SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOUSRS:

<table>
<thead>
<tr>
<th>HOURS</th>
<th>ADMISSION</th>
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<tbody>
<tr>
<td>Weekdays</td>
<td>Adults: $1.00</td>
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<tr>
<td></td>
<td>Children: 25 cents</td>
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<td>Members: Free</td>
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<tr>
<td>Thursdays</td>
<td>11 a.m. - 9 p.m.</td>
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<tr>
<td>Sundays</td>
<td>12 noon - 6 p.m.</td>
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CLOSED CHRISTMAS DAY

Museum of Modern Art Christmas cards and gifts are on sale in a special holiday shop at 21 West 53rd Street, just west of the Museum's main entrance. Over 40 holiday cards, gift enclosure cards, and three-dimensional constructions are offered. Other gifts on sale: boxes of notepaper, colorful matches, Christmas card sampler packages and, new this year, a handsome kaleidoscope. The self-service shop is open Mon., Tues., Wed., Fri., & Sat., 11 a.m. - 5:45 p.m.; Thurs., 11 a.m. - 8:45 p.m.; Sun., 12 noon - 5:45 p.m. Books and color reproductions remain on sale at the Museum bookstore, at the main entrance to the Museum, 11 West 53rd Street. An illustrated brochure describing the gifts and containing an order form is 25 cents, deductible from orders over $5.00.

Throughout the year


DECEMBER OPENINGS

Dec. 9-11 AROUND THE AUTOMOBILE. One of a series of one-gallery exhibitions dealing with a particular theme, style or subject, and drawn entirely from the Museum Collections. Includes Atherton's Christmas Eve (1941); Balla's Speeding Automobile (1912); Hopper's Gas (1940), and Picasso's Baboon and Young (1951), but the majority of the 13 works date from the '60s: Arman's Collection, an assemblage of toy automobiles and boxes; Blosum's Time Expired; César's compressed automobile, The Yellow Buick; Chamberlain's Essex; Dubuffet's Business Prospers; Gill's Woman in Striped Dress; Hirsch's Daybreak; Seley's Masculine Presence, made of automobile bumpers; and Trova's Study, Falling Man, a chromium figure using automobile wheels. Prints by Laurencin, Toulouse-Lautrec, Rauschenberg, Rivers, and others will also be shown. Two additional works, Rauschenberg's First Landing Jump and Segal's Bus Driver, could not be included because of lack of space but are on view on the third floor. Directed by Alfred H. Barr, Jr., Director, and Dorothy C. Miller, Curator, Museum Collections. 2nd floor, gallery 19.

Dec. 15- RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by William C. Seitz, former Curator of Painting & Sculpture Exhibitions. Catalog by James Thrall Soby. Although not an exhaustive survey, the exhibition includes works from the major periods of Magritte's work. 1st floor, galleries 3 & 4. Will later travel to the West Coast.

Dec. 18- MATISSE CHASUBLES. Four brilliantly colored chasubles designed by Henri Matisse for the Vence Chapel in France. Made of silk, satin and velvet by the nuns of the Atelier d'Art Appliqués at Cannes. Installed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st fl., Main Hall. (more)
DECEMBER OPENINGS (contd.)

Dec. 21 - RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 54 unique and inventive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, gallery 1.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Jan.* THE HAMPTON ALBUM. About 40 prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, will be exhibited to coincide with the Museum's publication of THE HAMPTON ALBUM -- a selection of 44 gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Directed by John Szarkowski, Director, Photography Dept. Edward Steichen Photography Center, 3rd floor.


Jan. 25 - DOROTHEA LANGE. About 200 photographs by one of America's great photographers, who died last October. Includes Lange's records of rural America during the dust bowl years, her photographic essays on Ireland, Asia and Egypt; and a series entitled The New California. Selected by John Szarkowski, Director, Photography Department. Monograph with an introduction by George P. Elliott. 1st floor, gallery 2.

Feb. 2 - MIES VAN DER ROHE DRAWINGS. Directed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st floor, galleries 5 & 6.

Feb. 28 - GREETINGS. Imaginative printed and three-dimensional material sent as greetings on holidays and other occasions. Posters, banners, cards and objects are included. Selected by Mildred Constantine, Associate Curator of Design. Auditorium Gallery.

March 23 - TURNER: IMAGINATION AND REALITY. 29 oils and 58 watercolors lent by the Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six oils from U.S. collections. The exhibition will only be shown in New York. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Will be accompanied by a publication. 1st floor, galleries 3 & 4.

April 5 - RECENT ACQUISITIONS.

April 12 - LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.

CURRENT TEMPORARY EXHIBITIONS

Through RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center. Dec. 3rd floor. (Opened Oct. 6)


Through 44 DRAWINGS: RECENT ACQUISITIONS. Paul J. Sachs Galleries for Drawings & Prints. 2nd floor. (Opened Sept. 6)

* NOTE CHANGE IN OPENING DATE
**NOTE CHANGE IN CLOSING DATE

(more)
CURRENT TEMPORARY EXHIBITIONS (contd.) -5-

Through Jan. 2
SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Forty-four capital paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2. (Opened Nov. 2)

Through Jan. 2
SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy. Selected by Alfred H. Barr, Jr., Director of Museum Collections, and Peter Selz, former Curator of Painting & Sculpture Exhibitions. Installed by Clyde R. Rich, Jr. Auditorium Gallery. (Opened Nov. 18)

Through Jan. 23**
STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET. Twelve instruments developed during the last 12 years. 1st floor, galleries 5 & 6. (Opened Oct. 5)

GALLERY TALKS
A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays & Saturdays: 3:30 p.m.

