

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE:

Thursday, August 12, 1965

The Milt Jackson Quintet featuring J. J. Johnson will give the ninth Jazz in the Garden concert at The Museum of Modern Art on Thursday evening, August 12, at 8:30. Jackson, on vibraharp, and Johnson, on trombone, are pioneers of Bebop who have continued as outstanding performers for 20 years. Jazz in the Garden, a series of ten promenade concerts, is sponsored jointly by the Museum and Down Beat magazine.

The regular Museum admission, \$1.00, admits visitors to galleries, open Thursdays until 10 p.m. Tickets for Jazz in the Garden are an additional 50 cents. A few chairs are available on the garden terraces, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. Sandwiches and soft drinks are available to concert-goers in the Garden Restaurant. Dinner is served to the public in the Penthouse Restaurant from 6 to 8. In case of rain, the concert will be canceled; tickets will be honored at the concert following.

At the Museum concert, Milt Jackson will give one of his infrequent appearances apart from his usual habitat, the Modern Jazz Quartet, of which he was a founding member in 1951. He is the leading vibraharpist in modern jazz. Only the old master, Lionel Hampton, has earned comparable acclaim. An improviser of uncommon gifts and invention, Jackson combines swing and lyricism with a delicate, shimmering sound and a matchless technique. Prior to the MJQ, he worked with Dizzy Gillespie, Tadd Dameron, Thelonious Monk, Charlie Parker and other founding fathers of the modern jazz school, and was also featured with Woody Herman's band. He is a native of Detroit.

J. J. Johnson was the first trombonist to adapt successfully the musical language of Bebop to his instrument. A virtuoso, he has influenced every trombonist for the past two decades. Aside from leading his own groups, he has been featured with Benny Carter, Count Basie, Dizzy Gillespie and Miles Davis. In the mid-fifties, Johnson and fellow trombonist Kai Winding were co-leaders of the famous "Jay and Kai" quintet.

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For Jazz in the Garden, Dan Morgenstern, New York editor of Down Beat, is Chairman of a Program Committee consisting of David Himmelstein, editor of FM magazine, Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

Jazz in the Garden will conclude Thursday, August 19 at 8:30 with the Buddy Tate Big Band featuring Jimmy Rushing. Tate, a star for many years with Count Basie, will lead his group of ten musicians in a program of traditional Kansas City and Harlem jazz.

Photographs and additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.