SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

<table>
<thead>
<tr>
<th>Day</th>
<th>Hours</th>
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<tr>
<td>Weekdays</td>
<td>11 a.m. - 6 p.m.</td>
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<tr>
<td>Thursdays</td>
<td>11 a.m. - 9 p.m.</td>
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<td>Sundays</td>
<td>12 noon - 6 p.m.</td>
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<td>Election Day</td>
<td>11 a.m. - 6 p.m.</td>
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<td>Veterans Day</td>
<td>11 a.m. - 9 p.m.</td>
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<td>Thanksgiving</td>
<td>11 a.m. - 6 p.m.</td>
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ADMISSION:

- Adults: $1.00
- Children: 25 cents
- Members: Free

SYMPOSIUM - Thursday, November 18, at 8:30 p.m., Auditorium. Whither Underground?


Museum of Modern Art Christmas cards and gifts will go on sale November 15 in a special ground floor shop at 21 West 53rd Street, just west of the Museum's main entrance. Over 40 holiday cards, gift enclosure cards, and three-dimensional constructions are offered, including many new ones as well as familiar favorites. Other gifts include boxes of notepaper, colorful matches, Christmas card sampler packages and, new this year, a handsome kaleidoscope. The self-service shop is open on Mon., Tues., Wed., Fri., & Sat., 11 a.m. - 5:45 p.m.; Thurs., 11 a.m. - 8:45 p.m.; Sun., 12 noon - 5:45 p.m. Books and color reproductions remain on sale at the Museum bookstore, at the main entrance of the Museum, 11 West 53rd Street. An illustrated brochure describing the gifts and containing an order form is 25 cents, deductible from orders over $5.00.


NOVEMBER OPENINGS

Nov. 2*- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Forty-four capital paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2.

Nov. 15- SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy. Selected by Alfred H. Barr, Jr., Director of Museum Collections, and Peter Selz, former Curator of Painting & Sculpture Exhibitions. Installed by Clyde R. Rich, Jr. Auditorium Gallery.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Dec. 15- RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by William C. Seitz, former Curator of Painting & Sculpture Exhibitions. Catalog by James Thrall Soby. Although not an exhaustive survey, the
FUTURE OPENINGS (cont.)

(RENÉ MAGRITTE)

exhibition includes works from the major periods of Magritte's work. 1st floor, galleries 3 & 4.

THE HAMPTON ALBUM. About 40 prints from an album recording the life and activities of Negro and Indian students at Virginia's Hampton Institute at the turn of the century, will be exhibited to coincide with the Museum's publication of THE HAMPTON ALBUM -- a selection of gravure illustrations, with an introduction by Lincoln Kirstein. The original platinum prints were made by the photographer Frances B. Johnston. Directed by John Szarkowski, Director, Photography Dept. Edward Steichen Photography Center, 3rd floor.

MATISSE CHASUBLES. Four brilliantly colored chasubles designed by Henri Matisse for the Vence Chapel in France. Made of silk, satin and velvet by the nuns of the Atelier d'Arts Appliques at Cannes. Installed by Arthur Drexler, Director, Dept. of Architecture & Design. 1st fl., Main Hall.

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 34 unique and inventive drawings in mixed media illustrate with contemporary symbols each canto of the great Italian poem. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.

JEAN COCTEAU FILM STILLS. Auditorium Gallery.


GREETING CARDS EXHIBITION. Auditorium Gallery.

TURNER: IMAGINATION AND REALITY. 29 oils and 58 watercolors lent by the Tate Gallery, National Gallery and the British Museum in an unprecedented loan exhibition. Some of the works have not been exhibited since the artist completed them. Also includes six oils from U.S. collections. The exhibition will only be shown in New York. Directed by Monroe Wheeler, Director of Exhibitions and Publications. Will be accompanied by a publication. 1st floor, galleries 1 & 2.

RECENT ACQUISITIONS.

RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center.

RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. 1st floor, gallery 6 (Opened Sept. 17).

