

The Museum of Modern Art

No. 126

Thursday, November 18, 1965

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West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

Her Royal Highness the Princess Margaret and the Earl of Snowdon will visit The Museum of Modern Art on Saturday, November 20 from 12:45 until 3 p.m.

The Princess and the Earl of Snowdon will be greeted on their arrival at the main entrance, 11 West 53 Street, by David Rockefeller, Chairman of the Board of Trustees of the Museum, and Mrs. Rockefeller; Mrs. Bliss Parkinson, President of the Museum; and René d'Harnoncourt, Director of the Museum.

They will walk through the Main Hall of the Museum into the Sculpture Garden which will be temporarily closed to the public and where they will pose for photographers. (In case of rain they will be photographed in the Main Hall.) The Princess and the Earl of Snowdon with other members of the Royal party, accompanied by Sir Patrick Dean, Ambassador of Great Britain, and Lady Dean, and H. M. Consul-General, Mr. F. S. Tomlinson and Mrs. Tomlinson will then go to the Founders' Room on the sixth floor of the Museum for a private lunch.

Luncheon guests (list available) include Museum officials, artists, architects and photographers. The menu is smoked salmon, duck with wine sauce and wild rice, string beans vinaigrette, croissants, and lemon ice with green mint, chocolate leaves and coffee. At the conclusion of lunch Mr. Rockefeller will ask the Princess and the Earl of Snowdon and other members of the Royal party to tour the Museum galleries.

They will be joined on the tour by Museum Trustees attending the lunch: William A. M. Burden, Ralph F. Colin, Gardner Cowles, Mrs. C. Douglas Dillon, Philip Johnson, Wallace K. Harrison, Dr. Henry Allen Moe, Mrs. Bliss Parkinson, William S. Paley, James Thrall Soby, and Mrs. Donald B. Straus.

They will start on the third floor, first walking through galleries of recent American and European painting and sculpture, including work by George Segal, Robert Rauschenberg, Mark Rothko, Jackson Pollock, Robert Motherwell, and Philip Guston. They will then visit the Edward Steichen Photography Galleries to see a selection of 20th century works by such photographers as Dorothea Lange, André
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Kertész, Walker Evans and Roy De Carava. John Szarkowski, Director of Photography, will greet the party there.

They will then proceed by stairway to the Philip L. Goodwin Galleries of Architecture and Design on the 2nd floor where a selection of furniture, household objects, posters, and manufactured objects including Tiffany glass, French Art Nouveau furniture, and chairs by Mies van der Rohe are on view. Arthur Drexler, Director of the Department of Architecture and Design will greet the party. A limited number of photographers will photograph the Princess and the Earl of Snowdon in this gallery.

The party will then walk through a series of galleries where works by Monet, Picasso, Matisse and other 20th century masters are hung. They will then walk down the main staircase and leave the Museum by the main entrance at 11 West 53 Street.

Additional material available - guest list, menu, description of galleries - from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

the Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 126A

Thursday, November 18, 1965

Press Schedule for Visit of Her Royal Highness the Princess Margaret and the Earl of Snowdon to The Museum of Modern Art, Saturday, November 20, 1965.

Please call Elizabeth Shaw, Director, Department of Public Information, Circle 5-8900 for further information.

12:45 Arrival at main entrance, 11 West 53 Street.

Princess Margaret and the Earl of Snowdon and their official party will be greeted at the entrance by David Rockefeller, Chairman of the Board of Trustees of The Museum of Modern Art, and Mrs. Rockefeller; Mrs. Bliss Parkinson, President of the Museum; and René d'Harnoncourt, Director of the Museum.

They will proceed directly through the Main Hall to the Museum Sculpture Garden to be photographed. Photographers are requested to arrive at the Museum in advance so they can be admitted to the Garden which will be closed temporarily to the public. Working Press credentials will be honored. Please check in at the Information Desk before 12:15 to obtain a pass.
Note: In case of rain, photographing will take place in Main Lobby.

12:55 The Princess, the Earl of Snowdon and the other members of the party will re-enter the Main Lobby and proceed by elevator to the sixth floor for a private lunch. Guests include Museum officials, artists and architects. (Guest list and menu available.)

