

The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE
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SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Election Day: 11 a.m. - 6 p.m.
Veterans Day: 11 a.m. - 9 p.m.
Thanksgiving: 11 a.m. - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

SYMPOSIUM - Thursday, November 18, at 8:30 p.m., Auditorium. Whither Underground?

A panel discussion based on the current film program, "The Independent Film: Selections from the Film-Makers' Co-operative, New York." Sponsored by the Junior Council and the Film Library of the Museum. Moderator: Willard Van Dyke, documentary film-maker and historian. Panelists: Kenneth Anger and Robert Breer, film-makers; Judith Crist, critic; Robert Osborn, cartoonist and painter; and Susan Sontag, critic. Members: \$3.00; non-members: \$4.00.

Museum of Modern Art Christmas cards and gifts will go on sale November 15 in a special ground floor shop at 21 West 53rd Street, just west of the Museum's main entrance. Over 40 holiday cards, gift enclosure cards, and three-dimensional constructions are offered, including many new ones as well as familiar favorites. Other gifts include boxes of notepaper, colorful matches, Christmas card sampler packages and, new this year, a handsome kaleidoscope. The self-service shop is open on Mon., Tues., Wed., Fri., & Sat., 11 a.m. - 5:45 p.m.; Thurs., 11 a.m. - 8:45 p.m.; Sun., 12 noon - 5:45 p.m. Books and color reproductions remain on sale at the Museum bookstore, at the main entrance of the Museum, 11 West 53rd Street. An illustrated brochure describing the gifts and containing an order form is 25 cents, deductible from orders over \$5.00.

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting out the and sculpture galleries on the 2nd and 3rd floors, outdoor Sculpture year Garden, Philip L. Goodwin Galleries for Architecture & Design, Paul J. Sachs Galleries for Drawings & Prints, Edward Steichen Photography Center, and Auditorium Lounge.

NOVEMBER OPENINGS

- Nov. 2*- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A.
Jan. 2 MARX COLLECTION. Forty-four capital paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2.
- Nov. 15- SCULPTURE IN GLASS. A small exhibition of objects designed by Arp,
Jan. 2** Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy. Selected by Alfred H. Barr, Jr., Director of Museum Collections, and Peter Selz, former Curator of Painting & Sculpture Exhibitions. Installed by Clyde R. Rich, Jr. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

- Dec. 15- RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by
Feb. 27 William C. Seitz, former Curator of Painting & Sculpture Exhibitions. Catalog by James Thrall Soby. Although not an exhaustive survey, the

*Note new opening date

**Note new closing date

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(René Magritte)

exhibition includes works from the major periods of Magritte's work.
1st floor, galleries 3 & 4.

- Dec. 16 THE HAMPTON ALBUM. About 40 prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, will be exhibited to coincide with the Museum's publication of THE HAMPTON ALBUM -- a selection of 44 gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Directed by John Szarkowski, Director, Photography Dept. Edward Steichen Photography Center, 3rd floor.
- Dec. 18- MATISSE CHASUBLES. Four brilliantly colored chasubles designed by Henri
Jan. 9 Matisse for the Vence Chapel in France. Made of silk, satin and velvet by the nuns of the Atelier d'Arts Appliqués at Cannes. Installed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st fl., Main Hall.
- Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inven-
March 6 tive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.
- Jan. 17- JEAN COCTEAU FILM STILLS. Auditorium Gallery.
Feb. 13
- Jan. 25- DOROTHEA LANGE (1895-1965). About 200 photographs selected by John
March 22 Szarkowski, Director, Photography Dept. Monograph by George Elliott. 1st floor, galleries 1 & 2.
- Feb. 28- GREETING CARDS EXHIBITION. Auditorium Gallery.
May 8
- March 23- TURNER: IMAGINATION AND REALITY. 29 oils and 58 watercolors lent by the
May 22 Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six oils from U.S. collections. The exhibition will only be shown in New York. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Will be accompanied by a publication. 1st floor, galleries 1 & 2.
- March 29- RECENT ACQUISITIONS.
June 12
- April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.
May 22