Dec. 2 Jackson Pollock and American Abstraction
3 Monet's "Water Lilies"
4 The School of Paris
9 The Art of Leger
10 Chagall, de Chirico, Klee
11 The School of Paris
16 Picasso After Cubism
17 The School of Paris
18 Matisse: The Red Studio
23 The School of Paris
30 The Art of Rene Magritte
31 The School of Paris

FILM SHOWINGS. Daily 2:00 and 5:30, Thursdays at 8:00, except where noted; Saturdays at 11:30, 3:00 and 5:30. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3:00 showing on Saturday will be omitted. Schedule subject to change without notice.

The Films of Josef von Sternberg (continued)
Selected by the film critic Andrew Sarris.

Part II: The Sound Films

Nov. 28- MOROCCO (1930), with Gary Cooper, Marlene Dietrich, Adolphe Menjou.
Dec. 1
Dec. 2-4 DISHONORED (1931), with Marlene Dietrich and Victor McLaglen.
Dec. 5-8 AN AMERICAN TRAGEDY (1931), with Phillips Holmes and Sylvia Sydney.
Dec. 9-11 SHANGHAI EXPRESS (1932), with Marlene Dietrich and Clive Brook.
Dec. 16-18 THE SCARLET EMPRESS (1934), with Marlene Dietrich, John Lodge, Sam Jaffe.
Dec. 30- ANATAHAN (1953), with Okemi Negishi. Dec. 31, no 5:30 showing.
Jan. 1

**NOTE CHANGE IN CLOSING DATE (more)
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Museum of Art, Carnegie Institute, Pittsburgh, Pa. (Nov. 29 - Dec. 27)

FIFTEEN CANADIAN ARTISTS. Confederation Art Gallery & Museum, Charlottetown, P.E.I., Canada (Oct. 26 - Dec. 10)

JOSEF ALBERS: HOMAGE TO THE SQUARE. Hunter Gallery of Art, Chattanooga, Tenn. (Nov. 19 - Dec. 12)

MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Interlochen Arts Academy, Interlochen, Mich. (Nov. 23 - Dec. 9)

MILTON AVERY. Indiana University, Bloomington, Indiana (Nov. 26 - Dec. 19)

THE NEW JAPANESE PAINTING AND SCULPTURE. Krannert Art Museum, University of Illinois, Champaign, Ill. (Dec. 12 - Jan. 30)

RECENT LANDSCAPES BY EIGHT AMERICANS. Charles & Emma Frye Art Museum, Seattle, Washington (Nov. 21 - Dec. 12)

Drawings and Prints

CAROL SUMMERS. University of Wichita, Wichita, Kansas (Nov. 28 - Dec. 19)

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Akron Art Institute, Akron, Ohio (Dec. 24 - Jan. 16)

LEONARD BASKIN: PRINTS AND BOOKS. University of Colorado, University Memorial Center, Boulder, Colorado (Dec. 1 - 22)

MODERN RELIGIOUS PRINTS. Creative Arts Guild, Inc., Dalton, Ga. (Nov. 28 - Dec. 21)

PAUL KLEE. Roberson Memorial Center, Binghamton, N. Y. (Nov. 21 - Dec. 21)

ROBERT MOTHERWELL: WORKS ON PAPER. College of St. Benedict, St. Joseph, Minnesota (Nov. 30 - Dec. 21)

Photography

HENRI CARTIER-BRESSON. Mansfield Art Gallery, Mansfield, Ohio (Dec. 6 - 27)

JACQUES-HENRI LARTIGUE. University of Minnesota Art Gallery, Minneapolis, Minn. (Nov. 29 - Dec. 19)

PAUL STRAND'S MEXICO. Ohio University, Athens, Ohio (Nov. 25 - Dec. 16)

Architecture

ARCHITECTURE WITHOUT ARCHITECTS. Dartmouth College, Hopkins Center, Hanover, New Hampshire (Nov. 28 - Dec. 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABRROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Newcastle City Art Gallery, Newcastle, N.S.W., Australia (Nov. 17 - Dec. 17)

DRAWINGS BY ARSHILE GORKY. Sociedade Nacional de Belas Artes, Lisbon, Portugal (Nov. 23 - Dec. 23)

LETTERING BY MODERN ARTISTS. Instituto Brasil-Estados Unidos, Rio de Janeiro, Brazil (Dec. 1 - 21)

JACQUES LIPCHITZ: BRONZE SKETCHES. National Gallery of Victoria, Melbourne, Australia (Oct. 25 - Dec. 5)

MODERN SCULPTURE, U.S.A. Hochschule für Bildende Künste, Berlin, Germany (Nov. 20 - Jan. 9)

STEICHEN THE PHOTOGRAPHER. Italsider Cultural Center, Terni, Italy (Nov. 21 - Dec. 5)

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