

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 55
FOR RELEASE:
May 1, 1966

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 7 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 7 p.m.
Memorial Day: 11 a.m. - 7 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

THE GALLERIES WILL REMAIN OPEN UNTIL 7 P.M. DAILY, THURSDAYS UNTIL 9 P.M., FOR THE DURATION OF THE J.M.W. TURNER EXHIBITION.

CONCERTS

Jazz in the Garden: 10 Promenade Concerts will be held again this summer on Thursday evenings from 8:30 to 9:30, beginning June 23. Groups will include the Coleman Hawkins Quartet, Roland Kirk Quartet, Ruby Braff Quartet featuring Jim Hall, Clark Terry - Bob Brookmeyer Quintet, Jimmy Giuffre Quartet, and Dollar Brand Quartet. Dates to be announced. Co-sponsored by the Museum and Down Beat magazine. 50 cents additional admission for members and non-members.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and out the sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture Garden, year Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

MAY OPENINGS

May 18- THE CAREER OF AN ACTRESS: SOPHIA LOREN. Approximately 150 black and white
Sept. 5 photographs illustrating Miss Loren's film career beginning at the age of 14 in Italy through her subsequent roles in German, French, Italian and American films. Includes works by famed photographers Peter Basch, Alfred Eisenstaedt, Federico Patellani, Pierluigi, and Sanford Roth. Presented in cooperation with the Stadtmuseum in Munich. Directed by Willard Van Dyke, Director, Department of Film. Installed by Kathleen Haven, Graphics Co-ordinator. Auditorium Lounge.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

June 22- NAKIAN. A major retrospective of about 100 works by a leading American
Sept. 5 abstract sculptor, including five important pieces on the theme of "The Judgement of Paris" which have never before been shown together. Also included will be a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. 1st floor, gallery 2.

June 29- THE OBJECT TRANSFORMED. An exhibition of objects which are still recog-
Aug. 22 nizable but which have been so altered that their original function no longer exists. In the transformation, the designer has produced still another kind of object -- one that is more easily recognized as a work of art. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.

July 19- HENRI MATISSE PAINTINGS. Directed by Monroe Wheeler, Director of Exhibi-
Sept. 25 tions & Publications, and installed by Alicia Legg, Associate Curator, Department of Painting & Sculpture. Text of accompanying catalog by Lawrence Gowing, Keeper of British Painting at the Tate Gallery, London. 1st floor, galleries 3 & 4.

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Sept. 2- FRANZ KLINE DRAWINGS. 1st floor, galleries 5 & 6.

Nov. 6

Sept. 27- TOWARD A RATIONAL AUTOMOBILE. 1st floor, gallery 2.

Nov. 27

Oct. 19- THE NEW JAPANESE PAINTING & SCULPTURE. An exhibition of 60 paintings, 36
Jan. 3 sculptures and 10 assemblages by 46 artists, the largest survey of recent Japanese avant-garde work ever to be shown outside Japan. Half of the artists are 40 or younger and the majority of work was executed in the 1960s. Selected by Dorothy C. Miller, Curator of Museum Collections, and William S. Lieberman, Curator, Department of Drawings & Prints. The show is circulating in this country and Canada under the auspices of The International Council of The Museum of Modern Art. 1st floor, galleries 3 & 4.

CURRENT TEMPORARY EXHIBITIONS

Through MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS. An exhibition of about 40
July 4* color Polaroid prints. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd fl. (Opened Apr. 13)

Through TURNER: IMAGINATION AND REALITY. 39 oils and 60 watercolors lent by the
June 19* Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six masterworks from U.S. collections. The exhibition will only be shown in New York. Selected by Monroe Wheeler, Museum's Director of Exhibitions & Publications, and Lawrence Gowing, Keeper of British Painting, The Tate Gallery, London. Monograph by Mr. Gowing. 1st floor, galleries 3 & 4. (Opened March 23)

Through RECENT ACQUISITIONS. Paintings, sculptures and constructions dating from
June 12 1901 through 1965 by 70 artists of many nationalities. Directed by Dorothy C. Miller, Curator of Museum Collections. 1st floor: Main Hall and galleries 5 & 6; and 2nd floor, gallery 19. (Opened April 6)