CURRENT TEMPORARY EXHIBITIONS

- Through ROBERT MOTHERWELL. A major retrospective of 87 paintings and collages
Nov. 28 ranging from the '40s to the present by a leading abstract expressionist artist. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will tour Europe under the auspices of the International Council of The Museum of Modern Art after the New York showing. 1st floor, galleries 3 & 4. (Opened Oct. 1)
- Through STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET.
Dec. 5 Twelve instruments developed during the last 12 years. 1st floor, galleries 5 & 6. (Opened Oct. 5)
- Through RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center.
Dec. 12 3rd floor. (Opened Oct. 6)
- Through RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. 1st floor, gallery 6
Nov. 28 (Opened Sept. 17)
- Through 44 DRAWINGS: RECENT ACQUISITIONS. Paul J. Sachs Galleries for Drawings
December & Prints. 2nd floor (Opened Sept. 6)

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GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

	<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
Nov. 4: Paintings by Motherwell	6	1st	4
5: Léger	3:30	2nd	14
6: Aspects of Modern Sculpture	3:30	3rd	13
11: The Art of Matisse	6	2nd	5
12: Two Masters of Abstraction: Kandinsky and Mondrian	3:30	2nd	16
13: Monet's "Water Lilies"	3:30	2nd	13
18: The School of Paris	6	1st	2
19: Picasso's "Guernica"	3:30	3rd	14
20: The Facts of Fantasy: Chagall, Klee, de Chirico	3:30	3rd	2
26: Paintings by Motherwell	3:30	1st	4
27: The School of Paris	3:30	1st	2

FILM SHOWINGS. Daily 2:00 and 5:30, Thursdays at 8:00, except where noted; Saturdays at 11:30, 3:00 and 5:30. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3:00 showing on Saturday will be omitted. Schedule subject to change without notice.

The Films of Josef von Sternberg

Selected by the film critic Andrew Sarris.

Part I: The Silent Films

- Nov. 1-3 THE SALVATION HUNTERS (1925), with George K. Arthur.
 Nov. 4-6 UNDERWORLD (1927), with Clive Brook, Evelyn Brent.
 Nov. 7-10 THE LAST COMMAND (1928), with Emil Jannings, Evelyn Brent.
 Nov. 11-14 THE DOCKS OF NEW YORK (1928), with George Bancroft.

Music for the silent films arranged and played by Arthur Kleiner.

The Independent Film: Selections from the Film-Makers' Co-operative, N.Y.

Latest in a series of programs devoted to films made outside the motion picture industry. (These films are not suitable for children.)

- Mon., Nov. 15 SCARFACE & APHRODITE (1963), by Vernon Zimmerman; REPORT (1964), by
 Fri., Nov. 19 Bruce Conner; SINS OF THE FLESHAPOIDS (1965), by Mike Kuchar;
 BREATHDEATH (1964), by Stan Vanderbeek.
 Tues., Nov. 16 PRELUDE: DOG STAR MAN (1961), by Stan Brakhage; RELATIVITY (work in
 Sat., Nov. 20 progress) by Ed Emshwiller; EYEWASH (1959), by Robert Breer; THE
 ILLIAC PASSION (work in progress: film rushes) by Gregory
 Markopoulos; MASS (1963-64), by Bruce Baillie; A MOVIE (1962), by
 Bruce Conner.
 Wed., Nov. 17 GEORG (1964), by Stanton Kaye; MR. HAYASHI (1961), by Bruce Baillie;
 Sun., Nov. 21 SCORPIO RISING (1963), by Kenneth Anger; SENSELESS (1962), by Ron
 Rice.
 Thurs., Nov. 18 THE BRIG (1964), by Jonas Mekas; PERMUTATIONS, selections from the
 Mon., Nov. 22 work of Harry Smith (1957-65).

The Films of Josef von Sternberg (continued)

Part II: The Sound Films

- Nov. 23-25 THUNDERBOLT (1929), with George Bancroft, Richard Arlen. (Nov. 25, 2 p.m.
 showing only)
 Nov. 26-27 THE BLUE ANGEL (1930), with Emil Jannings, Marlene Dietrich. (German
 dialogue, no English titles)
 Nov. 28- MOROCCO (1930), with Gary Cooper, Marlene Dietrich, Adolphe Menjou.
 Dec. 1

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MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture

- AMERICAN COLLAGES. Michigan State Univ., Kresge Art Ctr., E. Lansing, Mich. (Nov. 1-22)
 ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Museum of Art, Carnegie Inst.,
 Pittsburgh, Pa. (Nov. 29-Dec. 27)
 FIFTEEN CANADIAN ARTISTS. Confederation Art Gallery & Museum, Charlottetown, P.E.I.,
 Canada (Oct. 26-Dec. 10)
 FOUR AMERICAN SCULPTORS. Univ. Art Gallery, Univ. of Fla., Gainesville, Fla. (Nov. 7-28)
 JOSEF ALBERS: HOMAGE TO THE SQUARE. Dulin Gallery of Art, Knoxville, Tenn. (Oct. 15-
 Nov. 7); Huntington Galleries, Huntington, W. Va. (Nov. 19-Dec. 12)
 MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Carnegie Inst. of Tech., Pittsburgh, Pa.
 (Oct. 18-Nov. 8)
 MILTON AVERY. Mercer Univ., Macon, Ga. (Oct. 21-Nov. 11); Indiana Univ., Bloomington,
 Ind. (Nov. 26-Dec. 19)
 THE NEW JAPANESE PAINTING & SCULPTURE. Denver Art Museum, Denver, Colo. (Oct. 3-Nov. 14)
 RECENT LANDSCAPES BY EIGHT AMERICANS. Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8);
 Charles & Emma Frye Art Museum, Seattle, Wash. (Nov. 21-Dec. 12)

Drawings and Prints

- CAROL SUMMERS. Univ. of Wichita, Wichita, Kansas (Nov. 28-Dec. 19)
 DAVID SMITH: DRAWINGS. Skidmore College, Saratoga Springs, N.Y. (Nov. 9-30)
 AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Studio 23, Bay City, Mich.,
 (Nov. 2-23)
 JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Cranbrook Academy of Art Gallery, Bloomfield
 Hills, Mich. (Nov. 4-25)
 LEONARD BASKIN: PRINTS & BOOKS. San Jose State College, San Jose, Calif. (Oct. 26-Nov. 16)
 MODERN RELIGIOUS PRINTS. Texas Tech. College Museum, Lubbock, Texas (Oct. 21-Nov. 11)
 Creative Arts Guild, Inc., Dalton, Ga. (Nov. 28-Dec. 21)
 PAUL KLEE. Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Oct. 8-Nov. 7)
 Roberson Memorial Center, Binghamton, N.Y. (Nov. 21-Dec. 21)
 ROBERT MOTHERWELL: WORKS ON PAPER. Univ. of Minnesota, Univ. Gallery, Minneapolis,
 Minn. (Oct. 25-Nov. 22); College of St. Benedict, St. Joseph, Minn. (Nov. 30-Dec. 21)

Photography

- ANDRE KERTESZ. San Francisco State College, S.F., Calif. (Nov. 7-28)
 HENRI CARTIER-BRESSON. Univ. of Conn., Storrs, Conn. (Oct. 29-Nov. 21)
 JACQUES-HENRI LARTIGUE. Univ. of Minnesota Art Gall., Minneapolis, Minn. (Nov. 29-Dec. 19)
 PAUL STRAND'S MEXICO. Ohio Univ., Athens, Ohio (Nov. 25-Dec. 16)
 THE PHOTOGRAPHER & THE AMERICAN LANDSCAPE. Krannert Art Mus., Univ. of Ill., Urbana,
 Ill. (Oct. 16-Nov. 7)
 THE PHOTOGRAPHER'S EYE. St. Edward's Univ., Austin, Texas (Nov. 9-30)

Architecture

- ARCHITECTURE WITHOUT ARCHITECTS. Dartmouth Coll., Hopkins Ctr., Hanover, N.H. (Nov. 28-
 Dec. 19)
 TWENTIETH CENTURY ENGINEERING. M.I.T., Cambridge, Mass. (Nov. 8-28)
 THE TWENTIETH CENTURY HOUSE. St. Cloud State College, St. Cloud, Minn. (Nov. 1-27)
 WHAT IS MODERN ARCHITECTURE? Shippensburg State College, Shippensburg, Pa. (Nov. 7-28)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

- ABSTRACT WATERCOLORS BY 14 AMERICANS. National Gallery of New South Wales, Sydney,
 Australia (Oct. 13-Nov. 10)
 DRAWINGS BY ARSHILE GORKY. Sociedad Nacional de Belas Artes, Lisbon, Portugal
 (Nov. - Dec.)
 JACQUES LIPCHITZ: BRONZE SKETCHES. National Gallery of Victoria, Melbourne,
 Australia (Oct. 25-Dec. 5)
 MODERN SCULPTURE, U.S.A. Hochschule für Bildende Künste, Berlin, Germany (Nov. 19-
 Jan.)
 STEICHEN THE PHOTOGRAPHER. Italsider Cultural Center, Taranto, Italy (Nov. 8-18)
 VISIONARY ARCHITECTURE, Copy 4. VIII Bienal do Museu de Arte Moderna, São Paulo,
 Brazil (Sept. 4-Nov. 28)