

The Museum of Modern Art

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SCULPTURE IN GLASS, an exhibition of thirty-three objects designed by Jean Arp, Max Ernst and Pablo Picasso, and executed in glass in the ancient factories of Murano, Italy, will be on view in The Museum of Modern Art Auditorium Gallery from November 15 through January 2.

The works represent a small part of the 15-year project of a Venetian glass-dealer, Egidio Costantini, to raise the island of Murano -- once one of Europe's most illustrious glass centers -- from its status as a souvenir factory, and to restore art to the craft of glass-blowing. Jean Cocteau, one of the artists represented, christened the project "La Fucina degli Angeli" (The Foundry of the Angels).

Over the years, Mr. Costantini has received the enthusiastic support of Peggy Guggenheim, who owns a number of the works and has shown many others in her museum, the Palazzo dei Leoni, in Venice.

Costantini has procured drawings -- and in some cases plaster or clay models -- from a number of artists beside those represented in the show; the first to become interested in the project was Oskar Kokoschka. More than 800 glass sculptures have been executed to date, each of them requiring nearly two years to complete. Fifteen to twenty versions may be prepared from the original drawing or model, each submitted to the artist for his corrections until he approves a final version.

The procedure in producing these objects is closely related to the production of bronze or marble sculpture in which a plaster or clay model is sent to a foundry or a stone-cutter to be reproduced in the final version. These editions in glass also come in varying numbers as do many bronze sculptures.

The works in the present exhibition were selected by Alfred H. Barr, Jr., Director of Museum Collections, and Peter Selz, former Curator of Painting and Sculpture Exhibitions at The Museum of Modern Art. The show will be installed by Clyde R. Rich, Jr.

Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.

SCULPTURE IN GLASS

November 1⁸, 1965 - January 2, 1966

Jean ARP

Bride and Groom (Sposi). 1964. Two pieces: 19 7/8" high,
23 7/8" high. Lent by the Fucina degli Angeli, Venice

Child (Pupo verde). 1964. 22 1/2" high. Collection Mr. and
Mrs. Irving Levik, Buffalo

Dove (Colomba). 1964. 9" high x 9 1/2" long. Lent by the
Fucina degli Angeli, Venice

Forms (The Family) (Forme: La Famiglia). 1964. Four pieces:
29 1/2" high, 22 1/8" high, 18 1/4" high, 12 7/8" high. Lent by
the Fucina degli Angeli, Venice

Nymph (Ninfa). 1964. 15 3/8" high. Collection Mr. and Mrs.
Arthur F. Schiff, New York

The Three Graces (Le Tre Grazie). 1965. Three pieces: 31 1/4"
high, 31" high, 29 1/8" high. Lent by the Fucina degli Angeli, Venice

Max ERNST

Face (Volto). 1964. 8 7/8" high x 6 1/2" wide. Lent by the
Fucina degli Angeli, Venice

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King (Re). 1964. 24 5/8" high. Lent by the Fucina degli Angeli, Venice

Poet (Poeta). 1964. 28 1/2" high. Lent by the Fucina degli Angeli, Venice

Venetian Mask (Bauta). 1964. 19 3/4" high. Lent by the Fucina degli Angeli, Venice

Pablo PICASSO

Condor. 1954. 17 1/4" high x 17 7/8" long. Lent by the Fucina degli Angeli, Venice

Dove (Colomba). 1954. 17" high x 13 7/8" long. Collection Mr. and Mrs. Richard L. Frank, San Francisco

Nymphs and Fauns (Ninfe e Fauni). 1964. Fourteen pieces: 11 3/8" high, 10 1/2" high, 7 7/8" high, 8 7/8" high, 6 1/4" high, 5 1/2" high, 5 1/8" high, 7 3/8" high, 6 3/8" high, 6 1/2" high, 4" high x 5 1/2" long, 8 3/4" high, 7 1/8" high, 6 1/4" high. Collection Nelson A. Rockefeller, New York

Little Blue Faun (Faunetto azzurro). 1965. 16 1/4" high x 13" long. Lent by the Fucina degli Angeli, Venice