The Museum of Modern Art will present SELECTIONS FROM THE FILM LIBRARY COLLECTION chosen by Iris Barry, the Film Library's first Curator (1935-1950), from August 8 through October 24. The films will be shown in the Museum Auditorium daily at 3 and 5:30 p.m., Thursdays again at 8 p.m. and Saturday mornings at 11:30.

The Saturday morning screening is a new addition to the Film Library's regular daily showings. Beginning August 7 it will become part of the standard film programming.

SELECTIONS FROM THE FILM LIBRARY COLLECTION is the second of a two-part series chosen by Miss Barry. The film, dating from 1917 to 1949, include such classics as Charles Chaplin's EASY STREET (1917), Erich Von Stroheim's GREED (1924), Orson Welles' CITIZEN KANE (1941) and Michael Curtiz' CASABLANCA (1942).

"This is a series for recollection, revision and pleasure," Iris Barry says. "These are the films I would most like to see again. It is good to know that they are there to be seen, as they were not in 1934 in New York, or anywhere. Indeed, at that time it was virtually impossible to see any film made more than a few years earlier. It is thus a special joy now to be able to choose, to say 'let us see these films at this moment.'"

Many of the films included in the series would not have survived without the pioneering efforts of the Museum and Miss Barry in rescuing them from oblivion and restoring them to view.

Miss Barry is now Honorary President of the International Federation of Film Archives, an organization which she was instrumental in founding in 1938.

Film schedule attached.

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SELECTIONS FROM THE FILM LIBRARY COLLECTION

Part II of a series of films selected by Iris Barry, the first Curator of the Film Library.

Music for the silent films arranged and played by Arthur Kleiner.

August 8-11: M, 1931, Germany, directed by Fritz Lang; with Peter Lorre, Ellen Widmann, Inge Landgut.


August 22-25: REMONTONS LES CHAMPS-ELYSEES, 1938, France, written and directed by Sacha Guitry; with Sacha Guitry, Raymond Galle, Jean Davy.

August 26-28: LE JOUR SE LEVE (DAYBREAK), 1939, France, directed by Marcel Carne; with Jean Gabin, Arletty, Jules Berry.

August 29- September 1: REGAIN (HARVEST), 1939, France, directed by Marcel Pagnol; with Fernandel, Gabriel Gabiro, Crane Demazis.

September 2-4: CITIZEN KANE, 1941, U.S., directed by Orson Wells; with Welles, Joseph Cotten, Dorothy Comingore, Agnes Moorehead. (See *)

September 5-8: LOUISIANA STORY, 1943, U.S., produced and directed by Robert Flaherty, photographed by Richard Leacock; with Joseph Boudreau.


September 16-18: DIE FREUDLOSE GASSE (THE JOYLESS STREET), 1925, Germany, directed by G.W. Pabst; with Werner Krauss, Greta Garbo, Asta Nielsen.

* One showing only at 3:00 p.m. and on Thursday at 8:00 p.m.

September 23-25: THE GENERAL, 1927, U.S., directed by Buster Keaton and Clyde Bruckman; with Keaton, Marion Mack.

September 26-29: POTOMOK GENGHIS KHAN (STORM OVER ASIA), 1928, U.S.S.R., directed by V.I. Pudovkin; with Valeri Inkizhinokov. (no 5:30 showing September 28-29)

September 30-October 2: GREED, 1924, U.S., directed by Erich Von Stroheim; with Zasu Pitts, Gibson Gowland, Jean Hersholt. (One showing only at 3:00 p.m. and on Thursday at 8:00 p.m.)

October 3 - 6: EASY STREET, 1917, U.S., written and directed by Charles Chaplin; with Chaplin, Edna Purviance.

THE KID, 1921, U.S., written and directed by Charles Chaplin; with Chaplin, Jackie Coogan, Edna Purviance. (Italian titles)

October 7 - 9: COPS, 1922, U.S., written and directed by Buster Keaton and Edward Cline; with Keaton.

THE NAVIGATOR, 1924, U.S., directed by Donald Crisp and Buster Keaton; with Keaton.


LE RETOUR, 1945, U.S. Information Service, directed and photographed by Henri Cartier-Bresson.

October 21 - 24: TO BE ANNOUNCED.