PROGRAM:

A PRODUCER'S WORK: SAM SPIEGEL

February 20 - March 12

Feb. 20-21 TALES OF MANHATTAN (1942) - Directed by Julien Duvivier, with Charles Boyer, Rita Hayworth, Ginger Rogers, Henry Fonda, Charles Laughton, Edward G. Robinson, Paul Robeson, Ethel Waters, Eugene Pallette, Cesar Romero, Mae Marsh (117 minutes)

Feb. 22-23 THE STRANGER (1946) - Directed by Orson Welles, with Orson Welles, Edward G. Robinson, Loretta Young (95 minutes)

Feb. 24-25 WE WERE STRANGERS (1949) - Directed by John Huston, with Jennifer Jones, John Garfield, Ramon Novarro (106 minutes)

Feb. 26-27 THE PROWLER (1951) - Directed by Joseph Losey, with Van Heflin, Evelyn Keyes (92 minutes)

Feb. 28- March 1 THE AFRICAN QUEEN (1951) - Directed by John Huston, with Humphrey Bogart, Katharine Hepburn, Robert Morley (104 minutes)

March 2-3 ON THE WATERFRONT (1954) - Directed by Elia Kazan, with Marlon Brando, Karl Malden, Eva Marie Saint, Lee J. Cobb (108 minutes)

March 4-5 THE STRANGE ONE (1957) - Directed by Jack Garfein, with Ben Gazzara, Pat Hingle, Mark Richman (97 minutes)

March 6-7 THE BRIDGE ON THE RIVER KWAI (1957) - Directed by David Lean, with William Holden, Alec Guinness, Jack Hawkins (161 minutes)

March 8-9 SUDDENLY, LAST SUMMER (1959) - Directed by Joseph L. Mankiewicz, with Elizabeth Taylor, Katharine Hepburn, Montgomery Clift (114 minutes)

March 10-12 LAWRENCE OF ARABIA (1962) - Directed by David Lean, with Peter O'Toole, Omar Sharif, Anthony Quinn, Alec Guinness, Jack Hawkins, Jose Ferrer (202 minutes) March 10 - 2 and 8 p.m.; March 11 - 2 p.m.; March 12 - 11:30 a.m. and 5:30 p.m.

Sunday - Friday: 2 & 5:30 p.m.
Thursday: 2, 5:30, 8 p.m.
Saturday: 11:30 a.m., 3 & 5:30 p.m.
Unless otherwise noted.

PROGRAM SUBJECT TO CHANGE WITHOUT NOTICE.