

The Museum of Modern Art

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SPECIAL TO BRYN MAWR (PA.) NEWSPAPERS:

Models, photographs, original drawings and plans of the Eleanor Donnelley Erdman Dormitory Buildings at Bryn Mawr are featured in the comprehensive review of THE ARCHITECTURE OF LOUIS I. KAHN on view at The Museum of Modern Art from April 26 through May 30.

In the recorded narration which accompanies the continuous projection of color slides in the exhibition, Yale University Professor, Vincent Scully, says, "From the old campus the new building is like a garden wall at the end of the pathway, low and not obtrusive upon the space. From the other side, outside the campus, it's a splendid palisade that crowns the hill -- crowns the hill with shapes that recall those of Tuscany because the concrete wall is clad in gray slate and precast concrete so that the whole is as precise and as exact as the Baptistery of Florence."

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, will survey the achievements which have brought the 65 year-old American architect international acclaim.

Mrs. Drexler has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' work in the forties."