SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:
- Weekdays: 11 a.m. - 6 p.m.
- Thursdays: 11 a.m. - 9 p.m.
- Sundays: 12 noon - 6 p.m.
- Labor Day: 11 a.m. - 6 p.m.

ADMISSION:
- Adults: $1.00
- Children: 25 cents
- Members: Free


SEPTEMBER OPENINGS

Sept. 6-December 44 DRAWINGS: RECENT ACQUISITIONS. Work dating from 1882 to 1964 by 33 artists from 9 countries. Included are drawings by Baskin, Calder, Feininger, Grosz, Kirchner, Matisse, Redon, as well as by younger artists. Also studies for sculpture by Rodin, Gonzalez and Nakian. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. Paul J. Sachs Galleries for Drawings and Prints. 2nd floor.

Sept. 7-RECENT ACQUISITIONS: KAY SAGE TANGUY BEQUEST. About 30 works from the collection of the late Surrealist artists, Kay Sage and Yves Tanguy. Includes paintings, collages and drawings by them and by Breton, Delvaux, Ernst, Magritte, Miró, and a sculpture by Calder. Directed by Dorothy C. Miller, Curator, Museum Collections and Sara Mazo, Assistant Curator. 1st floor, gallery 6.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Oct. 1-ROBERT MOTHERWELL. A selection of approximately 70 paintings and collages ranging from the '40s to the present by a leading abstract expressionist artist. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor, galleries 3 & 4.

Oct. 5-STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is amplified by plastic balloons, metal sounding boards and tubes. Concerts have been given in Europe and the United States with music especially composed for this new range of sound. Directed by Ludwig Glaeser, Associate Curator, Department of Architecture & Design. 1st floor, galleries 5 & 6.

Oct. 6-RECENT ACQUISITIONS: PHOTOGRAPHY. An exhibition of approximately 40 representative works chosen from almost 2,000 prints acquired by the Museum's Photography Department in the past five years. The show will contain the work of about 35 photographers. Although a few date from the 1890's, the majority were taken by young photographers within the last few years. Selected by Yeu-Bun Yee, Photography Department. Edward Steichen Photography Center. 3rd floor.

(more)
Nov. 3- SCHOOL OF PARIS: PAINTINGS FROM THE FLORENCE MAY SCHOENBORN & SAMUEL A. MARX COLLECTION. Forty-five capital works of paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2.

November through December SCULPTURE IN GLASS. A small exhibition of objects designed by Arp, Ernst, and Picasso and made in glass in the ancient factories in Murano, Italy.


Dec. 21- RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. The 3½ unique and inventive drawings in mixed media were recently presented to the Museum by an anonymous donor. They illustrate with contemporary symbols each canto of the great Italian poem. The drawings are presently traveling under the auspices of the International Council of the Museum. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.


March 6, 1966 April 12- LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.

CURRENT TEMPORARY EXHIBITIONS

Through Oct. 3* ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. About 45 photographs dealing with the absurdity of the commonplace. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened June 30)

Through Oct. 10 GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective ranges from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden. (Opened June 9)

Through Sept. 19 GLAMOUR PORTRAITS. An exhibition of about 45 prints, dating from about 1850 to the present, by 12 photographers who have helped define our changing notions of what a beautiful woman should look like. The selection is concerned with "mythical" women, the photographer's invention of beauty, not with specific beautiful women. Selected by John Szarkowski, Director, Department of Photography. 1st floor, gallery 6. (Opened Aug. 3)

Through Sept. 19 MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising artists in any medium in Japan today. A spirit of fantasy and sharp satire, as well as his choice of engraving and drypoint, clearly distinguish his prints from the tourist production of woodcuts which so often travel abroad as souvenirs from Japan. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, gallery 5. (Opened Aug. 10)

