

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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MODERN ARCHITECTURE U.S.A., introduction by Arthur Drexler. 36-page booklet, 104 illustrations. Paperbound, \$.95. Published by The Museum of Modern Art.

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The Museum of Modern Art has published MODERN ARCHITECTURE U.S.A., an illustrated checklist of the exhibition now on view at the Museum presented under the joint sponsorship of The Museum of Modern Art and the Graham Foundation for Advanced Studies in the Fine Arts. MODERN ARCHITECTURE U.S.A. (paperbound, \$.95), with an introduction by Arthur Drexler, Director of the Museum's Department of Architecture and Design, reviews a sixty-five year period, with major emphasis given to buildings since 1950.

"Some buildings are shown because they launched an idea; others because they carried an idea to its conclusion. All of them remind us that architectural excellence has many forms," writes Arthur Drexler in his introduction. The seventy-three black-and-white photographs are accompanied by brief descriptions and are supplemented by thirty-one plans.

The booklet begins with an early work of Frank Lloyd Wright, Unity Church, Oak Park, Illinois, 1906. The "International Style" of the 20's is seen in houses by Schindler and Neutra, and the European influences of the 30's are represented by the Philadelphia Savings Fund Society building of Howe and Lescaze and by Gropius's residence in Lincoln, Massachusetts.

Mies van der Rohe, whose inspired method has dominated the American imagination since the 40's, is represented by buildings at the Illinois Institute of Technology and the Seagram building (with Philip Johnson, 1958). Other architects whose works from the 40's and 50's are included are Alvar Aalto, Marcel Breuer, Charles Eames, Philip Johnson, and the firm of Skidmore, Owings and Merrill.

Developments of the 50's and 60's are shown by buildings of Philip Johnson, Louis I. Kahn, Paul Rudolph, Eero Saarinen, Edward D. Stone, Yamasaki and Associates,

(more)

and other leading architects whose works demonstrate the variety and vitality of contemporary architecture.

The exhibition, from which this booklet illustrates sixty-nine buildings, consists of large color transparencies, each mounted in its own free-standing light box. It will be on view at the Museum until September 6 and will then travel here and abroad under the auspices of the International Council of The Museum of Modern Art.

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Review copies and additional information available from Lynn Traiger, Assistant Director, and Patricia Kaplan, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.