

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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The Museum of Modern Art Film Library will present ERNST LUBITSCH, PART TWO, THE SOUND FILMS, on March 13-15, March 20-22, March 27-29, and April 3-5; the showings being interspersed by films of other series. The first three films, made between 1929 and 1932, were directed by Lubitsch; the fourth, produced by Lubitsch in 1936, was directed by Frank Borzage. The films, all made in the United States, illustrate Lubitsch's remarkable versatility, his skillful adaptation of new techniques, and unusual wit in a wide range of subjects.

Lubitsch, born in Berlin, entered the movies by way of the acting profession. In 1918 he directed his first feature-length film. He came to Hollywood in 1922 where he remained active in the movies, until his death at the age of 55 in 1947, at which time he was in the midst of still another production.

Program

Screenings Sunday through Tuesday: 2 & 5:30 p.m., unless otherwise noted.

March 13-15 THE LOVE PARADE (1929), directed by Lubitsch, with Maurice Chevalier and Jeanette MacDonald.
An operetta-style musical comedy set in a mythical kingdom.

March 20-22 THE MAN I KILLED (1932), directed by Lubitsch, with Lionel Barrymore, Nancy Carroll and Phillips Holmes. March 21: 2 p.m. only.
A forceful and penetrating anti-war drama of a young Frenchman who cannot forget the one German soldier he killed in the 1914 war.

March 27-29 TROUBLE IN PARADISE (1932), directed by Lubitsch, with Miriam Hopkins, Herbert Marshall and Kay Francis.
A satirical comedy concerning the adventures of a pair of international jewel thieves in a completely amoral world.

April 3 - 5 DESIRE (1936), produced by Lubitsch, directed by Frank Borzage, with Marlene Dietrich, Gary Cooper and John Halliday.
A comedy bringing together Lubitsch's amoral jewel thieves and Borzage's down-to-earth American romance.

Schedule subject to change without notice.

The silent films of Ernst Lubitsch were shown at the Museum from February 7 through February 18.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.