

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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TURNER: IMAGINATION AND REALITY, the unprecedented loan exhibition of oils and watercolors from the British national collections now at The Museum of Modern Art, has been extended through June 19. It was originally scheduled to close on May 22. The exhibition, which has broken attendance records, has drawn an average daily attendance of over 5,300 since the opening on March 23. This is the highest daily attendance in the Museum's 37-year history.

The Museum has extended its closing hour from 6 to 7 p.m. to accomodate the crowds for the duration of the Turner exhibition. The Museum opens daily at 11 a.m. and at 12 noon on Sundays. On Thursday evenings the Museum remains open until 9 p.m.

The Turner exhibition includes 39 oils and 60 watercolors lent by the Tate Gallery, the National Gallery and the British Museum, and six masterworks from American collections. Five of the American owned works will remain on view with the British loans. The Burning of the Houses of Parliament from the Cleveland Museum of Art, however, will be in the show only through Memorial Day, May 30, as it has to be returned to Cleveland for the Museum's Fiftieth Anniversary show opening in June.

Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.