CURRENT TEMPORARY EXHIBITIONS

ROBERT MOTHERWELL. A major retrospective of 87 paintings and collages ranging from the '40s to the present by a leading abstract expressionist artist. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will tour Europe under the auspices of the International Council of The Museum of Modern Art after the New York showing. 1st floor, galleries 3 & 4. (Opened Oct. 1)

STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET. Twelve instruments developed during the last 12 years. 1st floor, galleries 5 & 6. (Opened Oct. 5)

RECENT ACQUISITIONS: PHOTOGRAPHY. Edward Steichen Photography Center. 3rd floor. (Opened Oct. 6)

RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. 1st floor, gallery 6 (Opened Sept. 17).

DRAWINGS: RECENT ACQUISITIONS. Paul J. Sachs Galleries for Drawings & Prints. 2nd floor (Opened Sept. 6)

(more)
GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

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<tr>
<th>Time</th>
<th>Floor</th>
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FILM SHOWINGS. Daily 2:00 and 5:30, Thursdays at 8:00, except where noted; Saturdays at 11:30, 3:00 and 5:30. In the case of films which run two hours or longer, the 5:30 showing on Thursday and 3:00 showing on Saturday will be omitted. Schedule subject to change without notice.

The Films of Josef von Sternberg
Selected by the film critic Andrew Sarris.

Part I: The Silent Films

Nov. 1-3 THE SALVATION HUNTERS (1925), with George K. Arthur.
Nov. 4-6 UNDERWORLD (1927), with Clive Brook, Evelyn Brent.
Nov. 7-10 THE LAST COMMAND (1928), with Emil Jannings, Evelyn Brent.
Nov. 11-14 THE DOCKS OF NEW YORK (1928), with George Bancroft.

Music for the silent films arranged and played by Arthur Kleiner.

The Independent Film: Selections from the Film-Makers' Co-operative, N.Y.
Latest in a series of programs devoted to films made outside the motion picture industry. (These films are not suitable for children.)

Mon., Nov. 15 SCARFACE & APHRODITE (1963), by Vernon Zimmerman; REPORT (1964), by Bruce Conner; SINS OF THE FLESHAPOIDS (1965), by Mike Kuchar; BREATDEATH (1964), by Stan Vanderbeek.
Tues., Nov. 16 THE BRIG (1964), by Jonas Mekas; PERMUTATIONS, selections from the work of Harry Smith (1957-65).
Sat., Nov. 20 SCORPIO RISING (1963), by Kenneth Anger; SENSELESS (1962), by Ron Rice.
Sun., Nov. 21 THUNDERBOLT (1929), with George Bancroft, Richard Arlen. (Nov. 25, 2 p.m., showing only)
Mon., Nov. 22 THE BLUE ANGEL (1930), with Emil Jannings, Marlene Dietrich. (German dialogue, no English titles)

The Films of Josef von Sternberg (continued)
Part II: The Sound Films

Nov. 23-25 THUNDERBOLT (1929), with George Bancroft, Richard Arlen. (Nov. 25, 2 p.m., showing only)
Nov. 26-27 THE BLUE ANGEL (1930), with Emil Jannings, Marlene Dietrich. (German dialogue, no English titles)
Nov. 28- MOROCCO (1930), with Cary Cooper, Marlene Dietrich, Adolphe Menjou.
Dec. 1 (more)
MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting and Sculpture


FIFTEEN CANADIAN ARTISTS. Confederation Art Gallery & Museum, Charlottetown, P.E.I., Canada (Oct. 26-Dec. 10)

FOUR AMERICAN SCULPTORS. Univ. Art Gallery, Univ. of Fla., Gainesville, Fla. (Nov. 7-28)

JOSEF ALBERS: HOMAGE TO THE SQUARE. Dulin Gallery of Art, Knoxville, Tenn. (Oct. 15-Nov. 7); Huntington Galleries, Huntington, W. Va. (Nov. 19-Dec. 12)

MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Carnegie Inst. of Tech., Pittsburgh, Pa. (Oct. 18-Nov. 8)

MILTON AVERY. Mercer Univ., Macon, Ga. (Oct. 21-Nov. 11); Indiana Univ., Bloomington, Ind. (Nov. 26-Dec. 19)

THE NEW JAPANESE PAINTING & SCULPTURE. Denver Art Museum, Denver, Colo. (Oct. 3-Nov. 14)

RECENT LANDSCAPES BY EIGHT AMERICANS. Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8); Charles & Emma Frye Art Museum, Seattle, Wash. (Nov. 21-Dec. 12)

Drawings and Prints

CAROL SUMMERS. Univ. of Wichita, Wichita, Kansas (Nov. 28-Dec. 19)

DAVID SMITH: DRAWINGS. Skidmore College, Saratoga Springs, N.Y. (Nov. 9-30)

AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Studio 23, Bay City, Mich. (Nov. 2-23)

JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. Cranbrook Academy of Art Gallery, Bloomfield Hills, Mich. (Nov. 4-25)

LEONARD BASKIN: PRINTS & BOOKS. San Jose State College, San Jose, Calif. (Oct. 26-Nov. 16)

MODERN RELIGIOUS PRINTS. Texas Tech. College Museum, Lubbock, Texas (Oct. 21-Nov. 11)

PAUL KLEE. Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Oct. 8-Nov. 7)

ROBERT MOTHERWELL: WORKS ON PAPER. Univ. of Minnesota, Univ. Gallery, Minneapolis, Minn. (Oct. 25-Nov. 22); College of St. Benedict, St. Joseph, Minn. (Nov. 30-Dec. 21)

Photography

ANDRE KERTESZ. San Francisco State College, S.F., Calif. (Nov. 7-28)

HENRI CARTIER-BRESSON. Univ. of Conn., Storrs, Conn. (Oct. 29-Nov. 21)

JACQUES-HENRI LARTIGUE. Univ. of Minnesota Art Gall., Minneapolis, Minn. (Nov. 29-Dec. 19)

PAUL STRAND'S MEXICO. Ohio Univ., Athens, Ohio (Nov. 25-Dec. 16)

THE PHOTOGRAPHER & THE AMERICAN LANDSCAPE. Krannert Art Mus., Univ. of Ill., Urbana, Ill. (Oct. 16-Nov. 7)

THE PHOTOGRAPHER'S EYE. St. Edward's Univ., Austin, Texas (Nov. 9-30)

Architecture

ARCHITECTURE WITHOUT ARCHITECTS. Dartmouth Coll., Hopkins Ctr., Hanover, N.H. (Nov. 28-Dec. 19)

THE TWENTIETH CENTURY ENGINEERING. M.I.T., Cambridge, Mass. (Nov. 8-28)

THE TWENTIETH CENTURY HOUSE. St. Cloud State College, St. Cloud, Minn. (Nov. 1-27)

WHAT IS MODERN ARCHITECTURE? Shippensburg State College, Shippensburg, Pa. (Nov. 7-28)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. National Gallery of New South Wales, Sydney, Australia (Oct. 13-Nov. 10)

DRAWINGS BY ARSHILE GORKY. Sociedad Nacional de Belas Artes, Lisbon, Portugal (Nov. - Dec.)

JACQUES LIPCHITZ: BRONZE SKETCHES. National Gallery of Victoria, Melbourne, Australia (Oct. 25-Dec. 5)

MODERN SCULPTURE, U.S.A. Hochschule fü r Bildende Künste, Berlin, Germany (Nov. 19-Jan.)

STEICHEN THE PHOTOGRAPHER. Italiersider Cultural Center, Taranto, Italy (Nov. 8-18)

VISIONARY ARCHITECTURE, Copy 4. VIII Bienal do Museu de Arte Moderna, Sao Paulo, Brazil (Sept. 4-Nov. 28)

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