CHECKLIST

Notes: The exhibition is installed in the Main Hall and three smaller galleries on the ground floor and in gallery 19 on the second floor.

Unless enclosed in parentheses, dates appear on the works themselves. In dimensions height precedes width; a third dimension, depth, is given for sculpture. The last two figures of the accession number indicate the year of acquisition.


Double Metamorphosis II. 1964. Oil on aluminum, in eleven sections, 8' 10" x 13' 2 1/4". Gift of Mr. and Mrs. George M. Jaffin. 104.65 a-k.

Getulio ALVIANI. Italian, born 1939.

LL 36 Q 1lx14 inv. (1964). Brushed aluminum on composition board, 33 x 33". Larry Aldrich Foundation Fund. 105.65

George P. BAKER. American, born 1931.

6444. 1963. Bronze, 1 1/2 x 8 3/4 x 4". Larry Aldrich Foundation Fund. 111.66.

Larry BELL. American, born 1939.


Billy Al BENGSTON. American, born 1934.


Miguel Ortiz BERROCAL. Spanish, born 1933. Lives in France.

Maria of the O. (1964). Bronze, in seven parts, 4 1/8 x 6 1/4 x 3". Purchase. 126.65 a-g.

Carlo CARRA. Italian, born 1881.

Johts of a Cab. (1911). Oil on canvas, 20 5/8 x 26 1/2". Gift of Mr. and Mrs. Herbert M. Rothschild. 1007.65.
Francis CELENTANO. American, born 1923.

Flowing Phalanx. 1965. Synthetic polymer paint on canvas, 34 1/8 x 46 1/8". Larry Aldrich Foundation Fund. 112.66.

Alex COLVILLE. Canadian, born 1920.


Toni COSTA. Italian, born 1935.


Benjamin Frazier CUNNINGHAM. American, born 1901.

Equivocation. 1964. Synthetic polymer paint on composition board, 26 x 26". Larry Aldrich Foundation Fund. 106.65.

Stuart DAVIS. American, 1892-1964.

Salt Shaker. (1931). Oil on canvas, 49 7/8 x 32". Gift of Mrs. Edith Gregor Halpert. 543.54.

John DAY. American, born 1932.

Across the Lethe. 1962. Oil and collage on canvas, 60 x 50 1/8". Gift of the artist through the Ford Foundation Purchase Program. 567.64.

Robyn DENNY. British, born 1930.

Folded. 1965. Oil on canvas, 83 7/8 x 72". Blanchette Rockefeller Fund. 116.66

André DERAIN. French, 1880-1954.

Martigues. (1908-09). Oil on canvas, 32 x 25 5/8". Mrs. George Hamlin Shaw and Loula D. Lasker Funds. 1234.64.

Piero DORAZIO. Italian, born 1927. Works in Italy and U.S.A.


Number 17. 1963. Oil on burlap, 39 1/2 x 39 1/2". Gift of Beatrice Perry, Inc. 46.65.
Francisco FARRERAS. Spanish, born 1927.

Collage Number 242. 1965. Collage on black paper over wood, 60 x 70 1/8". Gift of Dr. Andres J. Escoruela. 503.65.

Lorser FEITELSON. American, born 1898.

Untitled. 1964. Oil and enamel on canvas, 60 1/4 x 50 1/4". Gift of Craig Ellwood. 766.65.


Untitled. 1964. Oil on canvas, 50 1/8 x 49 7/8". Inter-American Fund. 504.65.


Silvered Circle. 1962. Oil on painted silver paper over canvas, 68 1/8 x 50". Gift of Emilio del Junco. 174.63.

Leonard FRENCH. Australian, born 1928. Lives at present in New Haven, Conn.

The Princess. (1965). Enamel and gold leaf on burlap-covered composition board with copper and cloth collage, 48 1/4 x 60". Gift of Mr. and Mrs. David Rockefeller. 104.66.

Julio GONZÁLEZ. Spanish, 1876-1942.

Head of the Montserrat II. (1942). Bronze, 12 3/8 x 7 3/4 x 11 1/8". Gift of Mrs. Harry Lynde Bradley. 937.65.


Untitled. 1963. Dried mud on canvas, 33 1/2 x 31 7/8". Gift of Dr. and Mrs. Alex J. Gray. 43.65.


Explosion. (1917). Oil on composition board, 18 7/8 x 26 7/8". Gift of Mr. and Mrs. Irving Moskovitz. 730.63.

GROUP N. An Italian group exhibiting anonymously, located in Padua, disbanded in 1964, comprising Alberto Biasi, Ennio Chiggio, Toni Costa, Edoardo Landi, Manfredo Massironi.

Unstable Perception. (1963). Metal rods and 18 metal cylinders on wooden mount, 17 7/8 x 18 x 3 1/2". Gift of the Olivetti Company of Italy. 1238.64.

Memoria in Aeternum. 1962. Oil on canvas, 8\(\frac{1}{8}\) x 72 1/8". Gift of the artist. 399.63. Dedicated to Arthur Carles, Arshile Gorky, Jackson Pollock, Bradley Walker Tomlin, Franz Kline.


Craig Kauffman. American, born 1932.


The Ohio Gang. (1964). Oil and crayon on canvas, 72 1/8 x 72 1/4". Philip G. Johnson Fund. 109.65.


Instability through Movement of the Spectator. 1962-64. Oil on wood and aluminum in black-painted wooden box, 28 5/8 x 57 1/8 x 36 1/2". Inter-American Fund. 110.65.


