

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 90

FOR RELEASE

Wednesday, August 18, 1965

BUDDY TATE AND JIMMY RUSHING

## IN FINAL JAZZ IN THE GARDEN CONCERT

Buddy Tate's ten-piece band and blues shouter Jimmy Rushing will give the tenth and final Jazz in the Garden concert of the season at The Museum of Modern Art on Thursday, August 19, at 8:30 p.m. One of the few surviving organized Swing bands, Tate's group will play a program of punching, driving music, a blend of Kansas City and Harlem jazz. The Jazz in the Garden series of promenade concerts is sponsored jointly by the Museum and Down Beat magazine.

The regular Museum admission, \$1.00, admits visitors to galleries, open Thursday until 10 p.m. Tickets for Jazz in the Garden are an additional 50 cents. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Sandwiches and soft drinks are available to concert-goers in the Garden Restaurant. Dinner is served to the public in the Penthouse Restaurant from 6 to 8. In case of rain, the concert will be postponed until the following Thursday, when tickets will be honored.

Buddy Tate, for 10 years a featured tenor saxophone star with Count Basie's band, has led his own orchestra at Harlem's Celebrity Club for the past 15 years. The Texas-born tenorman is known for his big sound, easy swing, and special gift for the blues. He also plays clarinet and flute.

The happy, swinging songs of Jimmy Rushing, the original "Mr. Five by Five," were featured with Count Basie from 1935 to 1950. Among Rushing's many hits are "Sent for You Yesterday," "Jimmy's Blues," "Evenin'," and "I Want a Little Girl." Though Rushing excels at the blues, he is also a first-rate singer of ballads and popular standards. In recent years he has made frequent trips to Europe, Japan and Australia, and few jazz festivals are not graced with his presence. His friendship and musical association with Buddy Tate dates back to the late twenties when both men were barnstorming with the traveling bands of the Southwest.

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The music of Tate and Rushing keeps alive the great tradition of Kansas City jazz once typified by Count Basie, but since abandoned in favor of his current machine-tooled precision swing. Tate's band plays for dancers, a fact sensed by toe-tapping listeners. Among soloists with the group are trumpeter Pat Jenkins, for many years a mainstay of the famed Savoy Sultans; Eli Robinson, trombone and arranger, like Tate a Basie alumnus; and Dickie Wells, one of jazz's outstanding trombonists, another/ Basie veteran who plays with the Tate band whenever it is augmented for special occasions.

For Jazz in the Garden, Dan Morgenstern, New York editor of Down Beat, is Chairman of a Program Committee consisting of David Himmelstein, editor of FM magazine, Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

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Photographs and additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.