SCHEDULE OF EXHIBITIONS AND EVENTS

Note: Full releases and photographs on each exhibition available from Elizabeth Shaw, Director, Department of Public Information.

HOURS:

Weekdays: 11 a.m. - 6 p.m.
Thursdays: 11 a.m. - 9 p.m.
Beginning June 17 & throughout the summer, open until 10 p.m.
Sundays: 12 noon - 6 p.m.

ADMISSION:

Adults: $1.00
Children: 25 cents
Members: Free

JAZZ IN THE GARDEN. 10 Promenade Concerts; Thursdays at 8:30 p.m. Co-sponsored by the Museum and DOWNBEAT magazine. 50 cents admission for members and non-members in addition to Museum admission fee. In case of rain, the concert will be canceled; tickets will be honored at the concert following. Tickets will be placed on sale (in the Museum lobby only) on the Saturday preceding each concert.

June 17: Sonny Rollins Quartet
June 24: Bud Freeman Quintet featuring Clark Terry
July 1: Earl Hines Trio & Guests
July 8: Muddy Waters Blues Band
July 15: Jazz Composers Guild Ensemble
July 22: Pee Wee Russell Quintet
July 29: Roy Eldridge Quintet featuring Richard Kamuca
August 5: Jaki Byard Quartet
August 12: Milt Jackson Quintet featuring Lee Konitz
August 19: Buddy Tate Big Band with Jimmy Rushing


JUNE OPENINGS

June 9- Oct. 10 GIACOMETTI. Approximately 140 sculptures, drawings and paintings selected by Peter Selz, Curator, Painting & Sculpture Exhibitions. The retrospective will range from the famous European artist's surrealist beginnings to the evolution of his postwar characteristic style. To be shown in Chicago, Los Angeles and San Francisco. 1st floor & Sculpture Garden.

FUTURE OPENINGS - TEMPORARY EXHIBITIONS (Incomple test listing)

July 1- Aug. 15 ELLIOTT ERWITT: IMPROBABLE PHOTOGRAPHS. Forty photographs dealing with the absurdity of the commonplace. Selected by John Szarkowski, Director, Department of Photography. Edward Steichen Photography Center, 3rd floor.

July 20- Sept. 6 MASUO IKEDA PRINTS. Born in 1954, Ikeda is one of the most promising artists in any medium in Japan today. A spirit of fantasy and sharp satire, as well as his choice of engraving and drypoint, clearly distinguish his prints from the tourist production of woodcuts which so often travel abroad as souvenirs from Japan. Directed by William S. Lieberman, Curator, Department of Drawings & Prints. Auditorium gallery.

(more)
Aug. 3- Sept. 19  GLAMOUR PORTRAITS. An exhibition of about 40 prints by 10 photographers who have helped define our changing notions of what a beautiful woman should look like. Selected by John Szarkowski, Director, Department of Photography, the exhibition is concerned with the photographer's invention of beauty, not with beautiful women themselves. 1st floor, gallery 5.

Aug. 10- Sept. 19  YVES TANGUY: 25 DRAWINGS. An exhibition devoted to works by the surrealist artist owned by the Museum; many of the drawings have been recently acquired through the estate of the artist's widow, the painter Kay Sage Tanguy. Directed by William S. Lieberman, Curator, Department of Drawings and Prints. 1st floor, gallery 6.

Oct. 1*- Nov. 28  ROBERT MOTHERWELL. A selection of approximately 70 works ranging from the '40s to the present. Selected by Frank O'Hara, Associate Curator, Painting & Sculpture Exhibitions. Will later travel abroad. 1st floor, gall. 3&4.

Oct. 5*- Jan. 2, 1966  STRUCTURES FOR SOUND - MUSICAL INSTRUMENTS BY FRANÇOIS & BERNARD BASCHET. A selection of musical instruments developed in the last ten years by the French sculptor, François Baschet, and his brother, Bernard Baschet, an engineer. The sounds of the Baschet instruments, though often similar to those produced by electronic means, are made by mechanical processes only: vibrations of metal elements energized by percussion; the sound is amplified by plastic balloons, metal sounding boards and tubes. Concerts have been given in Europe and the United States with music especially composed for this new range of sound. Directed by Ludwig Glaeser, Associate Curator, Department of Architecture & Design. 1st floor, galleries 5 & 6.

Nov. 3- Jan. 3, 1966  SCHOOL OF PARIS: PAINTINGS FROM THE FLORENE MAY SCHÖENBORN & SAMUEL A. MARX COLLECTION. Forty capital works of paintings from one of the greatest private collections in the world of works of the early part of the century. Directed by Monroe Wheeler, Director of Exhibitions & Publications. Will later travel. 1st floor, galleries 1 & 2.


