

(For release April 27th)

The Museum of Modern Art announces that paintings by Winslow Homer, Albert Pinkham Ryder, and Thomas Eakins will form its sixth exhibition opening to the public May 8th and closing June 4th. The private opening to members and friends of the Museum will be held May 7th.

This exhibition which had been announced last October as part of the season's program was originally scheduled for March but the gift by Mrs. Eakins of many of her husband's most important works to the Pennsylvania Museum of Fine Arts made necessary a special Eakins exhibition in that institution. As a result of this unavoidable conflict it was necessary to postpone the Homer, Ryder, Eakins exhibition at the Museum of Modern Art until after the closing of the Philadelphia exhibition.

Many of the most important oils by Homer and Eakins have been secured for the exhibition. Unfortunately several of the foremost collectors of Ryders have not consented to lend their pictures; nevertheless, Ryder will be represented by several of his masterpieces. Museums as well as ^{many} collectors have co-operated most generously in an attempt to make this exhibition of three great Americans of the 19th century equivalent to the Cezanne, Gauguin, Seurat, and vanGogh exhibition with which the Museum's year opened.

The present exhibition at the Museum, comprising painting and sculpture by 46 artists under 35 closes today, Sunday, April 27th. It has proven far more successful and stimulating than the Museum had hoped.

Museum Hours
Week days 10-6 and evenings 8-10
Saturdays 10-6 only
Sundays 2-6 only