The Bud Freeman Quintet will give the second JAZZ IN THE GARDEN concert at The
Museum of Modern Art, 11 West 53 Street, on Thursday, June 24, at 8:30 p.m. Bud
Freeman, on tenor saxophone, will be joined by Max Kaminsky, trumpet, George Wein,
piano, Jack Lesbert, bass, and Grady Tate, drums. JAZZ IN THE GARDEN, a series of
ten Thursday evening promenade concerts is sponsored jointly by the Museum and DOWN
BEAT magazine.

Mr. Freeman, whose unique tenor saxophone style, smooth-toned and fluent, has
retained its freshness through the years, is a prolific recording artist. He has
composed a number of jazz originals; among the best known are "The Eel," "Crazeology,"
and "After A While." In recent years he has been featured mostly with small tradi­
tional and Swing bands.

Tickets to JAZZ IN THE GARDEN concerts, 50 cents, are in addition to the regular
Museum admission of $1.00. Tickets are on sale in the Main Hall of the Museum from
the Saturday preceding each performance. A few chairs are available on the garden
terrace, but most of the audience stands or sits on the ground; cushions may be
rented for 25 cents.

In case of rain, the concert will be canceled; tickets will be honored at the
concert following. The entire Museum remains open Thursday evenings until 10 p.m.
throughout the summer. Dinner is available to the public Thursdays until 8 in the
Penthouse Restaurant.

Dan Morgenstern, New York editor of DOWN BEAT, is Chairman of the JAZZ IN THE
GARDEN Program Committee consisting of David Himmelstein, editor of FM magazine;
Charles Graham, a sound systems specialist; and Herbert Bronstein, Series Director.

Lawrence (Bud) Freeman was a charter member of the fabled "Austin High School
Gang," a group of young Chicagoans credited with launching the so-called Chicago
Style in the years 1927-29. Among his early associates was trumpeter Max Kaminsky,
who will appear with him in the Museum concert. From 1929 to 1939, Freeman was a
star instrumentalist with a number of famous big bands, including those of Ray Noble,
Tommy Dorsey and Benny Goodman. In 1939, he formed an eight-piece band, Bud
Freeman's Summa Cum Laude Orchestra. This will be Freeman's third appearance in the
JAZZ IN THE GARDEN concert series.

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Additional information available from Elizabeth Shaw, Director, Department of Public
Circle 5-8900.