Through THE ARCHITECTURE OF LOUIS I. KAHN. A comprehensive review of the major
May 30 buildings and projects, as well as of works in progress, which have brought the 65 year-old American architect international acclaim. The exhibition includes models and photographs; drawings by the architect; color slides with a recorded narration by Vincent Scully, Professor of History of Art at Yale University; and a study gallery of working drawings. Selected and installed by Arthur Drexler, Director of the Department of Architecture & Design, in collaboration with Ludwig Glaeser, Associate Curator of Architecture. 1st floor, gallery 2. (Opened April 26)

Through "GREETINGS!" Imaginative printed and three-dimensional material sent as
May 8 greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery. (Opened March 1)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
May 5 Turner: Imagination and Reality	6	1st	4
6 Recent Acquisitions	3:30	1st	1
7 Picasso After Cubism: <u>Girl Before a Mirror</u>	3:30	3rd	4
12 Turner: Imagination and Reality	6	1st	4
13 The Art of Léger	3:30	2nd	14
14 Looking At Cubism	3:30	2nd	10
19 Turner: Imagination and Reality	6	1st	4
20 Chagall and de Chirico	3:30	3rd	2
21 The Art of Matisse	3:30	2nd	5
26 Recent Acquisitions	6	1st	1
27 Italian Challenge: Futurism	3:30	2nd	15
28 Kandinsky & Mondrian: The Art of Abstraction	3:30	2nd	16

*NOTE CHANGE IN CLOSING DATE.

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FILM SHOWINGS. Daily 2 and 5:30, again Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. Schedule subject to change.

Four interspersed series: FILMS ON YOUTH (Y), Thursdays at 2, 5:30 & 8 p.m.; Fridays at 2 & 5:30 p.m.; and Saturdays at 11:30 a.m., 3 & 5:30 p.m. RUSSIAN FILMS (R), Sundays through Tuesdays at 2 & 5:30 p.m. WEDNESDAYS AT NOON (W), Wednesdays at 12 noon. FILMS FROM THE ARCHIVE (A), Wednesdays at 2 & 5:30 p.m.

- May 1: ROAD TO LIFE (1931). English titles. 105 min. (R)
 2-3: *FRAGMENT OF AN EMPIRE (1929). English titles. 75 min. (R)
 4: THE FIGHTING LADY (1945). 65 min. (W)
 L'AFFAIRE EST DANS LE SAC (1933), No English titles. 60 min. (A)
 5: DEVIAT DNEY ODNOGO GODA (NINE DAYS OF ONE YEAR) (1962). English titles. 107 min. (Y)
 6-7: APUR SANSAR (THE WORLD OF APU) (1959). English titles. 103 min. (Y)
 8-9: *POLIKUSHKA (1919). English titles. 60 min. (R)
 10: PROFESSOR MAMLOCK (1938). English titles. 105 min. (R)
 11: SONG OF CEYLON (1934). 40 min. (W)
 TRUT! (1944). 18 min. (W)
 *AUTOUR D'UNE CABINE (THE ADVENTURES OF A PARISIENNE AT THE BEACH) (1894)
 10 seconds. (A)
 *A LA CONQUETE DU POLE (1912). 24 min. (A)
 *THE ADVENTURER (1917). 20 min. (A)
 *ANAEMIC CINEMA (1926). 10 min. (A)
 12: SIXTEEN IN WEBSTER GROVES (1966). 60 min. (Y)
 INTERVIEW WITH BRUCE GORDON (1964). 17 min. (Y)
 13: ECHOES OF SILENCE (1965). 80 min. (Y) Not recommended for children.
 14: SIXTEEN IN WEBSTER GROVES (1966). 60 min. (Y)
 INTERVIEW WITH BRUCE GORDON (1964). 17 min. (Y)
 15: PROFESSOR MAMLOCK (1938). English titles. 105 min. (R)
 16-17: *A SIXTH OF THE WORLD (1926). French titles. May 17: 2:00 p.m. ONLY. (R)
 18: RONTGENSTRAHLEN (MOVING X-RAYS) (1937). Commentary in German, no English subtitles. 15 min. (W)
 LAND OF ENCHANTMENT (1948). 30 min. (W)
 SUITE OF BERBER DANCES (1950). 10 min. (W)
 THE AWFUL TRUTH (1937). 90 min. (A)
 19-20: LOLA (1961). 91 min. (Y)
 21: THE GREEK LIFE (1965). 26 min. (Y)
 ASK ME DON'T TELL ME (1961). 22 min. (Y)
 THAT'S ME (1963). 15 min. (Y)
 22-23: *THE FALL OF THE ROMANOV DYNASTY (1927). French titles. (R)
 24: *ZVENIGORA (1927). French titles. (R)
 25: EASTER ISLAND (1934). 25 min. (W)
 THE BRIDGE BUILDERS (1963-64). 20 min. (W)
 ANATAHAM (1954). 95 min. (A)
 26-27: LES MISTONS (THE MISCHIEF MAKERS) (1957). 27 min. (Y)
 SHE SAID SO (1965). 2 min. (Y)
 PHOEBE (1964). 27 min. (Y)
 28: END OF SUMMER (1964). 27 min. (Y)
 MUNRO (1961). 9 min. (Y)
 MINT TEA (1962). 20 min. (Y)
 FLORA (1965). 6 min. (Y)
 29: *ZVENIGORA (1927). French titles. (R)
 30-31: *PARISIAN COBBLER (1928). French titles. (R)

