

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR RELEASE

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The Museum of Modern Art Film Library will present five films directed by Stanley Kubrick from August 1 through August 7. The films, recently presented as a gift to the Film Library Collection by Mr. Kubrick, are THE KILLING (1956), PATHS OF GLORY (1957), SPARTACUS (1960), LOLITA (1962) and DR STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB (1964). Screenings are in the Museum Auditorium daily at 3 and 5:30 p.m., Thursdays again at 8 p.m. and Saturday mornings at 11:30.

The Saturday screening is a new addition to the Film Library's regular daily showings. Beginning August 7 it will become part of the standard film programming.

Eileen Bowser of the Film Library, director of the series, says Stanley Kubrick "represents a new breed of young independent film-makers, in, but not of, Hollywood, making the films he wants to make and exercising full control over them from the writing to the cutting." Citing Mr. Kubrick's most recent and most discussed film to date, DR. STRANGELOVE, Mrs. Bowser says "Stanley Kubrick has not yet shown any signs of repeating himself and it is too early in his career to predict what form it will take, but it is apparent that he could become, if he chose, filmdom's most savage social satirist."

Born in New York in 1928, Mr. Kubrick became a professional photographer while still in high school, joining the staff of Look magazine upon graduation. He attributes much of his inspiration to the Museum, where he spent many hours attending the daily film showings. His first short film, a documentary entitled DAY OF THE FIGHT, was bought by RKO and led to commissions for several others. In 1953, without industry backing, he launched into his first full-length feature, FEAR AND DESIRE, followed in 1955 by KILLERS KISS. At this time he met James B. Harris, a television distributor, who became his producer and partner, and together they made the earliest film in the Museum's series, THE KILLING.

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The series is being presented through the cooperation of Columbia Pictures, Metro-Goldwyn-Mayer, United Artists and Universal Pictures.

The schedule is:

August 1: SPARTACUS, 1960, with Kirk Douglas, Laurence Olivier, Jean Simmons, Charles Laughton, Peter Ustinov. Acquired through the courtesy of Universal Pictures. Color. 196 minutes.
ONE SHOWING ONLY AT 3:00 P.M.

August 2-3: THE KILLING, 1956, with Sterling Hayden, Coleen Gray, Vince Edwards, Elisha Cook, Marie Windsor. Acquired through the courtesy of United Artists. 84 minutes.

August 4-5: PATHS OF GLORY, 1957, with Kirk Douglas, Ralph Meeker, Adolphe Menjou. Acquired through the courtesy of United Artists. 86 minutes.

August 6: LOLITA, 1962, with James Mason, Shelley Winters, Peter Sellers, Sue Lyon. Acquired through the courtesy of Metro-Goldwyn-Mayer. 152 minutes. ONE SHOWING ONLY AT 3:00 P.M.

August 7: DR. STRANGELOVE: OR HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB, 1964, with Peter Sellers, George C. Scott, Sterling Hayden, Keenan Wynn. Acquired through the courtesy of Columbia Pictures. 102 minutes.

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Stills and additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53rd Street, New York, New York 10019. Circle 5-8900.