

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

Willard Van Dyke, Director of the Department of Film of The Museum of Modern Art, announced today at a Museum luncheon that an exhibition of about 150 film stills and photographs entitled THE CAREER OF AN ACTRESS: SOPHIA LOREN will be on view from May 18 through September 5. The luncheon was given to introduce Rudolph Joseph, Director of the Film Department of the Stadtmuseum in Munich, who assembled the material tracing the career of Miss Loren from her first film when she was 16 to the present. Mr. Van Dyke has made his selection for the New York showing largely from Mr. Joseph's exhibition which was at the Munich museum last year.

Mr. Joseph was born in Frankfurt-am-Main, Germany, in 1904, and has been active in all areas of the performing and visual arts since his teens. He formulated the idea of his Film Department in Munich, which is part of the Photo and Film Museum of the Stadtmuseum, in 1957. The museum's activities include continuous photographic exhibitions and retrospective showings of film classics. (See enclosed biography of Mr. Joseph.)

THE CAREER OF AN ACTRESS continues the Department of Film's collaboration with foreign film libraries and archives, but marks the first time the Museum has devoted a photographic exhibition to one actress. The films represented were made over a 15-year period in four countries and include TWO WOMEN for which Miss Loren won an Oscar as the best actress of 1960; THE NUN OF MONZA which was never completed by Miss Loren due to her displeasure with the role in which she was cast as a child-killer; THE CONDEMNED OF ALTONA (1962); YESTERDAY, TODAY AND TOMORROW (1963); and MARRIAGE ITALIAN STYLE (1964); among others.

The exhibition is directed by Mr. Van Dyke and installed by Kathleen Haven, Graphic Co-ordinator at the Museum.

The Museum of Modern Art will give a dinner in honor of Miss Loren on Tuesday, May 17.

Photographs and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.