RECENT ACQUISITIONS: PHOTOGRAPHY, an exhibition of approximately 40 representative works chosen from almost 2,000 prints acquired by The Museum of Modern Art Photography Department in the past five years, will be on view in the Edward Steichen Photography Center on the Museum's third floor beginning October 6.

The exhibition, selected by Yeu-Bun Yee of the Photography Department, contains the work of 34 photographers; some, like C. E. Watkins (1829-1916) and H. H. Bennett (1843-1908), who worked before the turn of the century; the majority, young, contemporaries who are working today. The youngest photographer in the show is Sylvia Plachy, an American born in Hungary in 1943.

In his introduction to the exhibition, Mr. Yee says, "The intent of a photographer is best revealed in his total work. The Recent Acquisitions exhibition consists of separate definitive statements giving extracts from the photographers' more encompassing portfolios. In this context, there must be a willingness on the part of the spectator to experience each photograph for its fullest intention."

The styles represented range from the "instant" documentaries of Winogrand and Kalisher, to the "studied" prints of Uelsmann, Faubion and Sommer, to the use of abstract color in the photographs of Naomi Savage.

The Museum's unique Photography Collection consists of more than 7,000 prints by 1,000 photographers, ranging from 1859 to the present, with emphasis on 20th century work. All the works acquired are studied, discussed and voted on by the Committee on the Museum Collections before being submitted to the Board of Trustees for final approval. Works are brought before the Committee by members of the curatorial staff of various departments -- in this case, the Director of the Department of Photography, John Szarkowski -- in consultation with the Director of Museum Collections.

In the Edward Steichen Photography Center's galleries about 200 prints from the Collection are always on view in addition to a special series of temporary shows (more)
drawn from the Collection or on temporary loan to the Museum. Large loan shows are also presented periodically in the Museum’s first floor exhibition galleries.

The Museum initially exhibited photographs in 1932, just three years after the institution was founded, and began to acquire them for the Collection the following year. In 1940, The Museum of Modern Art became the first to establish a curatorial department devoted exclusively to this medium. But, it was only with the addition of the Photography Center in May, 1964, that the Department was provided with permanent exhibition space and accessible study-storage area so that its outstanding collection of photographs can now be consulted and viewed by students, scholars and the interested public.

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Photographs and additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.
RECENT ACQUISITIONS: PHOTOGRAPHY

October 6, 1965 -

CHECKLIST

   Female Impersonators. New York, 1962. Gift of the photographer. (1171.64)

   Layton Galleries. c.1893. Gift of the H. H. Bennett Studios. (488.65)


4. CHojNACKA, Anna. Polish, born 1914.

5. COKE, Van Deren. American, born 1921.

   Teresa. 1962. Purchase.


8. FAUBION, Dwain. American, born 1921.
   "Damned If You Do, Damned If You Don't." 1963. Purchase. (16.65)

   The RCA Building on a Rainy Day. 1941. Gift of the photographer.


    At Schooner Head (2). 1961. Purchase. (492.65)

more ...

Margareta Perez. 1963. Purchase. (1192.64)


Indian behind Tree in Field. 1962. Purchase.


Wisconsin. 1964. Purchase. (494.65)

15. KALISHER, Simpson. American, born 1926.


"Super-pop" Artists. 1964. Gift of the photographer. (1203.64)


Untitled. 1959. Purchase. (539.63)

18. LAPOW, Harry S. American, born 1909.


Bowery. 1965. Purchase. (497.65)

22. MULLER, Robi. Swiss, born 1942.

Pre-Beatles Era in Zurich. 1963. Gift of the Kunstgewerbeschule, Zurich.

23. NAMETH, Ronald A. American, born 1942.

Nadai. 1964. Purchase.


Untitled. Undated. Purchase. (1226.64)


more ...
   Tweed. 1960. Gift of the photographer. (547.64)
   Mask. 1960. Purchase. (546.64)

27. SOMMER, Frederick. American, born in Italy, 1905.
   Untitled. 1962. Purchase. (358.64)

   "Bless Our Home and Eagle." Purchase.


   (27.65)


32. WINOGRAND, Garry. American, born 1928.


34. ZIMMERMANN, Tom. American, born 1938.
   Untitled. 1964. Purchase. (371.65)