

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 68

FOR RELEASE:

Saturday, June 26, 1965

EARL "FATHA" HINES QUARTET AT THE MUSEUM OF MODERN ART

The Earl "Fatha" Hines Quartet will appear in Jazz in the Garden at The Museum of Modern Art on Thursday, July 1, at 8:30 p.m. Hines, pianist and vocalist, will be joined by Budd Johnson on tenor and soprano saxophones, Gene Ramey, bass, and Eddie Locke, drums. Nicknamed "Fatha" as creator of the modern jazz piano style, Hines' musical career has stretched over five decades. His quartet gives the third in a series of ten Thursday-evening promenade concerts sponsored jointly by the Museum and Down Beat magazine.

The entire Museum is open Thursday evenings until 10. The regular admission, \$1.00, admits visitors to galleries and to 8 p.m. film showings in the auditorium. Admission to jazz concerts in the garden is an additional 50 cents. A few chairs are available, but most of the audience stands or sits on the ground. Cushions may be rented for 25 cents. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Dinner is served to the public in the Penthouse Restaurant between 6 and 8.

Hines' famous recordings with Louis Armstrong's Hot Seven in 1928 revolutionized the jazz approach to his instrument, and he can count among his linear descendants such players as Art Tatum, Teddy Wilson, and Nat King Cole. Born in Pittsburgh in December, 1905, Hines first planned to become a concert pianist; but while still in high school he led a trio in a local nightclub where he was discovered by ragtime pioneer Eubie Blake. He came to Chicago in 1922, then the jazz capital of the U.S., and soon was featured with the best bands in town.

After his stint with Armstrong, Hines opened with his own big band at Chicago's Grand Terrace Ballroom in 1928, remaining there for the next 20 years. During this time, the band, one of the best in the country, was an incubator for many talented performers, among them such famous-to-be names as Billy Eckstine and Sarah Vaughan, vocalists; Ray Nance, trumpeter and violinist featured with Duke Ellington, bop
(more)

kings Charlie Parker and Dizzy Gillespie, trombonist Trummy Young, and the man who will play with him at Jazz in the Garden, tenor saxophonist and arranger Budd Johnson. In 1948, Hines joined Louis Armstrong's newly formed all star sextet, remaining until 1951, when he settled in San Francisco as leader of his own dixie-land-flavored band, touring occasionally in the U.S., Canada, and Europe.

Though never at a loss for work, Hines was largely neglected by critics and the jazz audience until he was rediscovered in March, 1964 through three concerts produced at The Little Theater on Broadway by Dan Morgenstern and David Himmelstein. Hines recently returned from a 3-month tour of Europe. He comes to his Museum of Modern Art concert fresh from an appearance at the Pittsburgh Jazz Festival, and just prior to playing, for the first time in his career, at the Newport Festival. He is currently appearing at the Village Vanguard, his second engagement there this year.

Hines' style, a brilliant blend of technical mastery, improvisational imagination, perfect timing and smooth showmanship, is as fresh today as when first heard almost 40 years ago, and cannot be categorized as anything but the acme of jazz piano.

For Jazz in the Garden, Dan Morgenstern, New York editor of Down Beat, will be Chairman of a Program Committee consisting of David Himmelstein, editor of FM magazine, Charles Graham, a sound systems specialist, and Herbert Bronstein, Series Director.

Jazz in the Garden will continue July 8 with the Muddy Waters Blues Band.

Additional information available from Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.