SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:
Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 10 p.m. (throughout the summer)
Sundays: 12 noon - 6 p.m.
Fourth of July: 12 noon - 5 p.m.

ADMISSION:
Adults: $1.00
Children: 25 cents
Members: Free

JAZZ IN THE GARDEN. 8 Promenade Concerts; Thursdays at 8:30 p.m. Co-sponsored by the Museum and DOWN BEAT magazine. 50 cents admission for members and non-members in addition to Museum admission fee. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Tickets will be placed on sale (in the Museum lobby only) on the Saturday preceding each concert.

July 1: Earl "Fatha" Hines Quartet
July 8: Muddy Waters Blues Band
July 15: Jazz Composers Guild Ensemble
July 22: Pee Wee Russell Quintet
July 29: Roy Eldridge Quintet featuring Richard Kamuca
August 5: Jaki Byard Quartet
August 12: Milt Jackson Quintet featuring Lee Konitz
August 19: Buddy Tate Big Band with Jimmy Rushing


FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomplete listing)

Aug. 3- Sept. 19 GLAMOUR PORTRAITS. An exhibition of about 40 prints by 12 photographers who have helped define our changing notions of what a beautiful woman should look like. Selected by John Szarkowski, Director, Department of Photography, the exhibition is concerned with the photographer's invention of beauty, not with beautiful women themselves. 1st floor, gallery 6.

Aug. 10- Sept. 19** MASUO IKEDA PRINTS. Born in 1934, Ikeda is one of the most promising artists in any medium in Japan today. A spirit of fantasy and sharp satire, as well as his choice of engraving and drypoint, clearly distinguish his prints from the tourist production of woodcuts which so often travel abroad as souvenirs from Japan. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. 1st floor, gallery 5.

Oct. 1- Nov. 28 ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the 1940s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor, gall. 3 & 4.

Oct. 5- Jan. 2, 1966 STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an

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FILM SHOWINGS (cont'd)

July 2-3  *ONE EXCITING NIGHT (1922).
4-7  *THE WHITE ROSE (1923). Showings only at 3:00.
8-10  *AMERICA (1924). Showings only at 3:00, except Thurs. also at 8:00.
11-14  *ISN'T LIFE WONDERFUL (1924).
17-18  *THE SORROWS OF SATAN (1926).
19-20  *DRUMS OF LOVE (1928).
25-28  ABRAHAM LINCOLN (1930).
29-31  THE STRUGGLE (1931).

Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture

ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Art Institute of Chicago, Chicago, Ill. (July 22-Aug. 22)
FIFTEEN CANADIAN ARTISTS. San Francisco Museum of Art, San Francisco, Calif. (June 7-July 5)
MARK TOBEE: SEATTLE MARKET-PLACE GOUACHES. The Wisconsin Union, University of Wisc., (July 23-Aug. 30)

Architecture & Design

ARCHITECTURE WITHOUT ARCHITECTS. Michigan State Univ., East Lansing, Mich. (July 9-30)
VISIONARY ARCHITECTURE (small panel version). Long Island Univ., Brooklyn, N.Y. (July 6-27)

Photography

THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. San Francisco Museum of Art, San Francisco, Calif. (July 5-Aug. 9)
WALKER EVANS. George Peabody College for Teachers, Nashville, Tenn. (June 28-July 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. Colombo and Kandy, Ceylon, India (July)
DRAWINGS BY ARSHILE GORKY. Boymans-van Beuningen Museum, Rotterdam, Holland (July 23-Sept. 5)
HANS HOFMANN. Hamburg, Germany (July 2-31)
LANDSCAPES BY NINE AMERICANS. Festival of Two Worlds, Spoleto, Italy (through July 18)
MODERN SCULPTURE, U.S.A. Musée Rodin, Paris (July)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE'S INFERNO. Under auspices of Belgrade Cultural Center. Tour of Yugoslav cities (through Sept. 15)
STEICHEN THE PHOTOGRAPHER. Tour of Italizaider Centers in Italy (through Nov.)
VISIONARY ARCHITECTURE. Touring Japan.
JOSEF ALBERS. University of Mexico, Mexico City (through July 8)
JACQUES LIPCHITZ: BRONZE SKETCHES. Old Colonial Building, Lima, Peru (through July 7)

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CURRENT TEMPORARY EXHIBITIONS (cont'd) -3-

Through Sept. 6** D. W. GRIFFITH: AMERICAN FILM MASTER. A pictorial outline of D. W. Griffith's career shown in still photographs from the Griffith films (see film showings), photographs of the director at work, and original posters and programs for the films. Installed by Kathleen Haven, Staff Designer. Auditorium Lounge. (Opened April 19)

Through Sept. 30** ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. About 45 photographs dealing with the absurdity of the commonplace. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor. (Opened June 30)

Through Oct. 10 GIACOMETTI. Approximately 145 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective ranges from the famous European artist's surrealistic beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden. (Opened June 9)

GALLERY TALKS A. L. Chanin, Staff Lecturer - Thurs.: 6 p.m.; Fri., Sat.: 3:30 p.m. Guest Lecturer: Ruth Gurin, July-August: Mon., Tues., & Wed., 3:30 p.m.

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FILM SHOWINGS Daily 3 and 5:30, except where noted, Thursdays again at 8 p.m. Schedule subject to change without notice.

AUDITORIUM CLOSED FOR REPAIRS JUNE 28 - JULY 1.

D. W. GRIFFITH: AMERICAN FILM MASTER. The films listed are all directed by Griffith except where otherwise noted. (April 25 - July 31)

**NOTE CHANGE IN CLOSING DATE