

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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SPECIAL TO STOCKHOLM AND MALMO NEWSPAPERS AND TO SWEDISH FOREIGN CORRESPONDENTS:

The Swedish artist, Eric Olson, is one of 68 painters and sculptors represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York City from April 6 through June 12. Mr. Olson's 1965 construction, Optichromi H 12-4, the gift of Mr. and Mrs. Leif Sjoberg, was previously shown in the Museum's 1965 exhibition, THE RESPONSIVE EYE.

Born in Malmo in 1909, Mr. Olson now lives in Stockholm. He is represented in the collections of the Portland Art Museum in Portland, Oregon, the Moderna Museet in Stockholm, the Institute of Industrial Science at the University of Tokyo, as well as The Museum of Modern Art, New York.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Canada, France, Germany, Great Britain, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, and Yugoslavia, as well as Sweden.

Photographs and additional material available from Lynn Traiger, Assistant Director,
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