

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 62

Thursday, May 19, 1966
FOR IMMEDIATE RELEASE

Registration is now open to those art students, amateurs and professional artists who wish to combine a seashore vacation with creative art instruction in classes at The Kearsarge Art Center in Napeague Harbor, Amagansett, Long Island. The Center, housed in a converted Navy barge beached 50 feet from the water on an open stretch of shore, is operated by The Institute of Modern Art, an affiliate of The Museum of Modern Art.

Two classes are scheduled for the summer program. Painting for Beginners, Amateurs and Professional Artists will meet for 10 sessions each week, in the mornings from 9 a.m. to 12 noon and afternoons from 2 to 5 p.m. from August 1 to 26 (fees begin at \$115 for two weeks). Landscape Painting for Beginners, Amateurs and Professional Artists will meet Mondays, Wednesdays and Fridays from 9 a.m. to 12 noon from July 6-29; August 1-26 (fees begin at \$50 for two weeks). Fees include tuition only; all materials are extra. A minimum of two weeks is required.

The 110-foot converted barge contains two large indoor studios, an art store and gallery, and a lounge with an art library. The cantilevered decks are used for working out of doors or sunbathing. Classes also meet on locations, at the ocean beach or at nearby harbors in the area. Students must secure their own living accommodations in Amagansett, East Hampton, or other towns nearby.

The Summer Art Center was established in 1961 under the direction of Victor D'Amico, Director of the Department of Education of The Museum of Modern Art. In addition to Mr. D'Amico, the staff of instructors includes Jack Ramsey, painter and printmaker who is Head of the Painting Department at the Atlanta School of Art in Georgia.

Once again this summer, The Institute of Modern Art in cooperation with New York University will offer a Seminar in Creative Art Teaching from July 5 through July 29 and a Modern Design Seminar from August 15 through September 2. Each

(more)

-2-

session is limited to 20 art teachers, grade school teachers and undergraduate art students.

Registration forms and additional information are available from The Art Center of The Museum of Modern Art, 11 West 53 Street, CIRCLE 5-8900, or after June 27 from the Kearsarge Art Center, area code 516 AMagansett 7-3172.

Photographs and additional information available from Elizabeth Shaw, Director, and Nancy Sage, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. CIRCLE 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 63
Thursday, May 18, 1966
FOR IMMEDIATE RELEASE

Registration for summer art classes at The Art Center of The Museum of Modern Art, 4 West 54 Street is now underway. Open to children from 3 to 12, young people from 13 to 18, and adult amateurs, The Art Center offers courses for either June or July or for the entire two months. Classes, beginning on June 6, meet once a week and are limited in size.

Painting classes for beginners and advanced students, experimental classes in printmaking, sculpture, drawing and painting are included in the summer schedule. In addition, The Art Center will offer Pottery, a course covering the basic methods of clay forming, decorating and glazing, on Thursdays from 7 p.m. to 10 p.m. (fee: \$18 for each month, plus basic materials). A special class in Outdoor Sketching and Painting will meet at various locations in the city on Tuesdays from 10 a.m. to 1 p.m. (fee: \$16 for each month includes tuition only).

Younger children are organized in classes by age beginning with three-year-olds. Included in the program are classes for parents and children to work together exploring creative media and the special classes of Ceramic Sculpture (8 to 12 years) and sculpture classes for ages 13 to 18.

The Art Center, directed by Victor D'Amico is a non-profit institution established to extend the activities of The Museum of Modern Art's Education Department, and to develop new methods for creative art education in the United States and abroad. It is sponsored by the affiliated Institute of Modern Art.

Catalogs describing the courses are available at The Art Center, or by mail from the Department of Education, The Museum of Modern Art, 11 West 53 Street.

Photographs and additional information available from Elizabeth Shaw, Director, and Nancy Sage, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.