SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

ADMISSION:

- Adults: $1.00
- Children: 25 cents
- Members: Free

HOURS:

- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 9 p.m.
- Sundays: 12 noon - 6 p.m.
- Lincoln's Birthday (Feb. 12): 11 a.m. - 6 p.m.
- Washington's Birthday (Feb. 22): 11 a.m. - 6 p.m.


THE SHAPE OF CITIES IN OUR TIME. Five public forums presented by the Architectural League of New York and The Museum of Modern Art at 8:30 p.m.

- Feb. 16: "Planning: Promise and Premises" - Prof. Vincent Scully, Yale Univ.
- March 2: "It's What's Happening: New Haven" - Speaker to be announced.
- March 16: "It's What's Happening: Boston" - Edward Logue, Development Administrator, Boston Redevelopment Authority.
- March 30: "It's What's Happening: San Francisco" - M. Justin Herman, Executive Director, San Francisco Redevelopment Agency.

Tickets: $12.50 for members of the Museum and the Architectural League (single ticket $2.75); $15.00 for non-members (single ticket $3.75); and $10.00 for students of architecture and city planning (single ticket $2.25).


FEBRUARY OPENINGS

- Feb. 2- March 20 LUDWIG MIES VAN DER ROHE: ARCHITECTURAL DRAWINGS. Celebrating this great architect's 80th birthday, the exhibition will present more than 70 drawings (all from the Museum's Collection) of projects and buildings, including the famous 1919 drawing of an all-glass skyscraper proposed for Berlin. Directed by Arthur Drexler,Director,Dept. of Arch.&Design.1st fl.gall.5&6.

- Feb. 28- May 8 GREETINGS. Imaginative printed and three-dimensional material sent as greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- March 23- TURNER: IMAGINATION AND REALITY. 39 oils and 61 watercolors lent by the Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six masterworks from U.S. collections. The exhibition will only be shown in New York. Selected by Monroe Wheeler, Museum's Director of Exhibitions & Publications, and Lawrence Gowing, Keeper of British Paintings. Monograph by Mr. Gowing. 1st floor,gall.13&4. (more)
FUTURE OPENINGS • TEMPORARY EXHIBITIONS (cont'd)

April 12- LOUIS I. KAIN. (Architecture). Selected by Arthur Drexler, Director, Department of Architecture & Design. 1st floor, galleries 1 & 2.

June 15- NAKIAN. A major retrospective of about 100 works by this leading American abstract sculptor, including five important pieces on the theme of "The Judgement of Paris" which have never before been shown together. Also included will be a number of small bronzes, terra cottas and drawings. Directed by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. First floor, galleries 1 & 2.

June 28- THE OBJECT TRANSFORMED. Selected by Mildred Constantine, Associate Curator of Design. 1st floor, galleries 5 & 6.

CURRENT TEMPORARY EXHIBITIONS

Through DOROTHEA LANGÉ. About 200 photographs by one of America's great photographers, who died last October. Includes Langé's records of rural America during the dust bowl years, her photographic essays on Ireland, Asia and Egypt; and a series entitled The New California. Selected by John Szarkowski, Director, Photography Department. Monograph with an introduction by George P. Elliott. 1st floor, gallery 2. (Opened Jan. 25).

Through RENÉ MAGRITTE. An exhibition of 81 works by the 67-year old Belgian artist and famous surrealist painter, includes work from 1926 to 1965, borrowed from public and private collections here and abroad. Many of the paintings, early and late, have not been exhibited in this country before. Selected by William C. Seitz, former Curator of the Department of Painting and Sculpture Exhibitions, and James Thrall Soby, Chairman of the Department. Mr. Soby wrote the accompanying catalog. Alicia Legg, Associate Curator, installed the exhibition. Will later travel to the West Coast. 1st floor, galleries 3 & 4. (Opened Dec. 15)

Through RAUSCHENBERG: 34 DRAWINGS FOR DANTE'S INFERNO. The 34 unique and inventive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, gallery 1. (Opened Dec. 21)

Through THE HAMPTON ALBUM. Forty-four prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, are exhibited to coincide with the Museum's publication of THE HAMPTON ALBUM -- a selection of 144 gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Exhibition selected by John Szarkowski, Director, Photography Department. Edward Steichen Photography Center, 3rd floor. (Opened Jan. 12)