*Silent films with music arranged and played by Arthur Kleiner.

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- AMERICAN COLLAGES. State University College, Geneseo, N.Y. (May 3-24)
 ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Art Gallery of Toronto, Toronto, Canada (April 11-May 9); Seattle Art Museum, Seattle, Wash. (May 30-June 27)
 CONTEMPORARY EUROPEAN WATERCOLORS. Williams College Museum of Art, Williamstown, Mass. (April 28-May 20)
 FOUR AMERICAN SCULPTORS. J. B. Speed Art Museum, Louisville, Kentucky (May 3-29)
 JOSEF ALBERS: HOMAGE TO THE SQUARE. McNay Art Inst., San Antonio, Texas (May 9-June 6)
 THE NEW JAPANESE PAINTING AND SCULPTURE. Columbus Gallery of Fine Arts, Columbus, Ohio (April 7-May 6)
 "OPTICAL" ART. Hopkins Center, Dartmouth College, Hanover, New Hampshire (May 13-June 3)
 PAINTERS FOR THE THEATER. Illinois Inst. of Technology, Chicago, Ill. (May 9-30)
 RECENT LANDSCAPES BY EIGHT AMERICANS. Huntington Galleries, Huntington, W. Virginia (April 22-May 13)
 SEVENTEEN "NAIVE" PAINTERS. Tennessee Fine Arts Center, Nashville, Tenn. (May 10-June 5)
 TAPESTRIES AND RUGS BY CONTEMPORARY PAINTERS AND SCULPTORS. Mercer Univ., Macon, Ga. (April 18-May 9); Cummer Gallery of Art, Jacksonville, Fla. (May 30-June 20)
 VICTOR VASARELY. De Cordova Museum, Lincoln, Mass. (May 29-June 19)

Drawings and Prints

- DRAWINGS BY YVES TANGUY. Univ. of California, Riverside, California (April 24-May 15)
 AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. California Inst. of the Arts, Los Angeles, California (April 18-May 9)
 JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Lyman Allyn Museum, New London, Conn. (April 19-May 10); State Univ. College, Oswego, N.Y. (May 20-June 10)
 MANHATTAN. Ithaca College, Ithaca, N.Y. (April 29-May 22)
 PAUL KLEE. Ringling Museum of Art, Sarasota, Fla. (April 25-May 16); Univ. of South Florida, Tampa, Fla. (May 27-June 17)
 RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Arts Club of Chicago, Chicago, Ill. (May 20-June 19)
 ROBERT MOTHERWELL: WORKS ON PAPER. Contemporary Arts Assoc., Houston, Tex. (April 26-May 17)

Photography

- HENRI CARTIER-BRESSON. Art Center, South Bend, Indiana (May 1-22)
 JACQUES-HENRI LARTIGUE. Art Center, South Bend, Indiana (May 1-22)
 PAUL STRANDS' MEXICO. Millbrook School, Millbrook, N.Y. (April 15-May 8); Hopkins Center, Dartmouth College, Hanover, New Hampshire (May 20-June 12)
 THE PHOTOGRAPHER'S EYE. Hax Art Gallery, St. Joseph, Mo. (April 28-May 19)
 WALKER EVANS. California Museum of Science & Industry, Los Angeles, Calif. (May 10-31)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Portland Art Museum, Portland, Ore. (Apr. 25-May 16)
 TWENTIETH CENTURY ENGINEERING. California Museum of Science & Industry, Los Angeles, California (May 4-27)
 THE TWENTIETH CENTURY HOUSE. Illinois Inst. of Technology, Chicago, Ill. (April 18-May 9)
 WHAT IS MODERN ARCHITECTURE? Norwich University, Northfield, Vermont. (April 17-May 8)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD AVAILABLE ON REQUEST.