

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

From January 2 through January 23, The Museum of Modern Art Film Library will screen eight films recently acquired for its collection. Included will be a special program Thursday evening, January 6, of FILMS BY JIM DAVIS. Mr. Davis, a painter, sculptor, and photographer, as well as film maker, has created abstract films to record his "moving designs" -- demonstrations in color and movement of his experiments with mobile designs of transparent plastics and controlled illumination.

Program: (subject to change without notice)

- Jan. 2-5 THE SIGN OF THE CROSS (1932), directed by Cecil B. De Mille, with Frederic March, Claudette Colbert, Charles Laughton.
- Jan. 6-8 KISS OF DEATH (1947), directed by Henry Hathaway, with Victor Mature, Brian Donlevy, Coleen Gray. (Showings at 2 and 5:30 p.m. only on Jan. 6)
- Jan. 6 Films by Jim Davis, including LIGHT REFLECTIONS, WRIT IN WATER, ANALOGIES, DEATH AND TRANSFIGURATION, at 8:00 p.m.
- Jan. 9-12 THE GUNFIGHTER (1950), directed by Henry King, with Gregory Peck, Karl Malden, Jean Parker.
- Jan. 13-15 Anna Pavlova Dance Program: ANNA PAVLOVA (1965), produced by Arthur Kleiner; THE IMMORTAL SWAN (1935), directed by Edward Nakhimov.
- Jan. 16-18 JESSE JAMES (1939), directed by Henry King, with Tyrone Power, Henry Fonda.
- Jan. 19-21 SECRET AGENT (1936), directed by Alfred Hitchcock, with Madeleine Carroll, John Gielgud, Peter Lorre.
- Jan. 22-23 AN OCCURENCE AT OWL CREEK BRIDGE (1962), directed and adapted by Robert Enrico from story by Ambrose Bierce.
A TIME OUT OF WAR (1954), by Denis and Terry Sanders.

A film on René Magritte, THE OBJECT LESSON, is being shown daily, except Saturdays, at 1 p.m., through the courtesy of the Belgian Government Information Center.

Regular daily screenings in the Auditorium are at 2 and 5:30 p.m., Thursdays again at 8 p.m. (except where noted), and Saturdays at 11:30 a.m., 3:00 and 5:30 p.m.

Additional information available from Elizabeth Shaw, Director, and Linda Gordon, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.