

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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Benjamin Frazier Cunningham, born in Cripple Creek, Colorado, in 1904, is represented in the current exhibition of recently acquired paintings, sculptures and constructions on view at The Museum of Modern Art in New York through June 12. Mr. Cunningham's painting, EQUIVOCATION, was first shown at the Museum in THE RESPONSIVE EYE exhibition last year. It was acquired through the Larry Aldrich Foundation Fund, which is used primarily to acquire new works by younger artists. EQUIVOCATION, 26" square, was painted in 1964 with synthetic polymer paint on composition board. Mr. Cunningham now makes his home in New York City.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Elisabeth Shaw, Director, and Patricia B. Kaplan, Assistant, Dept. of Public Information, The Museum of Modern Art, 11 West 53 St., New York, N.Y. 10019. Circle 5-8900.