Lawrence Gowing, Keeper of British Painting at the Tate Gallery in London, is accompanying the 90 works by J. M. W. Turner, on loan from the British National collections, arriving abroad the USS United States today.

He was met by Monroe Wheeler, Director of Exhibitions and Publications at The Museum of Modern Art, who is co-director, with Mr. Gowing, of the exhibition, TURNER: IMAGINATION AND REALITY opening at the Museum on March 23.

An artist himself, Mr. Gowing has been Professor of Fine Arts at the University of Durham and Principal of the Chelsea School of Art. He is a Trustee of the National Portrait Gallery and for nine years was a Trustee of the Tate Gallery.

The author of books on Renoir, Vermeer, Cézanne and Constable, Mr. Gowing has written the monograph on J. M. W. Turner which will be published by The Museum of Modern Art in conjunction with the exhibition.

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Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.