The Museum of Modern Art Film Library will present FILMS ON YOUTH, a series of feature films and shorts beginning April 7. The showings will be interspersed with a continued series of Russian films and the regular Wednesday programs of short subjects from the Collection at noon and afternoon showings of films from the Museum's Archives.

FILMS ON YOUTH will include features and documentaries, dealing with young people from many nations, made during the last decade. Work by Fellini, Godard, Reni, Olmi, and Satyajit Ray is included.

Willard Van Dyke, Director of the Museum's Film Library, says that to clarify the nature of these films, one should keep in mind the dictionary definition of 'Youth': "The time of life marked by growth and development, and the period between adolescence and maturity."

"This is a series of films about young people and how they feel about the important things in their lives: work, friends, parents, love and sex. The way they act; the way they feel; the way they grow; their successes and their failures -- this is the concern of these films. They can help us to see youth as they are and as they might be. Perhaps we too will find ourselves revealed in the process," Van Dyke says.

PROGRAM

April 7: I VITELLONI (THE YOUNG AND THE PASSIONATE) (1953). Directed by Federico Fellini; screenplay by Federico Fellini and Ennio Flaiano; from a story by Tullio Pinelli, Ennio Flaiano, Federico Fellini; photographed by Martelli, Trasatti, Carlini; score by Nino Rota; produced by Peg Film-Cité Film. With Franco Interlenghi, Franco Fabrizi, Alberto Sordi, Leopoldo Trieste, Riccardo Fellini and Leonora Ruffo. Distributed by Contemporary Films, Inc. Italian with English subtitles. 105 minutes.

April 8: A BOUT DE SOUFFLE (BREATHELESS) (1959). Directed by Jean-Luc Godard; produced by Georges de Beauregard; supervised by Claude Chabrol; screenplay by Jean-Luc Godard based on a story by François Truffaut; photography Raoul Coutard. With Jean-Paul Belmondo, Jean Seberg, Liliane David, Daniel Boulanger, Jean-Paul Melville. Distributed by Pathé Contemporary Films, Inc. French with English subtitles. 89 minutes.

(more)
April 9:


April 14-16:


April 21:

LOVE AT TWENTY (1963). Five stories of young love:

FRENCH, sequence directed by Francois Truffaut. With Jean-Pierre Leaud, Marie-France Pisier, Francois Darbon, Rosy Varte.

POLISH, sequence directed by Andrzej Wajda. With Barbara Lass, Zbigniew Cybulski, Wladyslaw Kowalski.

ITALIAN, sequence directed by Renzo Rossellini. With Eleonora Rossi-Drago, Geronimo Meynier, Christina Gajoni.

GERMAN, sequence directed by Marcel Ophuls. With Christian Doermer and Barbara Frey.

JAPANESE, sequence directed by Shintaro Ishihara. With Nami Tamura and Koji Furuhata.

Entire film produced by Pierre Roustang; music by Georges Delerue; title song sung by Xavier Depraz. A Joseph E. Levine presentation. An Embassy Pictures release. 113 minutes.

April 22-23:


April 28:


POW WOW (1960). Photographed and edited by Allen Downs and Jerome Liebling. With the University of Minnesota band. 10 minutes.

MY NAME IS FELIX (1965). Directed, edited and produced by Robert Rosen; photography by Paul Krooks and Chris Harris; music by Lawrence Hoenig; screenplay by Paul Krooks and Robert Rosen; sound by Arthur Miller; mix by Mark Dichter. With Jamey Gurman. 28 minutes.

April 29:

THE BERKELEY REBELS (1965). Produced by Arthur Barron for CBS; a CBS News Special: associate producer and writer, Peter Davis; director of photography, Walter Dumbrow; narrator, Harry Reasoner; film editors Lora Hays and Walter Katz; production manager, Paul Asselin. 60 min.


(more)


Program subject to change without notice.

Stills and additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.