The Apparition. 1963-64. Polychrome wood relief, 21 1/2 x 31 5/8 x 5 3/8".
Gift of the Staeempfli Gallery. 290.65.

Stanton Macdonald Wright. American, born 1890.

Embarkation. 1962. Oil on plywood, 48 1/4 x 36 1/8".
Gift of Mr. and Mrs. Walter Nelson Pharr. 120.65.

Sheldon Machlin. American, born 1918.

Space Box. (1963) Painted aluminum, 6 x 17 5/8 x 5".
Larry Aldrich Foundation Fund. 111.65.


Separate Objects. 1963. Oil on canvas, 32 x 39 3/8".
Gift of Mr. and Mrs. M. A. Lipschultz. 112.65.

Enzo Mari. Italian, born 1932.

Transparent polyester resin, 4" diameter. Larry Aldrich Foundation Fund.501.65


Family Circle. (1965?) Tempera on canvas, 48 7/8 x 56 1/2".
Larry Aldrich Foundation Fund. 107.66.

Nicholas Marsicano. American, born 1914.

She. (1959). Oil on canvas, 60 5/8 x 52 1/8". Gift of Larry Aldrich. 938.65.


The Tree. 1964. Oil and pencil on canvas, 72 x 72".
Larry Aldrich Foundation Fund. 5 65.


Tablet Number 84. 1964. White painted wood relief on composition board,
51 5/8 x 35 7/8". Gift of Mrs. Louise Nevelson. 505.65.

Guido Molinari. Canadian, born 1933.

Yellow Asymmetry. 1959. Synthetic polymer paint on canvas, 48 x 60".
Gift of Mr. and Mrs. Monroe Geller. 75.65.
Eric H. OLSON. Swedish, born 1909.

Optochromi H 12-4. 1965. Glass with polarization and birefringence sheets, \(16 \frac{5}{8} \times 6 \frac{3}{4} \times 4\)\". Gift of Mr. and Mrs. Leif Sjöberg (by exchange). 182.66.

Victor PASMORE. British, born 1908.

Square Motif in Brown, White, Black, Blue and Ochre. (1948-53) Oil and collage on canvas, 25 x 30". Gift of Mr. and Mrs. Allan D. Emil. 1214.64.

Michelangelo PISTOLETTO. Italian, born 1933.


Lothar QUINTEN. German, born 1923.


Eduardo RAMIREZ VILLAMIZAR. Colombian, born 1922.


Bridget RILEY. British, born 1931.


Arnold SCHMIDT. American, born 1930.

Untitled. 1965. Synthetic polymer paint on canvas, 48 1/8 x 96 1/8". Gift of Mr. and Mrs. Herbert C. Bernhard. 113.66.


Elmer SCHOOLEY. American, born 1916.

German Landscape. 1962. Oil on canvas, 30 1/3 x 36 1/4". Gift of the artist through the Ford Foundation Purchase Program. 175.63.
Oli SIHVONEN. American, born 1921.

**Duplex.** (1963) Oil on canvas, 56 1/8 x 52". Larry Aldrich Foundation Fund. 113.65.

Henryk STAZEWSKI. Polish, born 1894.

**Colored Relief.** 1963. Oil on composition board and wood, 19 3/4 x 32 3/4 x 2 7/8". Gift of Mr. and Mrs. M. A. Lipschultz. 114.65.

Miroslav SUTEJ. Yugoslav, born 1936.


**A-101.** 1964. Synthetic polymer paint on canvas, 52 x 52".
Larry Aldrich Foundation Fund. 579.64.

Bruce TIPPETT. British, born 1933. Lives in Rome.

**Item 34, 1964, Spiral IV.** 1964. Synthetic polymer paint on canvas, 67 3/4 x 67 7/8 x 4". Given anonymously. 632.65.


**The Void Devouring the Gadget Era.** 1942. Tempera on cardboard, 21 7/8 x 30". Gift of the artist. 264.64.

Harold TOWN. Canadian, born 1921.

**Optical Number 9.** 1964. Oil and synthetic polymer paint on canvas, 50 x 60". Gift of J. G. McClelland. 507.65.

Victor VASARELY. French, born Hungary 1908.


Mohsen VASIRI. Iranian, born 1924.

**Untitled.** 1962. Sand and synthetic polymer paint, 39 3/8 x 71".
Helmuth Bartsch Fund. 52.65.


**The City.** (1950-51) Oil on canvas, 38 3/8 x 51". Fractional gift of Mrs. Gilbert W. Chapman. 508.65.

Untitled. (1960) Bronze, 10 1/4 x 9 7/8". Gift of Mr. and Mrs. Leo Rabkin. 276.63.


Campbell's Soup. (1965) Silk screen on canvas, 36 1/3 x 21 1/3".
Elizabeth Bliss Parkinson Fund. 118.66.

Campbell's Soup. (1965) Silk screen on canvas, 36 1/8 x 21 1/8".
Philip C. Johnson Fund. 111.66.


Fourth-Dimensional Pebble Beach. (1962) Oil on canvas, 36 1/4 x 44 3/8".
Gift of Mr. and Mrs. Walter Hochschild. 340.63.

Lives in New York.

King Solomon's Ring. 1963. Oil on canvas, 28 3/4 x 23 1/2".
Gift of Mrs. Raymond J. Braun and David Mann. 118.66.

Walter Zehinger. German, born 1940.

Number 2. 1964. Plexiglas and painted plastic, 31 5/8 x 31 5/8 x 1 1/2".
Larry Aldrich Foundation Fund. 115.65.