2:25 Princess Margaret and her official party accompanied by Museum officials begin to tour some of the Museum galleries which will be closed to the public and the press.

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2:35 A limited number of photographers will be admitted in advance to the Architecture and Design Galleries on the 2nd floor for a second photographing session. These photographers will need special passes obtainable at the Information Desk at the main entrance. Because of limited space, photographers will be requested to set up a pool arrangement. Not more than 12 people can be accommodated.

The other areas which the party will tour (closed to the press and the public because of size) include the Edward Steichen Photography Galleries and selected painting galleries on the 2nd and 3rd floors. (Description available.)

3:00 Official party leaves the Museum by the main entrance.

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In an effort to accommodate the press, to whom we can only offer two facilities for photographing, we are offering special advance tours of the areas the party will visit.

These areas include:

The Sculpture Garden.

The Founders' Room where the lunch will take place.

The Edward Steichen Photography Galleries.

The Philip L. Goodwin Galleries for Architecture and Design.

Selected Painting Galleries - 2nd and 3rd floors.

Tours can be arranged any ~~time~~ up to noon on Saturday. The Founders' Room where lunch will be served is expected to be set up by 10 a.m., Saturday.

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 126B

Saturday, November 20, 1965

The luncheon for Princess Margaret and the Earl of Snowdon will be served in the Founders' Room, preceded by cocktails in the Trustees' Room, both on the sixth floor of the East Wing which was designed by Philip C. Johnson in 1964. The Founders' Room, which is 45 feet square, has a 25-foot ceiling of nine vaults, supported by a steel gridwork. Eight white pilaster columns divide the walls which are covered by beige carpet. A changing selection of works from the Museum Collection are hung in the rooms. Currently exhibited are works by three Americans: Helen Frankenthaler's 1957 oil Jacob's Ladder; Lee Bontecou's untitled welded steel, canvas and wire construction of 1961; and John Chamberlain's 1960 construction, Essex, made of auto parts and other metals; and three paintings by the French artist Fernand Léger: Red Decoration, 1941; The Divers II, 1941-42; and Blue Decoration, 1941.

For the luncheon three large, round tables and three smaller, round tables, covered with gold-colored linen and decorated with centerpieces of low, round, black lacquer trays filled with buff-colored chrysanthemums will be used. The guests will be seated on black metal chairs designed by David Rowland. The luncheon will be served on Rosenthal china. The tables will be lit by low votive candles.

The Trustees' Room, which overlooks the Museum's Sculpture Garden, will be used for the reception before the luncheon. Currently on view from the Collection: the 1963 sand and stone construction, Progressions, by the German artist Mary Bauermeister; Italian artist, Piero Dorazio's 1963 oil, Merciful Hand; Canadian artist, Harold Town's Optical Number 9, 1964; and works by five Americans: Philip Guston's 1954 oil Painting; Mark Rothko's 1950 oil Number 10; Charles Hinman's three-dimensional, shaped canvas, Poltergeist, 1964; Jules Olitski's Cleopatra Flesh, 1962; and Larry Poons' Night on a Cold Mountain, 1962.

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M E N U

Assorted Cold Appetizers

Stuffed Celery
Pullet eggs filled with Caviar
Carrot Sticks

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Smoked Salmon Capers
with Oil and Vinegar

Boned Breast of Duck, Red Wine Sauce
with Wild Rice and Stringbeans Vinaigrettes

Croissants

Scharzhofberger Egon Muller and Chateau Petit Village Wines

Lemon Sherbet with Green Mint

Chocolate Leaf

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Coffee and Tea

Additional information available from Elizabeth Shaw, Director, Department of
Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y.
10019. Circle 5-8900.

Description of Areas of The Museum of Modern Art Included in
Tour of H.R.H. The Princess Margaret and The Earl of Snowdon,
November 20, 1965

THE ABBY ALDRICH ROCKEFELLER SCULPTURE GARDEN, named in honor of one of the Museum's three founders, covers approximately 35,000 square feet in mid-town Manhattan. Sculpture from the Museum's Collection is placed in the paved marble court in and around the reflecting pools, groves of beech and birch trees and banks of ivy. It was designed by Philip C. Johnson, with the firm of Zion and Breen, Landscape Architects as consultants.

