

PROGRAM:

A PRODUCER'S WORK: SAM SPIEGEL

February 20 - March 12

- Feb. 20-21 TALES OF MANHATTAN (1942) - Directed by Julien Duvivier, with Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eugene Pallette, Cesar Romero, Mae Marsh (117 minutes)
- Feb. 22-23 THE STRANGER (1946) - Directed by Orson Welles, with Orson Welles, Edward G. Robinson, Loretta Young (95 minutes)
- Feb. 24-25 WE WERE STRANGERS (1949) - Directed by John Huston, with Jennifer Jones, John Garfield, Ramon Novarro (106 minutes)
- Feb. 26-27 THE PROWLER (1951) - Directed by Joseph Losey, with Van Heflin, Evelyn Keyes (92 minutes)
- Feb. 28-
March 1 THE AFRICAN QUEEN (1951) - Directed by John Huston, with Humphrey Bogart, Katharine Hepburn, Robert Morley (104 minutes)
- March 2-3 ON THE WATERFRONT (1954) - Directed by Elia Kazan, with Marlon Brando, Karl Malden, Eva Marie Saint, Lee J. Cobb (108 minutes)
- March 4-5 THE STRANGE ONE (1957) - Directed by Jack Garfein, with Ben Gazzara, Pat Hingle, Mark Richman (97 minutes)
- March 6-7 THE BRIDGE ON THE RIVER KWAI (1957) - Directed by David Lean, with William Holden, Alec Guinness, Jack Hawkins (161 minutes)
- March 8-9 SUDDENLY, LAST SUMMER (1959) - Directed by Joseph L. Mankiewicz, with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift (114 minutes)
- March 10-12 LAWRENCE OF ARABIA (1962) - Directed by David Lean, with Peter O'Toole, Omar Sharif, Anthony Quinn, Alec Guinness, Jack Hawkins, Jose Ferrer (202 minutes) March 10 - 2 and 8 p.m.; March 11 - 2 p.m.; March 12 - 11:30 a.m. and 5:30 p.m.

Sunday - Friday: 2 & 5:30 p.m.

Thursday: 2, 5:30, 8 p.m.

Saturday: 11:30 a.m., 3 & 5:30 p.m.

Unless otherwise noted.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.