

The Museum of Modern Art

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PRESS PREVIEW:

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MARIE COSINDAS: POLAROID COLOR PHOTOGRAPHS, an exhibition of approximately 40 recent color prints -- mostly still life and portraits - made by the Boston photographer will be shown in The Museum of Modern Art's Edward Steichen Photography Center from April 13 through July 4.

The exhibition, selected by John Szarkowski, Director of the Museum's Photography Department, is the first devoted entirely to prints made by the Polaroid-Land process to be shown at The Museum of Modern Art.

Miss Cosindas' photographs have a unique poetic quality, enhanced by exotic color and startling detail: a blue rose set against a richly colored Oriental rug, bright yellow static against a Spanish shawl. The 4 x 5" prints have been specially matted and mounted on colored papers chosen by Miss Cosindas for the exhibition.

Mr. Szarkowski says, "The photographs of Marie Cosindas are as real and as unlikely as butterflies. Their delicate otherworldliness refers to a place and time not quite identifiable -- to a place with the morning-fresh textures and the opalescent light of a private Arcady, and to a time suspended, as in a child's long holiday.

"Yet the edge of acute observation saves the pictures from softness, and makes them not merely reveries but discoveries. They are -- as Marianne Moore said poems should be -- imaginary gardens with real toads in them."

Miss Cosindas was born in Boston in 1925 and studied design at the Boston School of Design, and painting and graphics at the Boston Museum School. In 1960 she studied photography with Paul Caponigro and the following year with Ansel Adams. In 1963-64 she studied at Minor White's photography workshop.

In recent years her work has been widely shown in the United States, at the George Eastman House in Rochester, New York; at the Kodak Pavillion at the New

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