Famous works on view include Rodin's Monument to Balzac, Lachaise's Standing Woman, overlooking the garden from the terrace directly in front of the Museum's Main Hall; three works by the British sculptor Henry Moore: Family Group, Reclining Figure and Arch; as well as works by Renoir, Maillol, Lipchitz, David Smith, Nadelman, Ferber and Rickey. (Marked plan available.)

PAINTING AND SCULPTURE GALLERIES

A continuous display of several hundred works of art, beginning on the 2nd floor, and offering an unrivaled review of modern masters and movements from the 1880s to the present: Impressionist and Post-Impressionist paintings, Cubism and other revolutionary innovations of the 20th century, contrasting varieties of realism, surrealism and abstraction; sculpture from Rodin to contemporary assemblages and constructions. On view are works by artists Jasper Johns, Alexander Liberman, Robert Motherwell, Robert Rauschenberg and Mark Rothko, all of whom will be attending the luncheon.

THE EDWARD STEICHEN PHOTOGRAPHY CENTER on the third floor of the East Wing contains a selection of about 200 photographic prints from the Museum's Collection of over 7,000 works. The Center is named in honor of the master photographer who directed the department from 1947 to 1962. Photographs on view include works by such early

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English pioneers as David Octavius Hill and Robert Adamson; by the Americans Matthew Brady, Alfred Stieglitz, Edward Steichen, and Walker Evans; and André Kertész and Irving Penn, who will be attending the luncheon.

THE PHILIP L. GOODWIN GALLERIES FOR ARCHITECTURE AND DESIGN on the second floor contains a selection of architectural material, graphic design, furniture and manufactured objects in the Museum's Collection, ranging from Art Nouveau objects created at the turn of the century, to a washbow, the "Eilav," by the English designer, Douglas Scott. The Galleries are named in honor of the American architect who designed the original Museum building on West 53rd Street, with Edward Durrell Stone, in 1939 and who, for many years, was the department's chief patron.

THE MUSEUM OF MODERN ART was founded in 1929 as a private, non-profit institution to encourage and develop the study of the visual arts of our time. In addition to the works from the collection on view, the Museum presents a diversified program of temporary exhibitions representing architecture, design, photography, the film, drawings and prints as well as painting and sculpture. The Museum receives no subsidy from federal, state or municipal government; it is supported by membership dues, admission fees, the sale of publications, earnings from other services, contributions and income from endowment.

Additional information available from Elizabeth Shaw, Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.

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THE MUSEUM OF MODERN ART

LUNCHEON IN HONOR OF H.R.H. THE PRINCESS MARGARET

Saturday, November 20, 1965

12:30 p.m.

Founders' Room

H.R.H. The Princess Margaret

The Earl of Snowdon

Lady Elizabeth Cavendish

Major The Hon. Francis Legh

H.E. Sir Patrick Dean, G.C.M.G., Ambassador of Great Britain, and Lady Dean

F. S. Tomlinson, C.M.G., Consul General of Great Britain, and Mrs. Tomlinson

Miss Lee Bontecou, artist

Gordon Bunshaft, architect, and Mrs. Bunshaft

William A.M. Burden, Trustee, The Museum of Modern Art, and Mrs. Burden

Willard C. Butcher, Treasurer, The Museum of Modern Art, and Mrs. Butcher

Serge Chermayeff, architect, and Mrs. Chermayeff

Ralph F. Colin, Vice President, The Museum of Modern Art, and Mrs. Colin

Gardner Cowles, Vice President, The Museum of Modern Art, and Mrs. Cowles

Roy De Carava, photographer, and Mrs. De Carava

The Hon. C. Douglas Dillon and Mrs. Dillon, Trustee, The Museum of Modern Art

Arthur Dexler, Director of Architecture and Design, The Museum of Modern Art

Miss Marisol Escobar, artist

J. Wilder Green, Program Coordinator, The Museum of Modern Art

Philip Guston, artist, and Mrs. Guston

René d'Harnoncourt, Director, The Museum of Modern Art

Wallace K. Harrison, architect; Trustee, The Museum of Modern Art, and Mrs. Harrison

Jasper Johns, artist

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Philip Johnson, architect; Trustee, The Museum of Modern Art

