

The Museum of Modern Art

West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

The Museum of Modern Art Film Library will present DOCUMENTARY PROGRAM II, consisting of the British films "Granton Trawler," "Night Mail," "North Sea," and "Trade Tattoo," from June 27 through June 30. The second in a series of documentary programs selected from the Film Library Collection, the program will again interrupt the D. W. Griffith retrospective. Since most of the Griffith films are silent and accompanied by Arthur Kleiner, Music Director of the Film Library, on the piano, the interruption will offer Mr. Kleiner a respite. The Griffith series will resume July 1 and continue through July 31.

"Granton Trawler" was produced and photographed by John Grierson for the Empire Marketing Board in 1934 and was directed by Edgar Anstey. "Night Mail" of 1936 was produced by John Grierson for the G.P.O. and directed by Harry Watt and Basil Wright, with music by Benjamin Britten and verse by W. H. Auden. "North Sea" was produced in 1938 for the G.P.O. by Alberto Cavalcanti and directed by Harry Watt. "Trade Tattoo" of 1937 by Len Lye was produced for the G.P.O. by John Grierson. The program runs for 65 minutes.

Screenings are twice daily at 3 and 5:30 p.m. with an additional showing Thursdays at 8 p.m. in the Museum Auditorium.

Additional information available from Elizabeth Shaw, Director, and Linda Goldsmith, Assistant, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N.Y. 10019. Circle 5-8900.