

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40A

Tuesday, April 12, 1966

SPECIAL TO THE DAILY OPTIC - LAS VEGAS, NEW MEXICO

Elmer Schooley, a faculty member at New Mexico Highlands University since 1947, is represented in the current exhibition of recently acquired paintings, sculptures and constructions on view at The Museum of Modern Art in New York through June 12. Mr. Schooley's painting, GERMAN LANDSCAPE, is the first of the artist's works to enter the Museum Collection. It was painted in 1962 and was a gift of the artist through the Ford Foundation Purchase Program. Born in Kansas in 1916, Mr. Schooley lives in Montezuma, New Mexico, and is represented in the collections of the Rosell (New Mexico) Museum, the Museum of New Mexico in Santa Fe, and the Las Vegas, New Mexico Hospital, for which he executed a mural.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40D
Tuesday, April 12, 1966
FOR IMMEDIATE RELEASE

SPECIAL TO LAWRENCE AND TOPEKA, KANSAS NEWSPAPERS

Elmer Schooley, born in Lawrence, Kansas, in 1916, is represented in the current exhibition of recently acquired paintings, sculptures and constructions on view at The Museum of Modern Art in New York through June 12. Mr. Schooley's painting, GERMAN LANDSCAPE, is the first of the artist's works to enter the Museum Collection. It was painted in 1962 and was a gift of the artist through the Ford Foundation Purchase Program. Mr. Schooley lives near Las Vegas, New Mexico, where he has been a faculty member at New Mexico Highlands University since 1947.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for appointing or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 40E

Tuesday, April 12, 1966
FOR IMMEDIATE RELEASE

SPECIAL TO SANTA FE, NEW MEXICO NEWSPAPERS

Elmer Schooley and Olli Sihovenen, artists from the Santa Fe area, are represented in the current exhibition of recently acquired paintings, sculptures and constructions on view at The Museum of Modern Art in New York through June 12.

Mr. Schooley's painting, GERMAN LANDSCAPE, is the first of the artist's works to enter the Museum Collection. It was painted in 1962 and was a gift of the artist through the Ford Foundation Purchase Program. A member of the faculty at New Mexico Highlands University in Las Vegas since 1947, Mr. Schooley was born in Kansas in 1916. He is represented in the collections of the Rosell (New Mexico) Museum, the Museum of New Mexico in Santa Fe, and the Las Vegas, New Mexico, Hospital, for which he executed a mural.

DUPLEX, by Olli Sihovenen, was painted in 1963 and was first shown at the Museum in THE RESPONSIVE EYE exhibition last year. It was obtained through the Larry Aldrich Foundation Fund, which is used primarily to acquire new works by younger artists. Mr. Sihovenen was born in 1921 in New York City and makes his home in Taos. He is represented in several New Mexico collections including the University of New Mexico Art Gallery in Albuquerque, the Museum of New Mexico in Santa Fe, and the Los Alamos Scientific Laboratory.

The exhibition of recent acquisitions contains 70 works dating from 1908 through 1965 by 68 artists from 20 countries. It was selected and installed by Dorothy C. Miller, Curator of Museum Collections, from a larger group, the rest of which will be shown later this year in small special exhibitions.

The current exhibition illustrates the variety of style, intent, medium and subject matter which characterizes the art of our time. Usually about half the acquisitions are purchases, half gifts. Many of the gifts have been solicited; that is, the Museum has sought out a donor for a painting or sculpture it has already selected. Other gifts have been proposed by donors themselves who frequently permit the Museum its choice from the

work of a living artist. Unlike many museums, The Museum of Modern Art has no funds from endowments or from budgeted income for buying painting and sculpture.

Photographs and additional information available from Patricia B. Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.