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FOR IMMEDIATE RELEASE

The Art Center of the Institute of Modern Art has opened its first comprehensive exhibition of the work of its classes for children and young people. The exhibition of more than 80 works by students aged three to fifteen is representative of the teaching staff at the Center under the supervision of Victor D'Amico, Director of the Education Department of The Museum of Modern Art.

ART WORK BY CHILDREN AND YOUNG PEOPLE FROM THE CLASSES OF THE ART CENTER includes a variety of media - painting, drawing, collage, sculpture in wire, clay and papier mâché, constructions, mobiles and puppets - with an emphasis on three-dimensional experiments. This is the third in a new series of exhibitions presenting art education methods and techniques from all parts of the world.

The exhibition, on view in the new galleries of the Art Center at 4 West 54th Street, is open Mondays through Thursdays from 10 a.m. to 9 p.m. until July 29 when it will close for the Center's summer recess. It will reopen on September 7 and remain on view through October 15.

The new galleries of the Art Center, with ample space and excellent facilities, have made an extensive showing possible. Although The Museum of Modern Art has offered classes for over 25 years, it has never been able to present its teaching so effectively and completely due to limited space. The new Center, besides the exhibition hall, has four studios and two workshops, with equipment especially designed to meet the requirements of both the child and adult, and a research center containing a visual and reading reference library for students and scholars.

The Art Center was a pioneer institution in the creative development of children and adults. More than 1,750 adults and children were enrolled in classes during the past semester.

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Additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.