ADMISSION:
Adults: $1.00
Children: 25 cents
Members: Free

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Sundays: 12 noon - 6 p.m.
Columbus Day: 11 a.m. - 6 p.m.

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OCTOBER OPENINGS

Oct. 1- ROBERT MOTHERWELL, A major retrospective of 87 paintings and collages ranging from the '40s to the present by a leading abstract expressionist artist. Includes large recent paintings never before exhibited in New York. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will tour Europe under the auspices of the International Council of The Museum of Modern Art after the New York showing. 1st floor, galleries 3 & 4.

Oct. 5- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANCOIS & BERNARD BASCHET. The exhibition, directed by Ludwig Glaeser, Associate Curator of the Museum's Department of Architecture & Design, features 12 instruments developed during the last 12 years by the French sculptor, Francois Baschet, and his brother, Bernard, a professional sound engineer. In addition to viewing the actual instruments, the public will be able to listen to the music which has been especially composed for the new sounds created by these instruments on six record players, equipped with individual earphones, which will be available in the exhibition galleries. 1st floor, galleries 5 & 6.

Oct. 6- RECENT ACQUISITIONS: PHOTOGRAPHY. An exhibition of approximately 40 representative works chosen from almost 2,000 prints acquired by the Museum's Photography Department in the past five years. The show will contain the work of about 35 photographers. Although a few date from the 1890's, the majority were taken by young photographers within the last few years. Selected by Yeu-Bun Yee, Photography Department. Edward Steichen Photography Center. 3rd floor.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Nov. 3- Jan. 2 SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHUETZ BORN & SAMUEL A. MARX COLLECTION. Forty-five capital works of paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2.

Nov. 15- Dec. 25 SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy. Auditorium Gallery.

Dec. 15- Feb. 27, 1966 RENE MAGRITTE (Belgian, born 1898). Approximately 75 oils selected by William C. Seitz, former Curator of Painting & Sculpture Exhibitions. Catalog by James Thrall Soby. Although not an exhaustive survey, the exhibition includes works from the major periods of Magritte's work. 1st floor, galleries 3 & 4.

(more)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 3½ unique and inventive drawings in mixed media were recently presented to the Museum by an anonymous donor. They illustrate with contemporary symbols each canto of the great Italian poem. The drawings are presently traveling under the auspices of the International Council of the Museum. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.

DOROTHEA LANGE (photographs). 1st floor, galleries 1 & 2.

LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.

CURRENT TEMPORARY EXHIBITIONS

THROUGH ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened June 30)

THROUGH GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected by Peter Selz, former Curator, Painting & Sculpture Exhibitions. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden. (Opened June 9)

THROUGH ART WORK BY CHILDREN AND YOUNG PEOPLE FROM THE CLASSES OF THE ART CENTER. An exhibition of more than 60 works by students aged three to fifteen. On view in the new galleries of the Art Center at 4 West 54 Street; Mondays through Fridays, 10 a.m. to 9 p.m.; Saturdays, 10 a.m. to 4 p.m. Directed by Victor D’Amico, Director of the Education Department.

THROUGH FILM POSTERS. An exhibition of 26 posters reviewing the Museum’s Film Library programs of the past ten years. Originally designed by the Museum’s Graphics Department for the glass cases at the 53rd Street entrance, the posters demonstrate the diversity of the film programs. Installed by Kathleen Haven, Co-ordinator of Graphics. Auditorium Gallery. (Opened Sept. 18)

THROUGH RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. About 30 works from the collection of the late Surrealist artists, Kay Sage and Yves Tanguy. Includes paintings, collages and drawings by them and by Breton, Delvaux, Ernst, Magritte, Miró, and a sculpture by Calder. Directed by Dorothy C. Miller, Curator, Museum Collections and Sara Mazo, Assistant Curator. 1st floor, gallery 6. (Opened Sept. 17)

44 DRAWINGS: RECENT ACQUISITIONS. Work dating from 1882 to 1964 by 33 artists from 9 countries. Included are drawings by Baskin, Calder, Feininger, Gross, Kirchner, Matisse, Redon, as well as by younger artists. Also studies for sculpture by Rodin, Gonzalez and Nakian. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. Paul J. Sachs Galleries for Drawings & Prints. 2nd floor. (Opened Sept. 6)

GALLERY TALKS. A.L. Chanin, Staff Lecturer. Thursdays: 6 p.m.; Fridays and Saturdays: 3:30 p.m.

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### FILM SHOWINGS

Daily screenings at 2 and 5:30 p.m.; Thursdays again at 8 p.m., except where noted; Saturdays: 11:30 a.m., 3 & 5:30 p.m. Schedule subject to change without notice.

Part II of a Series of Films Selected by Iris Barry, First Curator of the Film Library (continued)

- **Sept. 30** - AGREED, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts, Gibson Gowland, Jean Hersholt. (Showings at 2:00 and 8:00 p.m. on Sept. 30; 11:30 a.m. and 5:30 p.m. on Oct. 2.)

- **Oct. 2** - EASY STREET, 1917, U.S., written and directed by Charles Chaplin; with Chaplin, Edna Purviance.

