

# The Museum of Modern Art

11 West 53 Street, New York, N.Y. 10019 Circle 5-8900 Cable: Modernart

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FOR IMMEDIATE RELEASE

Registration is now open to those art students, amateurs and professional artists who wish to combine a seashore vacation with creative art instruction in classes at The Kearsarge Art Center in Napeague Harbor, Amagansett, Long Island. The Center, housed in a converted Navy barge beached 50 feet from the water on an open stretch of shore, is operated by The Institute of Modern Art, an affiliate of The Museum of Modern Art.

A variety of courses in painting, sculpture and life study as well as Landscape Painting for Beginners, Amateurs and Professionals is offered during July and August. Students can take as few as one or two morning sessions on weekends, three sessions in sculpture or landscape painting a week, or a full program of ten sessions in studio painting a week. A two-week minimum period is required.

Fees for weekend sessions are \$5 per session, plus materials; fees for a full course of ten-sessions a week begin at \$115 for two weeks.

The 110-foot converted barge contains two large indoor studios, an art store and gallery, a lounge with an art library and outside cantilevered decks for working out of doors or sunbathing. Classes also meet on location, at the ocean beach or at nearby harbors in the area.

The Summer Art Center was established in 1961 under the direction of Victor D'Amico, Director of the Department of Education of The Museum of Modern Art. In addition to Mr. D'Amico the staff of instructors includes Jack Ramsey, painter and printmaker who is Head of the Painting Department at the Atlanta School of Art in Georgia, and Ralph Carpentier, painter and teacher who is known chiefly for his pictures of Eastern Long Island and figurative studies of the local fishermen.

Students must secure their own living accommodations in Amagansett, East Hampton or other towns nearby. Registration forms and additional information are available from The Art Center of The Museum of Modern Art, 11 West 53 Street, Circle 5-8900, or after June 15 from the Kearsarge Art Center, area code 516 Amagansett 7-3172.

Once again, this summer, The Institute of Modern Art will offer two Creative

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Art Education Workshops; the first in conjunction with New York University from July 5 through July 30, and the second in conjunction with Pratt Institute in Brooklyn, from August 2 through August 27. Each session is limited to 20 art teachers, grade school teachers and undergraduate art students.

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Additional information available from Elizabeth Shaw, Director, and Lynn Traiger, Assistant Director, Department of Public Information, The Museum of Modern Art, 11 West 53 Street, New York, N. Y. 10019. Circle 5-8900.