Through AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing with a particular theme, style or artist, and drawn entirely from the Museum Collections. Includes sculpture by Picasso; assemblages by Arman, César, Chamberlain, Seley, Trova, Rauschenberg and Segal; paintings by Atherton, Balla, Bloch, Dubuffet, Gill, Hirsch, and Hopper; and prints by Boshier, Colescott, Laurencin, Rivers, Toulouse-Lautrec and Vespignani. Directed by Alfred H. Barr, Jr., and Dorothy C. Miller, Director and Curator of Museum Collections. 2nd floor, gallery 19. (Opened Dec. 11)

Through ART WORK OF JAPANESE CHILDREN. Selected by Lois Lord. One of a series of exhibitions of creative teaching from all over the world presented under the direction of Victor D'Amico, Director of the Museum Department of Education. Open daily from 10 a.m. to 5 p.m., Monday through Saturday. Gallery of the Art Center, 4 West 54 Street. (Opened Dec. 15) (more)
CURRENT EXHIBITIONS (cont'd)

FILM POSTERS. An exhibition of 26 posters reviewing the Museum's Film Library programs of the past ten years. Originally designed by the Museum's Graphics Department for the glass cases at the 53rd Street entrance, the posters demonstrate the diversity of the film programs. Installed by Kathleen Haven, Co-ordinator of Graphics, Auditorium Gallery. (Originally shown Sept. 18 to Oct. 31, 1965) (Opened Jan. 26).

GALLERY TALKS A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

Feb. 3: Chagall and de Chirico
4: Italian Futurism
5: Looking at Cubism
10: The Art of Matisse
11: Magritte and Surrealism
12: Monet's "Water Lilies"
17: Picasso After Cubism
18: American Abstractionists
19: Magritte and Surrealism
24: Expressionist Painting
25: Aspects of Modern Sculpture
26: Magritte and Surrealism

FILM SHOWINGS. Daily 2 and 5:30, again Thursdays at 8; Saturdays at 11:30, 3 and 5:30, except where noted. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3 showing on Saturday will be omitted. Schedule subject to change without notice.

ANIMATION: FILMS FROM MANY NATIONS. Continuous showings: daily from noon, last showing at 5:30; Thursdays, last showing at 8:00; Sundays from 2:00, last showing at 5:30. Program 1 - Feb. 3, 6; Program 2 - Feb. 2, 5; Program 3 - Feb. 1, 4. (Programs available from Department of Public Information)

FILMS FROM THE MUSEUM ARCHIVE - ERNST LUBITSCH: SILENT FILMS

Feb. 7-8: PASSION (1919), with Pola Negri, Emil Jannings.
9-10: GYPSY BLOOD (1918), excerpt, with Pola Negri.
11-12: DIE PUPPE (1919), with Ossi Oswalda, Viktor Janson.
13-14: MARRIAGE CIRCLE (1924), with Florence Vidor, Monte Blue.
15-16: SO THIS IS PARIS (1926), with Monte Blue, Myrna Loy.
17-18: THE STUDENT PRINCE (1927), with Norma Shearer, Ramon Novarro.

Silent films with music arranged and played by Arthur Kleiner.

Feb. 19: Additional ANIMATED FILMS FROM MANY NATIONS (continuous showings from noon, last showing at 5:30).
Feb. 20: A PRODUCER'S WORK: SAM SPIEGEL. Program to be announced.
Mar. 12

(more)
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

AMERICAN COLLAGES. Delaware Art Center, Wilmington, Delaware (Feb. 11-Mar. 4)
ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Montreal Museum of Fine Art, Montreal, Canada (Jan. 10-Feb. 7)

Winnipeg Art Gallery, Winnipeg, Canada (Feb. 25-Mar. 25)
CONTEMPORARY EUROPEAN WATERCOLORS. State Univ. College, Geneseo, N.Y. (Feb. 14-Mar. 7)
FOUR AMERICAN SCULPTORS. Hunter Gallery of Art, Chattanooga, Tenn. (Jan. 17-Feb. 7)

