**FILM PROGRAM**

**June 1 - 29, 1966**

<table>
<thead>
<tr>
<th>Series</th>
<th>Days</th>
<th>Hours, unless otherwise noted</th>
</tr>
</thead>
<tbody>
<tr>
<td>(R) RUSSIAN FILMS (thru June 28)</td>
<td>Sundays thru Tuesdays</td>
<td>2 &amp; 5:30 p.m.</td>
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<tr>
<td>(W) WEDNESDAYS AT NOON (continuing)</td>
<td>Wednesdays</td>
<td>12 noon</td>
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<tr>
<td>(A) FILMS FROM THE ARCHIVES (continuing)</td>
<td>Wednesdays</td>
<td>2 &amp; 5:30 p.m.</td>
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<tr>
<td>(Y) YOUTH IN FILM (thru June 25)</td>
<td>Thursdays, Fridays, Saturdays</td>
<td>2, 5:30 &amp; 8 p.m., 11:30 a.m., 3 &amp; 5:30 p.m.</td>
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**June 1**


(A) **N.Y., N.Y.** (1957). A color film by Francis Thompson, music by Gene Forrell. Using the most varied and surprising camera distortions seen so far on the screen, the film moves through a day in New York, turning the city into a world of fantasy. 15 minutes.

(A) **A NOUS LA LIBERTE** (1932), directed by René Clair, with Henri Marchand, Raymond Cordy, Rolla France. 90 minutes.

**June 2-3**


**June 4**

(Y) **ROSE AND LANDRY** (1962). Produced by the National Film Board of Canada. Directed by Jean Rouch. Edited by Jacques Godbout. Distributed by Contemporary Films, Inc. 28 minutes.


(Y) **POLARIS ACTION** (1962). Directed by Hilary Harris. Photographed by Ray Wianiewski and Hamish Sinclair. Narration by Frances Witland. Distributed by the Committee for Non-Violent Action. 10 minutes.

(Y) **GREEN DESIRE** (1965). Directed by Mike Kuchar. With Marshall Hall, Mary Flanagan, Bob Cowan, Marin Thomas. Distributed by Film-makers' Cooperative. 20 minutes.

(more)

June 5-6 (R) *THE HOUSE ON TRUBNAYA SQUARE (1927). Directed by Boris Barnet. With Vladimir Fogel. A satiric comedy about the confused relationships of one house. FRENCH TITLES.


June 8 (W) THE CLOSER FOR ME (1965). Produced by NET. A television documentary on the last year of Dorothea Lange's life. 30 minutes.

HOW YOUNG I WAS (1965). Produced and directed by Robert Katz for station KQED. A documentary on photographer Edward Weston. 30 minutes.

(A) *ARSENAL (1928). Directed by Alexander Dovzhenko, with S. Svachenko, N. Koutchinski. 70 minutes.


June 12 (R) SEE JUNE 7

June 13-14 (R) *TURKSIB (1929). Directed by Victor Turin. The building of the Turkestan-Siberia railway. The film is a landmark in documentary. FRENCH TITLES.

(more)
June 15  (W) SAUSALITO (c.1947). Produced, directed and photographed by Frank Stauffacher, with Barbara Stauffacher. A highly personal conspectus of sights and sounds in the maritime village of Sausalito, haunt of San Francisco artists and intellectuals. 10 minutes.

ON THE EDGE (1949). Directed and photographed by Curtis Harrington. This short film is characteristic of the American avant-garde in its use of literary Freudian symbols. 6 minutes.

LOONY TOM - THE HAPPY LOVER (1951). Directed and photographed by James Broughton. A light-hearted attempt to reproduce the tone and atmosphere of silent film comedy. 10 minutes.

POW WOW (1960). Photographed and edited by Allen Downs and Jerome Liebling. Using concealed cameras and long-focus lenses, these two art teachers have turned an ordinary rehearsal of a university band into a hilarious comedy. 10 minutes.

A MOVIE (1961). Directed by Bruce Conner. A montage film by one of the recipients of Film-makers' Grant, Ford Foundation. 12 minutes.

(A) ATTACK IN THE PACIFIC (c.1945). O.W.I. in cooperation with the United States Navy. 60 minutes.

AERIAL (c.1940). Polygoon-Holland. 100 seconds.

AQUILA (c.1945). Produced and directed by Jacopo Erbi, with Natale Peretti. 25 minutes.


June 19-20  (R) *SALT FOR SVANETIA (1950). Directed by M. Kalatozov. A study of the struggle for existence of the inhabitants of an almost totally isolated village in the Caucasus. FRENCH TITLES. June 20: 2 pm only.

June 21  (R) *A SIMPLE CASE (1930). Directed by V. Pudovkin. The story of the off-and-on marital relations of two comrades told with visual and editorial virtuosity. FRENCH TITLES.

June 22  (W) MUSICALS OF THE THIRTIES (1929-1935). Excerpts from one of the most popular American genres, including RIO RITA (1929), 42nd STREET (1933), GOLD Diggers OF 1933, GOLD Diggers OF 1935, FLYING DOWN TO RIO (1933), MUSIC IN THE AIR (1934), and IN CALIENTE (1935). 65 min.

(A) ADORATION OF THE LAMB (The Mystic Lamb) (1937). Directed by Andre Cauvin. 12 minutes.


ALS MAN ANFING ZU FILMEN (1934). Written and directed by Dr. Martin Rikli and Wilhelm Prager, with Oskar Messter. 24 minutes.

BENJY (1951). Directed by Fred Zinnemann. Narrated by Henry Fonda. 28 minutes.

(more)


June 26  (R)  SEE JUNE 21.

June 27-28  (R)  *SNATCHERS (Bonheur) (1954). Directed by A. Medvodkin. The story of a peasant who searches the world for happiness. Highly experimental, employing farce, vaudeville and surrealism. Regarded as one of the most original of Soviet films. FRENCH TITLES.

June 29  (W)  HOBBIES ACROSS THE SEA (1939). Directed by J.B. Brunius and Georges Labrousse. Shows how the pastimes of laymen have provided some of the most famous works of modern art. 30 minutes.

PANTA RHEI (All Things Flow) (1954). Directed, photographed and edited by Bert Haanstra, the Dutch photographer-director. 9 minutes.


(A)  ALRUNDE (1930). Directed by Richard Oswald, with Albert Bassermann and Brigitte Helm. 85 minutes.

*Silent films with music arranged and played by Arthur Kleiner.

Program subject to change without notice.