

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Models, photographs, color slides, original drawings and plans of the partially completed Salk Institute for Biological Studies in San Diego are featured in the comprehensive review of THE ARCHITECTURE OF LOUIS I. KAHN on view at The Museum of Modern Art in New York from April 26 through May 30.

Yale Professor Vincent Scully has written, "The Salk Center is an example of what can occur when great clients and architects come together. Dr. Jonas Salk had made an exhaustive survey of laboratory buildings before he saw the Richards Laboratories (at the University of Pennsylvania in Philadelphia), understood their meaning and chose Kahn to design his Center.

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, surveys the achievements which have brought the 65-year-old American architect international acclaim.

Mr. Drexler, has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' work in the forties."

The exhibition will include a continuous projection of color slides accompanied by a synchronized recorded narration by Mr. Scully. In the narration, Mr. Scully says, "Structure, light, the relationship to nature and to other buildings -- how many the fundamentals of architecture are. Over the years, over the past fifteen years especially, Louis I. Kahn -- surely America's most inventive architect -- has grown step by step in them all."

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Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.