Indiana Univ., Bloomington, Indiana (Feb. 20-Mar. 15)
JOSEF ALBERS: HOMAGE TO THE SQUARE. Rochester Memorial Art Gallery, Rochester, N.Y. (Jan. 7-Feb. 4); State Univ. College, Oswego, N.Y. (Feb. 21-Mar. 14)

THE NEW JAPANESE PAINTING AND SCULPTURE. Joslyn Art Museum, Omaha, Neb. (Feb. 25-Mar. 25)

RECENT LANDSCAPES BY EIGHT AMERICANS. Cedar Rapids Art Assoc., Cedar Rapids, Iowa (Feb. 8-Mar. 1)

Drawings and Prints

CAROL SUMMERS. Muhlenberg College, Allentown, Pa. (Feb. 12-Mar. 5)
DRAWINGS BY YVES TANGUY. Old Dominion College, Norfolk, Va. (Feb. 13-Mar. 6)
AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. State Univ. College, Oneonta, N.Y. (Feb. 2-23)

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Stephens College, Columbia, Mo. (Feb. 7-28)
MANHATTAN. Millbrook School, Millbrook, N.Y. (Feb. 14-Mar. 7)

MODERN RELIGIOUS PRINTS. David Strawn Art Gallery, Jacksonville, Ill. (Jan. 23-Feb. 13)
PAUL KLEE. Univ. of Florida, Gainesville, Fla. (Feb. 7-Mar. 17)

ROBERT MOTHERWELL: WORKS ON PAPER. Witte Memorial Museum, San Antonio, Texas (Feb. 13-Mar. 6)

Photography

ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Minneapolis Inst. of Art, Minneapolis, Minn. (Feb. 15-Mar. 13)

HENRI CARTIER-BRESSON. Reed College, Portland, Oregon (Feb. 14-Mar. 7)

JACQUES-HENRI LARTIGUE. Elmira College, Watson Art Gallery, Elmira, N.Y. (Feb. 7-28)

PAUL STRAND'S MEXICO. Western Kentucky State College, Bowling Green, Kentucky (Feb. 7-25)

THE PHOTOGRAPHER'S EYE. Cerritos College, Norwalk, California (Feb. 9-Mar. 2)
WALKER EVANS. Allegheny College, Meadville, Pa. (Feb. 1-22)

Architecture

ARCHITECTURE WITHOUT ARCHITECTS. Carnegie Inst. of Technology, Pittsburgh, Pa. (Feb. 9-Mar. 2)

MODERN ARCHITECTURE, U.S.A. City Art Museum of St. Louis, St. Louis, Mo. (Jan. 24-Mar. 7)

TWENTIETH CENTURY ENGINEERING. Rensselaer Polytechnic Inst., Troy, N.Y. (Feb. 18-Mar. 11)

THE TWENTIETH CENTURY HOUSE. Univ. of Delaware, Newark, Delaware (Feb. 4-25)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. National Gallery of Victoria, Melbourne, Australia (Jan. 10-Feb. 10); Western Australia Art Gallery, Perth, Australia (Feb. 24-Mar. 27)

THE BITTER YEARS. Vasterbotten Lns Museum, Umeå, Sweden (Jan. 9-Feb. 9)

Norrbottens Museum, Luleå, Sweden (Feb. 13-Mar. 13)

DRAWINGS BY ARSHILE GORKY. Kunstneres Hus, Oslo, Norway (Jan. 22-Feb. 13)

LETTERING BY MODERN ARTISTS. Museo de Arte, Lima, Peru (Feb.)

JACQUES LIPCHITZ: BRONZE SKETCHES. Auckland City Art Gallery, Auckland, New Zealand (Feb. 11-27)

MODERN SCULPTURE U.S.A. Staatliche Kunsthalle, Baden-Baden, Germany (Feb. 25-Apr. 10)
ROBERT MOTHERWELL. Stedelijk Museum, Amsterdam, Netherlands. (Jan. 5-Feb. 20)

STEICHEN THE PHOTOGRAPHER. University of Pisa, Pisa, Italy (Feb. 3-15)

Italsider Cultural Center, Piombino, Italy (Feb. 18-28)

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