Dec. 21- March 6, 1966  RAUSCHENBERG: ILLUSTRATIONS TO DANTE'S INFERNO. The 34 unique and inventive drawings in mixed media were recently presented to the Museum by an anonymous donor. They illustrate with contemporary symbols each canto of the great Italian poem. The drawings are presently traveling under the auspices of the International Council of the Museum. Directed by William S. Lieberman, Curator of Drawings & Prints. 1st floor, galleries 5 & 6.


April 12, 1965  LOUIS I. KAHN (architecture). 1st floor, galleries 1 & 2.

May 22, 1966  CURRENT TEMPORARY EXHIBITIONS

Through June 13  JOHN S. NEWBERRY: A MEMORIAL EXHIBITION. A selection of 40 drawings acquired since 1960 through the generosity of the late John S. Newberry, a Patron of the Museum Collections and a founding member of the Paul J. Sachs Committee on Drawings and Prints. Including works created before Picasso, Redon, Rohlfis and Tchelitchew presented by Mr. Newberry and designated as The John S. Newberry Collection; also, more recent drawings by Baumeister, Bontecou, Ipousteguy, Marini, Salemme and Villon purchased through funds made available by Mr. Newberry. Directed by Elaine L. Johnson, Associate

*NOTE CHANGE IN OPENING DATE
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^TBBEHT TEMPORARY EXHIBITIONS (cont'd) -3- (5I+)

John S. Newberry: A Memorial Exhibition
Curator, Department of Drawings & Prints. Paul J. Sachs Galleries,
3rd floor. (Opened April 13)

Through
June 13

RECENT ACQUISITIONS: ASSEMBLAGE. Approximately 15 works by 12 artists:
Arman, Mary Bauermeister, Marcelo Bonevardi, Jore Eielson, Vic Gentils,
Hannah Höch, Richard Lindner, Leo Manos, Pablo Picasso, Manuel Rivera,
 Günther Uecker, and Marian Warzecha. 1st fl., gal. 1. (Opened April 20)

Through
June 27

SISKIND RECENTLY. Forty photographs taken by Aaron Siskind since 1960
representing his recent work in Rome, Chicago and Mexico. Selected by
John Szarkowski, Director, Department of Photography. Edward Steichen
Gallery, 3rd floor. (Opened May 5)

Through
July 25

AMERICAN COLLAGES. An exhibition of 54 works from about 1950 to the pre-
sent by 14 artists. Directed by Kynaston L. McShine, Department of Circu-
lating Exhibitions, the exhibition is one of 36 especially prepared this
year to travel throughout the country. Includes work by Cornell, Goodnough,
Hedge, Ippolito, Jess, Katz, Krushenick, Leslie, Marca-Relli, Motherwell,
Ryan, Smith, Vicente and von Wiegand. 1st floor, gall. 5 & 6. (Opened May 18)

Through
Sept. 6

MODERN ARCHITECTURE, U.S.A. Seventy-one buildings by approximately 38
architects on view in an exhibition of color transparencies reviewing 65
years of modern architecture in the U.S. The exhibition is being shown
under the joint sponsorship of the Museum and The Graham Foundation for
Advance Studies in the Fine Arts. Selected and installed by Arthur Drexler,
Director, Department of Architecture & Design. Will later travel in the
U.S. and abroad. 1st floor. (Opened May 18)

GALLERY TALKS
A. L. Chanin, Staff Lecturer - Thursdays: 6 p.m.; Fridays, Saturdays:
3:30 p.m.

June 3
Concepts in Modern Sculpture
4 Monet’s "Water Lilies"
5 Picasso’s "Three Musicians"
10 American Realism
11 Recent Art: Abstract and Realist
12 The Art of Giacometti
17 The Art of Giacometti
18 Realists and Romantics (1920-40)
19 The Art of Léger
24 Italian Futurism
25 The Art of Giacometti
26 The Art of Matisse

Time Floor Gallery
6:00 3rd 16
3:30 2nd 13
3:30 2nd 10
6:00 2nd 2
3:30 3rd 5
3:30 1st 2
6:00 1st 2
3:30 2nd 20
3:30 2nd 14
6:00 2nd 15
3:30 1st 2
3:30 2nd 5

FILM SHOWINGS
Daily 3 and 5:30, except where noted, Thursdays 8 p.m. Schedule sub-
ject to change without notice.

