H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 — when it was still called Kilbourn City — until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

The exhibition, selected by Yu Sun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. Mr. Bennett's study of The Layton Studios is one of two Bennett prints acquired by the Museum in that time. The exhibition is on view in the Museum's third floor Edward Steichen Photography Center from October 6 through the fall.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

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SPECIAL TO MADISON CAPITOL TIMES

H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 — when it was still called Kilbourn City — until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
H.H. Bennett, the pioneer photographer who lived in Wisconsin Dells from 1857 when it was still called Kilbourn City until his death in 1908, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. The studio, which Mr. Bennett founded just one hundred years ago, in 1865, is still in operation, now under the direction of his daughters Miriam Bennett and Ruth Bennett Dyer.

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Michael Ciavolino, of Flemington, New Jersey, is one of 35 photographers represented in the exhibition RECENT ACQUISITIONS: PHOTOGRAPHY at The Museum of Modern Art in New York. Mr. Ciavolino, who was born in Brooklyn, New York, in 1924, and studied at Teachers College, Columbia University, teaches elementary school in Flemington.

The exhibition, selected by Yeu-Bun Yoo of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The exhibition is now on view in the Museum’s third floor Edward Steichen Photography Center from October 6 through November.

In his introduction to the exhibition, Mr. Yoo says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

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Photographs and additional information available from Elizabeth Shaw, Director, Department of Public Information and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.
Robert Cowan, who was born in Toronto in 1950, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. An artist whose avocation is portrait photography, Mr. Cowan now lives in Brooklyn, New York.

The exhibition, selected by You-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show opened in the Museum's third floor Edward Steichen Photography Center on October 6.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

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SPECIAL TO LEXINGTON, KENTUCKY HERALD AND LEADER

Van Deren Coke, who was born in Lexington, Kentucky, in 1921, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY on view at The Museum of Modern Art in New York this fall. Mr. Coke, who studied art and art history at the University of Kentucky, now lives in Albuquerque, New Mexico.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum's third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

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more...
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SPECIAL TO THE ALBUQUERQUE JOURNAL AND TO THE ALBUQUERQUE TRIBUNE

Van Deren Coke, who lives in Albuquerque, teaches at the University of New Mexico and is director of the University Art Gallery, is one of the photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York through the fall. Mr. Coke was born in Lexington, Kentucky, in 1921, studied art history at the University of Kentucky, did graduate work at Indiana University and Harvard. His photographs have been shown in galleries in New York City, at George Eastman House in Rochester, New York, and the Royal Ontario Museum in Canada.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum's third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
Dwain Faubion, San Francisco photographer, is one of 34 artists represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY now on view at The Museum of Modern Art in New York. Mr. Faubion was born in Hartline, Washington, in 1921.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
SPECIAL TO TIMES, NEW MILFORD, CONN.

Andreas Feininger, who lives in New Milford, Connecticut, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY on view at The Museum of Modern Art in New York this fall. Mr. Feininger, who was born in Paris in 1906 and studied at the Bauhaus in Weimar, Germany, is a staff photographer for LIFE magazine.

The exhibition, selected by Yau-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

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(more)
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Photographs and additional information available from Elizabeth Shaw, Director, and
Lynn Traiger, Assistant Director, Department of Public Information, The Museum of
Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
SPECIAL TO PENN STATE DAILY, UNIVERSITY PARK PAPERS AND PHILADELPHIA PAPERS

Bill Hanson, who lives in State College, Pennsylvania, and is an Assistant Professor of Art at Pennsylvania State University, is one of 34 photographers represented in the current exhibition of RECENT ACQUISITIONS: PHOTOGRAPHY at The Museum of Modern Art in New York this fall. The 36-year old painter-photographer is also represented in the photographic collection of George Eastman House in Rochester, New York.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art in the past five years. The show is on view in the Museum third floor Edward Steichen Photography Center.

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sent to:

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State College, Pa

Penn. State Frath
PO Box 845
University Park

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Walter L. Stein
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Walter Annenberg
Inquirer
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