
According to Yale University Professor, Vincent Scully, the Tribune Review Building "shows some of Kahn's first serious experiments with the window: thin slits in those walls, parallel to the service core, whose piers are bearing the spanning precast beams; large panes in the other walls, which are only spatial screens. In order to reduce glare, the panes are large, above eye level and just big enough to look out of below."

The exhibition, directed by Arthur Drexler, Director of the Museum's Department of Architecture and Design, and selected and installed by Ludwig Glaeser, Associate Curator of Architecture, in collaboration with Mr. Drexler, will survey the achievements which have brought the 65 year-old American architect international acclaim.

Mr. Drexler has written, "Kahn's effort to make architectural form coincide with real and symbolic functions has profoundly impressed students and influenced his peers -- more perhaps than any other architectural philosophy since Mies' work in the forties."

Additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, New York.