

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

No. 65

FOR RELEASE:

July 1, 1965

SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 10 p.m. (throughout the summer)
Sundays: 12 noon - 6 p.m.
Fourth of July: 12 noon - 6 p.m.

ADMISSION:

Adults: \$1.00
Children: 25 cents
Members: Free

JAZZ IN THE GARDEN. 8 Promenade Concerts; Thursdays at 8:30 p.m. Co-sponsored by the Museum and DOWN BEAT magazine. 50 cents admission for members and non-members in addition to Museum admission fee. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Tickets will be placed on sale (in the Museum lobby only) on the Saturday preceding each concert.

July 1 : Earl "Fatha" Hines Quartet
July 8 : Muddy Waters Blues Band
July 15 : Jazz Composers Guild Ensemble
July 22 : Pee Wee Russell Quintet
July 29 : Roy Eldridge Quintet featuring Richard Kamuca
August 5 : Jaki Byard Quartet
August 12 : Milt Jackson Quintet featuring Lee Konitz
August 19 : Buddy Tate Big Band with Jimmy Rushing

Through- THE MUSEUM COLLECTIONS. More than 1200 works on view in the painting and
out the sculpture galleries on the 2nd and 3rd floors, enlarged outdoor Sculpture
year Garden, Philip L. Goodwin Galleries for Architecture and Design, Paul J.
Sachs Galleries for Drawings and Prints, Edward Steichen Photography Center,
and Auditorium Lounge, where there is a continuous performance of Thomas
Wilfred's Lumia Suite, Op. 158 (1963-64).

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Aug. 3- GLAMOUR PORTRAITS. An exhibition of about 40 prints by 12 photographers
Sept. 19 who have helped define our changing notions of what a beautiful woman
should look like. Selected by John Szarkowski, Director, Department of
Photography, the exhibition is concerned with the photographer's invention
of beauty, not with beautiful women themselves. 1st floor, gallery 6.

Aug. 10*- MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising
Sept. 19** artists in any medium in Japan today. A spirit of fantasy and sharp
satire, as well as his choice of engraving and drypoint, clearly distin-
guish his prints from the tourist production of woodcuts which so often
travel abroad as souvenirs from Japan. Directed by William S. Lieberman,
Curator, Department of Drawings & Prints. 1st floor, gallery 5.

Oct. 1- ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the
Nov. 28 '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting
& Sculpture Exhibitions. Will later travel abroad. 1st floor, gall. 3 & 4.

Oct. 5- STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET.
Jan. 2, A selection of musical instruments developed in the last ten years by the
1966 French sculptor, François Baschet, and his brother, Bernard Baschet, an
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*NOTE CHANGE IN OPENING DATE

**NOTE CHANGE IN CLOSING DATE

FILM SHOWINGS (cont'd)

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- July 2-3 *ONE EXCITING NIGHT (1922).
 4-7 *THE WHITE ROSE (1923). Showings only at 3:00.
 8-10 *AMERICA (1924). Showings only at 3:00, except Thurs. also at 8:00.
 11-14 *ISN'T LIFE WONDERFUL (1924).
 15-16 *SALLY OF THE SAWDUST (1925).
 17-18 *THE SORROWS OF SATAN (1926).
 19-20 *DRUMS OF LOVE (1928).
 21-22 *THE BATTLE OF THE SEXES (1928).
 23-24 *LADY OF THE PAVEMENTS (1929).
 25-28 ABRAHAM LINCOLN (1930).
 29-31 THE STRUGGLE (1931).

*Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Art Institute of Chicago, Chicago, Ill.
 (July 22-Aug. 22)

FIFTEEN CANADIAN ARTISTS. San Francisco Museum of Art, San Francisco, Calif.
 (June 7-July 5)

MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. The Wisconsin Union, University of Wisc.,
 (July 23-Aug. 30)

Architecture & Design

ARCHITECTURE WITHOUT ARCHITECTS. Michigan State Univ., East Lansing, Mich. (July 9-30)

VISIONARY ARCHITECTURE (small panel version). Long Island Univ., Brooklyn, N.Y.
 (July 6-27)

Photography

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. San Francisco Museum of Art, San Francisco, Calif. (July 5-Aug. 9)

WALKER EVANS. George Peabody College for Teachers, Nashville, Tenn. (June 28-July 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Colombo and Kandy, Ceylon, India (July)

DRAWINGS BY ARSHILE GORKY. Boymans-van Beuningen Museum, Rotterdam, Holland (July 23-Sept. 5)

HANS HOFMANN. Hamburg, Germany (July 2-31)

LANDSCAPES BY NINE AMERICANS. Festival of Two Worlds, Spoleto, Italy (through July 18)

MODERN SCULPTURE, U.S.A. Musée Rodin, Paris (July)

RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Under auspices of Belgrade Cultural Center. Tour of Yugoslav cities (through Sept. 15)

STEICHEN THE PHOTOGRAPHER. Tour of Italsider Centers in Italy (through Nov.)

VISIONARY ARCHITECTURE. Touring Japan.

JOSEF ALBERS. University of Mexico, Mexico City (through July 8)

JACQUES LIPCHITZ: BRONZE SKETCHES. Old Colonial Building, Lima, Peru (through July 7)

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- Through Sept. 6** D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films (see film showings), photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened April 19)
- Through Sept. 30** ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. About 45 photographs dealing with the absurdity of the commonplace. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened June 30)
- Through Oct. 10 GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective ranges from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden. (Opened June 9)

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thurs.: 6 p.m.; Fri., Sat.: 3:30 p.m.
Guest Lecturer: Ruth Gurin, July-August: Mon., Tues., & Wed., 3:30 p.m.

		<u>Time</u>	<u>Floor</u>	<u>Gallery</u>
July 1	The Art of Giacometti	6:00	1st	2
2	Early Cubism	3:30	2nd	9
3	Picasso's "Three Musicians"	3:30	2nd	10
5	Modern Architecture, U.S.A.	3:30	1st	4
6	Painting Since 1945	3:30	3rd	7
7	Modern Design	3:30	2nd	Goodwin
8	The Art of Giacometti	6:00	1st	2
9	The Facts of Fantasy	3:30	3rd	2
10	Léger	3:30	2nd	14
12	Art Nouveau	3:30	2nd	3
13	Collage, Construction & Combine	3:30	2nd	9
14	Fantasy, Dream & the Absurd	3:30	3rd	2
15	The Art of Abstraction: Kandinsky & Mondrian	6:00	2nd	16
16	The Art of Giacometti	3:30	1st	2
17	Monet's "Water Lilies"	3:30	2nd	13
19	Matisse, Sources of Influence	3:30	2nd	5
20	From Cubism to Geometric Art	3:30	2nd	9
21	Modern Printmaking: New Directions	3:30	3rd	Sachs
22	The Art of Giacometti	6:00	1st	2
23	Post-Cubist Paintings by Picasso	3:30	3rd	4
24	Expressionism: French & German	3:30	2nd	6
26	Sculpture in the Garden	3:30	1st	Garden
27	Léger	3:30	2nd	14
28	Giacometti	3:30	1st	Garden
29	Aspects of Modern Sculpture	6:00	3rd	13
30	The Art of Giacometti	3:30	1st	2
31	Picasso's "Guernica"	3:30	3rd	14

FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays again at 8 p.m.
Schedule subject to change without notice.

AUDITORIUM CLOSED FOR REPAIRS JUNE 28 - JULY 1.

D. W. Griffith: American Film Master. The films listed are all directed by Griffith except where otherwise noted. (April 25 - July 31)

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