*NOTE CHANGE IN CLOSING DATE
**CURRENT TEMPORARY EXHIBITIONS - cont'd**

Through Sept. 6

**MODERN ARCHITECTURE, U.S.A.** Seventy-one buildings by approximately 37 architects on view in an exhibition of color transparencies reviewing 65 years of modern architecture in the U.S. The exhibition is being shown under the joint sponsorship of the Museum and The Graham Foundation for Advanced Studies in the Fine Arts. Selected and installed by Arthur Drexler, Director, Department of Architecture & Design. Will later travel in the U.S. and abroad. 1st floor. (Opened May 18)

Through Sept. 12*

**RECENT ACQUISITIONS: ASSEMBLAGE.** Approximately 15 works by 12 artists: Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils, Hannah Höch, Richard Lindner, Leo Manso, Pablo Picasso, Manuel Rivera, Günther Uecker and Marian Warzecha. 1st fl., gall. 1. (Opened April 20)

Through Sept. 6

**D. W. GRIFFITH: AMERICAN FILM MASTER.** A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films, photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened April 19)

**GALLERY TALKS**

Barbara Rex, Staff Lecturer for September - Thurs.: 6 p.m.; Fri., Sat.: 3:30 p.m. Ruth Gurin, Guest Lecturer - Mon., Tues., & Wed., 3:30 p.m.

<table>
<thead>
<tr>
<th>Sept. 1</th>
<th>Modern Architecture, U.S.A.</th>
<th>Time</th>
<th>Floor</th>
<th>Gallery</th>
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<tbody>
<tr>
<td>2</td>
<td>Painters of the Human Condition</td>
<td>3:30</td>
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<td>3</td>
<td>Masterworks by Matisse</td>
<td>6:00</td>
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<td>4</td>
<td>Naive and Primitive Painting</td>
<td>3:30</td>
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<td>6</td>
<td>Modern Printmaking: New Directions</td>
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<td>Sculpture in the Garden</td>
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<td>Modern Design</td>
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<td>Garden</td>
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<td>9</td>
<td>Mondrian and Early Geometrical Abstraction</td>
<td>3:30</td>
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<td>Goodwin</td>
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<td>10</td>
<td>Giacometti: Painting, Sculpture, Drawings</td>
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<td>11</td>
<td>Major Canvases by Picasso</td>
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<td>14</td>
<td>Collage, Construction and Combine</td>
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<td>15</td>
<td>Art Nouveau</td>
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<td>Brancusi</td>
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<td>17</td>
<td>Surrealism: the bizarre, fantastic and absurd</td>
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<td>18</td>
<td>Picasso and His Circle</td>
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<td>20</td>
<td>Painting Since 1945</td>
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<td>From Cubism to Geometric Art</td>
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<td>22</td>
<td>New Acquisitions</td>
<td>3:30</td>
<td>Main Lobby</td>
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<td>23</td>
<td>Giacometti: Sculptor-Painter</td>
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<td>24</td>
<td>What is Italian Futurism?</td>
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<td>25</td>
<td>Assemblage and Pop Art</td>
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<td>27</td>
<td>Abstract Beginnings</td>
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<td>28</td>
<td>Bauhaus</td>
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<td>Goodwin</td>
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<td>Dada</td>
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**FILM SHOWINGS.** Daily screenings at 2 and 5:30 p.m.; Thursdays again at 8 p.m., except where noted; Saturdays: 11:30 a.m., 3 & 5:30 p.m.

Part II of a Series of Films Selected by Iris Barry, First Curator of the Film Library (continued)

**Sept. 1:** REGAIN (HARVEST), 1939, France, directed by Marcel Pagnol; with Fernandel, Gabriel Gabiro, Crane Demazis.

**2-4:** CITIZEN KANE, 1941, U.S., directed by Orson Wells; with Wells, Joseph Cotten, Dorothy Comingore, Agnes Moorehead. Sept. 2: 2 & 8 p.m. showings only. Sept. 4: 11:30 a.m. & 5:30 p.m. showings only.

