

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40H

Wednesday, April 13, 1966
FOR IMMEDIATE RELEASE

SPECIAL TO SHENANDOAH AND POTTSVILLE, PENNSYLVANIA, NEWSPAPERS

SHE, a painting by Nicholas Marsicano, born in Shenandoah in 1914, has been acquired by The Museum of Modern Art in New York and is on view in a special exhibition of recently acquired paintings, sculptures and constructions at the Museum through June 12, 1966. SHE, painted in 1959, was given to the Museum by Larry Aldrich. Mr. Marsicano lives in New York City.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Dept. of Public Information, The Museum of Modern Art, 11 West 53 St., New York, N.Y. 10019. CI-5-8900.