

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SPECIAL TO THE COMMISSION ON CHURCH BUILDING AND ARCHITECTURE OF THE NATIONAL COUNCIL OF CHURCHES OF CHRIST IN THE U.S.A., THE GUILD FOR RELIGIOUS ARCHITECTURE, AMERICAN SOCIETY FOR CHURCH ARCHITECT, CHRISTIANITY TODAY, and CHRISTIAN HERALD.

Photographs, drawings and plans of the First Unitarian Church in Rochester, New York, are featured in the comprehensive review of THE ARCHITECTURE OF LOUIS I. KAHN on view at The Museum of Modern Art in New York from April 26 through May 30.

Yale University Professor Vincent Scully says of the Kahn building, "In the Unitarian Church, structure and light came together for Kahn to make the first great interior space he was able to construct. It might be argued that the Unitarian Church was Kahn's first wholly integrated building, in which he was able for the first time to meet all his own fresh and exacting standards...."

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, will survey the achievements which have brought the 65-year old American architect international acclaim.

Mr. Drexler has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' ^{Vander Rohe} work in the forties."

Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.