

# The Museum of Modern Art

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Photographs, models, drawings and plans of the Richards Medical Research and Biology Building and the University of Pennsylvania and the Salk Institute for Biological Studies in La Jolla, California, are among the buildings featured in the comprehensive exhibition of THE ARCHITECTURE OF LOUIS I. KAHN on view at The Museum of Modern Art in New York from April 26 through May 30.

Yale University Professor, Vincent Scully has written that, "The Richards Laboratories made Kahn's reputation throughout the world .. few buildings make epochs, but the Richards Laboratories probably did so. Their vertical massing and broken silhouette, a somber march of towers, instantly created a new sense of form for a rising generation of young architects."

"The Salk Center," according to Professor Scully, "is an example of what can occur when great clients and architects come together. Dr. Jonas Salk had made an exhaustive survey of laboratory buildings before he saw the Richards Laboratories, understood their meaning and chose Kahn to design his Center."

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, will survey the achievements which have brought the 65-year old American architect international acclaim.

Mr. Drexler has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' work in the forties."

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Photographs and additional information available from Lynn Traiger, Assistant Director,  
Department of Public Information, The Museum of Modern Art, 11 W. 53 St., N.Y.C. 10019.  
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