

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 128

Wednesday, December 1, 1965
FOR IMMEDIATE RELEASE

STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS AND BERNARD BASCHET, the exhibition of twelve unconventional instruments which has been on view at The Museum of Modern Art, originally scheduled to close early in December, has been extended until January 23. The instruments, developed during the past twelve years by the French sculptor, François Baschet, and his brother Bernard, a professional sound engineer, have been recognized here and abroad for their aesthetic qualities as "structures" as well as for their unusual sound qualities.

The exhibition, directed by Ludwig Glaeser, Associate Curator of the Museum's Department of Architecture and Design, opened October 5. Individual earphones in the gallery make it possible for the public to listen to a recording of music composed for the instruments.

The catalog published by the Museum in connection with the exhibition consists of a record of music composed for the Baschet instruments, demonstrating their sound qualities, with jacket copy by Mr. Glaeser.

Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.