

The Museum of Modern Art

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Plans for sending the first large recent American painting show to Japan, for a Latin American tour of a major international show of painting and sculpture, and for the opening of a major one-man sculpture show in Europe, were announced at the meeting of The International Council of The Museum of Modern Art at the Amon Carter Museum in Fort Worth on Friday, April 29.

The Council, a membership organization of approximately 145 community leaders and art patrons from 18 states, the District of Columbia, and 9 foreign countries sponsors the largest international exchange program of the visual arts in America. Currently five exhibitions are touring Europe under its auspices, one is in Africa, two in Australia and New Zealand, four in Latin America, and three in the United States.

Fort Worth members of the Council include Mrs. J. Lee Johnson III and Mrs. Robert F. Windfohr, who are among the hostesses entertaining the Council members during their three day visit.

The Council also announced that art collections will be shipped to four more embassies by June: to Lagos, Nigeria; Damascus, Syria; Bucharest, Rumania; and Budapest, Hungary; and that a fifth, for Canada, is planned for the fall. Currently the Council's Art in Embassies Committee is responsible for the art collections in 12 embassies. More than 30 have been supplied with original works of art since the project was initiated in 1960.

The large exhibition of recent American painting being sent to Japan will open in Tokyo, October 15. It is being selected by Waldo Rasmussen, Executive Exhibitions Director of The Museum of Modern Art's Circulating/Program. More than 100 works from the past two decades, by approximately 35 artists, will be included. The show will range from Gorky, Pollock, Kline and Hofmann, to recent work by Stella, Poons, Rosenquist and Kelly. The catalog, which will be published in Japan, will contain critical essays by three well-known writers: Irving Sandler, Gene Swenson, and

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Barbara Rose. The Council hopes to send the show on to Australia and India after it has had at least two stops in Japan.

The exhibition for Latin America, part of a major exchange program with that continent, will be international in character, Mr. Rasmussen announced at the meeting. It will consist of painting and sculpture from the '60s from the United States and Europe, and ^{will} begin its Latin American tour in the spring of 1967.

The four shows now touring Latin America under the Council's auspices are: Contemporary Painters and Sculptors as Printmakers, Lettering by Modern Artists, Visionary Architecture, and The Artist in His Studio. In addition to the show of recent work, an exhibition devoted to 20th Century Engineering and a one-man show of work by Robert Motherwell are scheduled for Latin America in the coming months.

The David Smith sculpture show, which opens at the Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, on May 14, will be the first show by an American artist to be presented at that distinguished museum. Directed by Frank O'Hara, the show is the first comprehensive exhibition devoted to the American pioneer in welded metal sculpture to be shown in Europe. After the Netherlands, the exhibition will travel to England and Switzerland.

Among the Council members attending the Fort Worth meeting are; Chairman Walter Dowling, former United States Ambassador to Bonn; President Mrs. Donald B. Straus, Museum of Modern Art Trustee; Gifford Phillips of Los Angeles, Chairman of the Council's Program Committee; and Mrs. John Farr Simmons, Chairman of the Art in Embassies Committee. Museum of Modern Art staff include, Waldo Rasmussen, Executive Director of the Museum's Circulating Program; René d'Harnoncourt, Director of the Museum; Bernard Karpel, Librarian; and Mrs. Thomas Stone, Director of Membership.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 St., New York, N.Y. 10019. CI.5-8900