Three Canadian artists, Alex Colville, Guido Molinari and Harold Town, are among the 68 artists represented in the exhibition of RECENT ACQUISITIONS on view at The Museum of Modern Art in New York from April 6 through June 12.

Mr. Colville's painting, Skater, is the gift of R.H. Donnelley Erdman, the Molinari painting, Yellow Asymmetry was the gift of Mr. and Mrs. Monroe Geller, and Mr. Town's Optical Number 9, was given to the Museum by J.C. McClelland.

Mr. Colville was born in Toronto, Ontario in 1920, and now lives in Sackville, New Brunswick; Mr. Molinari was born in Montreal, Quebec, in 1933 and now lives in St. Laurent; and Harold Town was born in Toronto in 1924 and is still a resident of that city.

The Museum's annual exhibitions of recently acquired work are presented as a report to the public because, even with the additional gallery space made possible by the completion of the first phase of the Museum's building program, only a small part of the acquisitions can be hung in the galleries permanently allotted to the Collections.

The seventy works in the current exhibition, dating from 1908 through 1965, have been selected and installed by Dorothy C. Miller, Curator of the Museum Collections, from the larger group, the rest of which will be shown in a series of smaller exhibitions later this year.

The international character of the Museum Collections is well illustrated in the exhibition with artists from 20 countries represented including Argentina, Australia, Colombia, Cuba, Britain, France, Germany, Hungary, Iran, Israel, Italy, Japan, Morocco, Poland, Portugal, Spain, Sweden and Yugoslavia, as well as Canada.

Photographs and additional information available from Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.