

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 65

Wednesday, June 1, 1966

FOR IMMEDIATE RELEASE

EXPERIMENTAL FILMS FROM JAPAN

June 30 - July 2, 1966

Thursday, June 30 2:00, 5:30, and 8:00 p.m.
 Friday, July 1 2:00 and 5:30 p.m.
 Saturday, July 2 11:30 a.m., 3:00 and 5:30 p.m.

Seven shorts shown daily. Running time: about 2 hours.

"Japan is the country of the haiku, that terse and inner statement the meaning of which must be inferred -- communication is less important than consideration. The Japanese experimental film -- in evidence since the late 1920's -- is traditionally intended for no audience at all. It is an object, like ikebana: something to admire, something to disregard..."

--Donald Richie, editor of Unijapan, film bulletin; film critic for the Japanese Times; co-author of The Japanese Film, and author of the new Films of Akira Kurosawa.

A DANCE PARTY IN THE KINGDOM OF LILLIPUT (1964) by Takahiko Iimura.

"A comedy with one central character by the maker of LOVE." -- Donald Richie

AN EATER (1963) by Kazutomo Fujino. "A surrealist extravaganza by a prominent painter." -- Donald Richie

RICE BOWL (1962) by Masao Adachi. "...near allegory about shame (if not sin) and death and futility." -- Donald Richie

MUSASHINO (1965) by Yoichi Takabayashi.

COMPLEXE (1964) by Nobuhiko Ohbayashi. "About man's place in the world, or lack of it..." -- Donald Richie

THE MARTYR (1963) by Katsuhiro Tomita. "...distinguished by the delineation of a number of compulsions which the West has also come to recognize." --Donald Richie

LIFE (1964) by Donald Richie

The Museum's Department of Film presents these films through the courtesy of Mr. Richie and Japan Film Independent (an organization created in 1964 to provide showings for Japanese experimental films).

NOT RECOMMENDED FOR CHILDREN.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.