The Museum of Modern Art Film Department will continue its current series entitled YOUTH IN FILM with sixteen recent films every Thursday, Friday and Saturday in May. The features and shorts, documentaries and animated films deal with the problems of young people, individually and in groups. Included are films from Canada, France, India, Russia and the United States, dating from 1957 to 1966. YOUTH IN FILM will continue through June.

Screenings are Thursdays at 2:00, 5:30 and 8:00 p.m.; Fridays at 2 and 5:30; and Saturdays at 11:30 a.m., 3 and 5:30 p.m.; unless otherwise noted.

May 5

May 6-7

May 12


May 13
ECHOES OF SILENCE (1965). Conception, camera, direction and editing by Peter Emmanuel Goldman, assisted by Riva Freifeld, Michael Sheridan and Joel Boyce. With Miguel Chacour, Stasia Gelber, Viraj Amonsin, Blanche Zelinka, Jean-François Gobbi, and Astrid Spiegel. Distributed by Film-Makers' Cooperative. 80 min. Not recommended for children.

May 14
SIXTEEN IN WEBSTER GROVES and INTERVIEW WITH BRUCE GORDON. (see May 12)

May 19-20

May 21
THE GREEK LIFE (1965). Produced, written and directed by Brian L. Torzak. Photographed by Mike Littke. Distributed by Brandon Films, Inc. (The film is about college fraternities.) 26 minutes.

ASK ME DON'T TELL ME (1961). Sponsored by the American Friends Service Committee. Produced and directed by David Myers. Distributed by (more)
May 21 (continued)

Contemporary Films, Inc. 22 minutes.


May 26-27


SHE SAID SO (1965). Designed, directed and illustrated by Stephen Verona; song by The Beatles. 2 minutes.


May 28

END OF SUMMER (1964). Directed by Michel Brault. Produced for the National Film Board of Canada. Distributed by Contemporary Films, Inc. 27 minutes.


Program subject to change without notice.