

THE MUSEUM OF MODERN ART  
730 Fifth Avenue, New York City

(Release May 4th)

The sixth exhibition of the Museum of Modern Art, 730 Fifth Avenue, comprising over 100 works by Winslow Homer, Albert Pinkham Ryder, and Thomas Eakins, will open to the public on Thursday, May 8th, and will run for a month, closing June 4th. The private opening for members of the Museum will be held May 7th. Many of the most important oils by Homer and Eakins have been secured for the exhibition. Of special interest are several of the best known sea pieces of the former and portraits of the latter. Ryder, too, is well represented though unfortunately several of his most important pictures could not be borrowed. Not only collectors from all over the country but also museums have consented to lend paintings:

Addison Gallery, Phillips Academy, Andover, Mass.  
Albright Art Gallery, Buffalo  
Art Institute of Chicago  
Bowdoin Museum of Fine Arts, Brunswick, Maine  
The Brooklyn Museum  
Carnegie Institute, Pittsburgh  
The Cincinnati Museum Association  
Cleveland Museum of Art  
Fogg Art Museum, Cambridge  
Fort Worth Art Association, Fort Worth, Texas  
Haverford College Art Museum, Haverford, Pa.  
Metropolitan Museum of Art  
Minneapolis Institute of Arts  
Pennsylvania Museum of Art, Philadelphia  
Phillips Memorial Gallery, Washington  
Rhode Island School of Design, Providence  
City Art Museum of Saint Louis  
Wadsworth Atheneum, Hartford, Conn.  
Worcester Art Museum

This exhibition which has been eagerly expected had to be postponed from its originally scheduled date in March because of a special exhibition of Eakins' work at the Pennsylvania Museum of Art occasioned by the gift by Mrs. Eakins to that institution of many of her husband's works. As a result it was necessary to postpone the exhibition of the Museum of Modern Art until after the closing of the Philadelphia exhibition.

The fifth exhibition of the Museum, comprising painting and sculpture by 46 artists under 35 closed April 27th with an attendance of 10,000 over a period of only two weeks. So successful was this exhibition in arousing interest in the work of younger artists that it will certainly be repeated in future years.

Following the Homer, Eakins, and Ryder exhibition the Museum will open its summer show which will run until the middle of October. The summer exhibition will be a general summary of the previous season's exhibitions.

Museum Hours

Week days 10-6 and evenings 8-10  
Saturdays 10-6 only  
Sundays 2-6 only

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