D. W. Griffith: American Film Master. The films listed are all directed by Griffith,
except where otherwise noted. (April 25-July 31)

May 30-
June 2

June 3-5 THE GOD WITHIN (1912); TRUE HEART SUSIE (1919).
6-9 BROKEN BLOSSOMS (1919). Monday, June 7, 3:00 p.m. showing only.
10-12 THE GREATEST QUESTION (1919).
13-14 THE IDOL DANCER (1920).
15-16 THE LOVE FLOWER (1920).
17-19 WAY DOWN EAST (1920).
20-23 DREAM STREET (1921). Showings only at 3:00 p.m.

(more)
FILM SHOWINGS (cont'd)

June 24-26
ORPHANS OF THE STORM (1922). Showings only at 3:00, except Thursday, also at 8:00 p.m.

27-30
Not part of Griffith program:

Documentary Program II:
GRANTON TRAWLER, 1934, produced and photographed by John Grierson for the Empire Marketing Board, directed by Edgar Anstey.
NIGHT MAIL, 1936, produced by John Grierson for the G.P.O., directed by Harry Watt and Basil Wright, music by Benjamin Britten, verse by W. H. Auden.
NORTH SEA, 1938, produced by Alberto Cavalcanti for the G.P.O., directed by Harry Watt.
TRADE TATTOO, 1937, by Len Lye, produced for the G.P.O. by John Grierson.

Silent films with music arranged and played by Arthur Kleiner.

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING THROUGHOUT THE UNITED STATES & CANADA

Painting & Sculpture
ART ISRAEL: TWENTY-SIX PAINTERS AND SCULPTORS. Rose Art Museum, Brandeis Univ., Waltham, Mass. (May 17-June 20)
FIFTEEN CANADIAN ARTISTS. San Francisco Museum of Art, S.F., Calif. (June 7-July 5)
MARK TOBEY: SEATTLE MARKET-PLACE GOUACHES. John Nelson Bergstron Art Center & Museum, Neenah, Wisc. (June 5-26)

THE NEW JAPANESE PAINTING AND SCULPTURE. San Francisco Museum of Art, S.F., Calif., (April 29-June 13)

Drawings & Prints
DAVID SMITH: DRAWINGS. Madison Art Assoc., Madison, Wisc. (June 1-22)
LEONARD BASKIN: PRINTS AND BOOKS. The Wisconsin Union, Univ. of Wisconsin, Madison, Wisc. (May 31-June 21)
MILTON AVERY. The Phillips Collection, Washington, D.C. (May 17-June 28)
MODERN RELIGIOUS PRINTS. Illinois Inst. of Technology, Technology Center, Chicago, Illinois (June 7-20)

Architecture & Design
ANTONI GAUDI. Univ. of California, Riverside, Calif. (May 18-June 8)
VISIONARY ARCHITECTURE (small panel version). Montana State College, Bozeman, Montana. (May 17-June 7)

WHAT IS MODERN ARCHITECTURE? Long Island University, Brooklyn, N.Y. (June 7-28)

Photography
HENRI CARTIER-BRESSON. Univ. of California, Guy S. Millberry Union, Medical Center, San Francisco, Calif. (May 18-June 8)
THE PHOTOGRAPHER AND THE AMERICAN LANDSCAPE. Tucson Art Ctr., Tucson, Arizona. (May 19-June 9)

THE PHOTOGRAPHER’S EYE. Oklahoma Art Ctr., Oklahoma City, Okla. (May 31-June 21)
WALKER EVANS. George Peabody College for Teachers, Nashville, Tenn. (June 28-July 19)

MUSEUM OF MODERN ART EXHIBITIONS CIRCULATING ABROAD

ABSTRACT WATERCOLORS BY 14 AMERICANS. On tour in India (until June 14)
JOSEF ALBERS. University of Mexico, Mexico, D.F. (June 8-July 8)
CONTEMPORARY AMERICAN SCULPTURE. Musée Rodin, Paris, France (June 22-Oct.)
THE INTIMATE WORLD OF LYONEL FEININGER. Kunsthalle, Bern, Switzerland (May 21-June 22)
DRAWINGS BY ARSHILE GORKY. Palais des Beaux Arts, Brussels, Belgium (May 27-June 27)
HANS HOFMANN, Württembergerischer Kunstverein, Stuttgart, Germany (May 13-June 13)
LANDSCAPES BY NINE AMERICANS. Festival of Two Worlds, Spoleto, Italy (June 25-July)
JACQUES LIPCHITZ: BRONZE SKETCHES. Old Colonial Building, Lima, Peru (June)
RAUSCHENBERG: ILLUSTRATIONS FOR DANTE’S INFERNIO. Stedelijk Museum, Amsterdam, Netherlands (May 28-June 28)

STEICHEN THE PHOTOGRAPHER. Bibliothèque Nationale, Paris, France (May 11- June)

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