

# The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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An exhibition WORKS OF ART IN EDITIONS to be held in the Members' Penthouse at The Museum of Modern Art from June 23 to August 1 draws attention to new kinds of creative methods in a selection of 33 multiple-original works of art by 22 contemporary artists from Europe and America. It is presented under the auspices of the Art Lending Service of the Museum's Junior Council.

Multiple-original art has long been familiar both as bronze sculpture, cast in editions, or in the various graphic media such as lithography or etching. In the current exhibition new materials and techniques have been used by the artist with similar intention - to produce a work of art in editions of many, or multiple, originals rather than as a unique object. Most of the works, though not all, have been produced in signed and numbered limited editions.

Among the artists included are Arman, Hans Arp, Roy Lichtenstein, Reginald Neal, Man Ray, Larry Rivers, Soto, Ernest Trova, Victor Vasarely and Andy Warhol. Materials and techniques include acrylic on vacuum form plastic, anodized aluminum, enamel on steel, felt banners and silkscreen on acetate and canvas.

The Art Lending Service, under the direction of its Selections Adviser, Campbell Wylly, each year prepares a series of exhibitions for the Members' Penthouse, with the majority of the works included available for purchase and rental. The Art Lending Service was organized by the Museum's Junior Council in the Fall of 1950 to encourage the appreciation and purchase of contemporary art. Museum members may rent works of art for periods of either two or three months. Rental fees range from \$5 to \$47 for two months and are deductible if the work is purchased.

More than 8,500 works have been rented by the Museum's members since 1950, and over 2,250 of those have been sold. About 750 works of art are maintained at all times, at prices up to \$850, and the selection is changed continuously. All works are chosen by the Junior Council Selection Committee, with curatorial supervision. Of special interest, particularly during the summer months, is that the Art Lending

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Service is the one location in New York where works gathered from nearly 100 local galleries are continually on view.

The Junior Council of The Museum of Modern Art was founded in 1949 to extend the Museum's program of services to Museum members and to the community. It consists of 50 young men and women volunteers who organize and operate such special activities as the Art Lending Service, lecture series and film showings, the annual selection of Christmas cards and special publications such as the recent Guide to Modern Art in Europe.

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Additional information and photographs available from Campbell Wylly and Linda Goldsmith, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.