*NOTE CHANGE IN CLOSING DATE*
SHOWINGS - cont'd •*• (S

Sept. 5-8: LOUISIANA STORY, 1948, U.S., produced and directed by Robert Flaherty, photographed by Richard Leacock; with Joseph Boudreau.


12-15: *SPIONE (SPIES), 1928, Germany, directed by Fritz Lang; with Gerda Maurus, Rudolf Klein-Rogge, Lupu Pick, Fritz Rasp.
LILI MARLENE, 1934, England, Crown Film Unit for the Ministry of Information, written and directed by Humphrey Jennings.

16-18: *DIE FREUDLOSE GASSE (THE JOYLESS STREET), 1925, Germany, directed by G. W. Pabst; with Werner Krauss, Greta Garbo, Asta Nielsen.


23-25: *THE GENERAL, 1927, U.S., directed by Buster Keaton and Clyde Bruckman; with Keaton, Marion Mack.

26-29: *POTOMOK GENGHIS KHAN (STORM OVER ASIA), 1928, U.S.S.R., directed by V.I. Pudovkin; with Valeri Inkizhinokov. 2 p.m. showing only Sept. 28-29.

30- *GREED, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts, Oct. 2: Gibson Gowland, Jean Hersholt. Sept. 30: 2 & 8 p.m. showings only.

Music for silent films arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture
AMERICAN COLLAGES. Goucher College, Towson, Maryland (Sept. 26-Oct. 17)
ART ISRAEL: TWENTY-SIX PAINTERS & SCULPTORS. Detroit Inst. of Arts, Detroit, Mich. (Sept. 7-Oct. 3)
FIFTEEN CANADIAN ARTISTS. Seattle Art Museum, Seattle, Washington (Sept. 6-Oct. 4)
MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. Illinois Inst. of Technology, Technology Center, Chicago (Sept. 13-Oct. 4)
MILTON AVERY. Hunter Gallery of Art, Chattanooga, Tenn. (Sept. 15-Oct. 6)
RECENT LANDSCAPES BY EIGHT AMERICANS. Wabash College, Crawfordsville, Ind. (Sept. 17-Oct. 8)

Drawings & Prints
AN INTERNATIONAL REPORT: 25 PRINTS FROM THE COLLECTION. Southern Illinois Univ., Carbondale, Ill. (Sept. 27-Oct. 18)
JOHN S. NEWBERRY, A MEMORIAL EXHIBITION. Arnot Art Gallery, Elmira, N.Y. (Sept. 29-Oct. 20)
LEONARD BASKIN: PRINTS AND BOOKS. Joslyn Art Museum, Omaha, Neb. (Sept. 12-Oct. 10)
PAUL KLEE, Munson-Williams-Proctor Inst., Utica, N.Y. (Sept. 2-26)
RECENT JAPANESE PRINTS. Contemporary Arts Assn., Houston, Texas (Sept. 9-Oct. 3)
ROBERT MOTHERWELL: WORKS ON PAPER. Duke Univ., Durham, N.C. (Sept. 20-Oct. 11)

Photography
ANDRE KERTESZ. Montclair Art Museum, Montclair, N.J. (Sept. 12-26)
PAUL STRAND'S MEXICO. Wesleyan Univ., Davison Art Ctr., Middletown, Conn. (Sept. 20-Oct. 11)

THE PHOTOGRAPHER'S EYE. Marion Koogler McNay Art Inst., San Antonio, Texas (Aug. 20-Sept. 23)

Architecture
ARCHITECTURE WITHOUT ARCHITECTS. Cornell University, Ithaca, N.Y. (Sept. 24-Oct. 15)
TWENTIETH CENTURY ENGINEERING. Hopkins Center, Dartmouth College, Hanover, New Hampshire (Sept. 30-Oct. 21)

LIST OF MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD AVAILABLE ON REQUEST.

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