Louis Kahn, architect, and Mrs. Kahn

André Kertész, photographer, and Mrs. Kertész

Richard H. Koch, Secretary, The Museum of Modern Art, and Mrs. Koch

Alexander Liberman, artist, and Mrs. Liberman

Dr. Henry Allen Moe, Vice Chairman, The Museum of Modern Art, and Mrs. Moe

Robert Motherwell, artist, and Mrs. Motherwell (Helen Frankenthaler, artist)

Mrs. Bliss Parkinson, President, The Museum of Modern Art

William S. Paley, Vice Chairman, The Museum of Modern Art, and Mrs. Paley

Irving Penn, photographer, and Mrs. Penn

Robert Rauschenberg, artist

Bryan Robertson, co-author, "Private View"

David Rockefeller, Chairman of the Board, The Museum of Modern Art, and
Mrs. Rockefeller

Mark Rothko, artist, and Mrs. Rothko

Samuel P. Shaw, Jr. and Mrs. Shaw, Director of Public Information, The Museum of
Modern Art

James Thrall Soby, Vice President, The Museum of Modern Art, and Mrs. Soby

Mrs. Thomas A. Stone, Director of Membership, The Museum of Modern Art

Mrs. Donald B. Straus, Trustee; President of the International Council, The Museum
of Modern Art

John Szarkowski, Director of Photography, The Museum of Modern Art, and
Mrs. Szarkowski

Paul Wright, Director General, British Information Services, and Mrs. Wright

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THE MUSEUM OF MODERN ART

LUNCHEON IN HONOR OF H.R.H. THE PRINCESS MARGARET
AND THE EARL OF SNOWDON

Saturday, November 20, 1965

12:30 p.m.

Founders' Room

Table # 1

Her Royal Highness The Princess Margaret
 Mr. René d'Harnoncourt
 Miss Lee Bontecou
 The Hon. C. Douglas Dillon
 Mrs. William S. Paley
 Mr. Robert Motherwell
 Mrs. William A. M. Burden
 Mr. Gordon Bunshaft
 Mrs. James Thrall Soby
 Mr. Arthur Drexler
 Mrs. Ralph Colin
 Mr. Mark Rothko
 Miss Marisol Escobar
 Mr. David Rockefeller

Table # 2

Mrs. Bliss Parkinson
 The Earl of Snowdon
 Mrs. Robert Motherwell
 Mr. Ralph Colin
 Mrs. Irving Penn
 Mr. John Szarkowski
 Mrs. Serge Chermayeff
 Mr. Alexander Liberman
 Mrs. Mark Rothko
 Mr. Philip Johnson
 Mrs. Philip Guston
 Mr. Louis Kahn

Table # 3

Mrs. C. Douglas Dillon
 H.E. Sir Patrick Dean
 Mrs. David Rockefeller
 Mr. Robert Rauschenberg
 Mrs. Samuel Shaw
 Mr. Paul Wright
 Mrs. Alexander Liberman
 Mr. Serge Chermayeff
 Mrs. Wallace K. Harrison
 Mr. Jasper Johns
 Mrs. F. Tomlinson
 Mr. Gardner Cowles

Table # 4

Mr. William S. Paley
 Lady Dean
 Mr. William A. M. Burden
 Mrs. Richard Koch
 Mr. Roy De Carava
 Mrs. John Szarkowski
 Mr. Samuel Shaw
 Mrs. Henry Allen Moe
 Mr. Willard Butcher
 Mrs. Gardner Cowles

Table # 5

Mrs. Donald B. Straus
 Major The Hon. Francis Legh
 Mrs. Thomas A. Stone
 Mr. Irving Penn
 Mrs. Willard Butcher
 Mr. Richard Koch
 Mrs. André Kertész
 Mr. Wallace K. Harrison
 Mrs. Louis Kahn
 Mr. F. Tomlinson

Table # 6

Mr. James Thrall Soby
 Lady Elizabeth Cavendish
 Dr. Henry Allen Moe
 Mrs. Gordon Bunshaft
 Mr. Bryan Robertson
 Mr. André Kertész
 Mrs. Roy De Carava
 Mr. Wilder Green
 Mr. Philip Guston
 Mrs. Paul Wright