- **Oct. 3-6** - THE KID, 1921, U.S., written and directed by Charles Chaplin; with Chaplin, Jackie Coogan, Edna Purviance. (Italian titles)

- **Oct. 7-9** - COPS, 1922, U.S., written and directed by Buster Keaton and Edward Cline; with Keaton.

- **Oct. 10-13** - THE NAVIGATOR, 1924, U.S., directed by Donald Crisp and Buster Keaton; with Keaton.


*Music for silent films arranged and played by Arthur Kleiner.*

A Major Gift: Seven Films Acquired Through the Courtesy of Joseph E. Levine.


**FILM SHOWINGS  (cont'd)**


Oct. 29  "8 1/2", 1963, produced by Angelo Rizzi, directed by Federico Fellini; with Marcello Mastroianni and Claudia Cardinale.

Oct. 30  **YESTERDAY, TODAY AND TOMORROW**, produced by Carlo Ponti in association with Levine, directed by Vittorio De Sica; with Sophia Loren and Marcello Mastroianni. Showings at 11:30 a.m. and 5:30 p.m.

Oct. 31  **MARRIAGE ITALIAN STYLE**, 1964, produced by Carlo Ponti in association with Levine, directed by Vittorio De Sica; with Sophia Loren and Marcello Mastroianni.

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**MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA**

**Painting & Sculpture**

**AMERICAN COLLAGES.** Goucher College, Towson, Md. (Sept. 26-Oct. 17)

**ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS.** Detroit Inst. of Arts, Detroit, Mich. (Sept. 7-Oct. 3); Phila. Museum of Art, Phila., Pa. (Oct. 18-Nov. 15)

**FIFTEEN CANADIAN ARTISTS.** Seattle Art Museum, Seattle, Wash. (Sept. 6-Oct. 4)

**Confederation Art Gallery & Museum, Charlottetown, P.E.I., Canada (Oct. 26-Dec. 10)**

**FOUR AMERICAN SCULPTORS.** Univ. of South Fla., Tampa, Fla. (Oct. 3-24)

**JOSEF ALBERS: HOMAGE TO THE SQUARE.** Dulin Gall. of Art, Knoxville, Tenn. (Oct. 15-Nov. 7)

**MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES.** Illinois Institute of Technology, Technology Center, Chicago, I.I. (Sept. 13-Oct. 4); Carnegie Institute of Technology, Pittsburgh, Pa. (Oct. 18-Nov. 8)

**MILTON AVERY.** Hunter Gallery of Art, Chattanooga, Tenn. (Sept. 15-Oct. 6)

**THE NEW JAPANESE PAINTING & SCULPTURE.** Denver Art Museum, Denver, Col. (Oct. 3-Nov. 14)

**RECENT LANDSCAPES BY EIGHT AMERICANS.** Wabash College, Crawfordsville, Ind. (Sept. 17-Oct. 8); Indiana Univ., Bloomington, Ind. (Oct. 18-Nov. 8)

**Drawings and Prints**

**DAVID SMITH: DRAWINGS.** Univ. of Detroit Union, Detroit, Mich. (Oct. 1-24)

**AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION.** Southern Ill. Univ., Carbondale, I.I. (Sept. 27-Oct. 18)

**JOHN S. NEWBERRY: A MEMORIAL EXHIBITION.** Arnot Art Gall., Elmira, N.Y. (Sept. 29-Oct. 20)

**LEONARD BASKIN: PRINTS AND BOOKS.** Joslyn Art Museum, Omaha, Neb. (Sept. 12-Oct. 10)

**MODERN RELIGIOUS PRINTS.** Texas Tech. College Museum, Lubbock, Tex. (Oct. 21-Nov. 11)

**PAUL KLEE.** Busch-Reisinger Museum, Harvard Univ., Cambridge, Mass. (Oct. 8-Nov. 7)

**RECENT JAPANESE PRINTS.** Contemporary Arts Assoc., Houston, Tex. (Sept. 9-Oct. 3)

**ROBERT MOTHERWELL: WORKS ON PAPER.** Duke Univ., Durham, N.C. (Sept. 20-Oct. 11)

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**Photography**

**HENRI CARTIER-BRESSON.** Univ. of Conn., Storrs, Conn. (Oct. 29-Nov. 21)


**PAUL STRAND'S MEXICO.** Wesleyan Univ., Davison Art Ctr., Middletown, Conn. (Sept. 20-Oct. 11)

**THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE.** Krannert Art Museum, Univ. of I.I., Urbana, I.I. (Oct. 16-Nov. 7)

**THE PHOTOGRAPHER'S EYE.** Dallas Museum of Fine Arts, Dallas, Texas (Oct. 9-31)

**WALKER EVANS.** Florence State Collage, Student Union, Florence, Alabama (Oct. 1-22)

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**Architecture**

**ARCHITECTURE WITHOUT ARCHITECTS.** Cornell Univ., Ithaca, N.Y. (Sept. 24-Oct. 15)

**TWENTIETH CENTURY ENGINEERING.** Hopkins Ctr., Dartmouth Coll., Hanover, N.H. (Sept. 30-Oct. 21)

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**LIST OF MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD AVAILABLE ON REQUEST.***